

Index

- abaser (tapinosis), *see* tropes and figures, repluralized
- Abrams, M. H., 21, 22, 24, 39, 50–51, 55, 114n, 153, 168–69, 187, 191; and humanism, 15; and I. A. Richards, 234; and John Stuart Mill, 47; criticized by Arac, 10; misreading of Wordsworth's *Essay Supplementary*, 12–14; on greater Romantic lyric, 80; on J. Hillis Miller, 119; on rhetoric, 202–03; on transition from pragmatic to expressive orientation, 45–46; on Wordsworth's expressive art, 56, 60
- Amherst College, 234
- Anastaplo, George, 258n, 273n
- Apollodorus, 84
- Approaches to Teaching Wordsworth's Poetry*, 235–54
- Arac, Jonathan, xvi, 29, 46, 47, 49, 56, 57, 91, 127, 152n, 153–54; and Baconian literary history, 22; and critical discipline, 8–11; and New Literary History, 2; as critic of Coleridge's authority, 23–25, 37; on agreement to ignore important work, 80; on history of discussion of lyric, 81; on rhetoric, 9, 202–05; on Romantic constitution of literature, 3; on women and literature, 18–19; on Wordsworth's *Essay Supplementary*, 11; on Wordsworth's poetry as social or metaphysical, 134; power and knowledge in, 14–18; program for constitutional review, 20; views compared to Siskin's, 9–11
- Aristotle, 35, 38, 39–40, 61, 98 n. 18, 103, 204n, 246, 262
- Arnold, Matthew, 2, 9–10, 50, 125, 152n, 236; and imperative to "make us feel," 4; as authority for Arac, 10; as unsatisfactory authority on Wordsworth, 47; "Dover Beach," 116; on high seriousness, 43; on "The Sailor's Mother," 58; on Wordsworth's naturalness, 60
- Auerbach, Erich, 202, 220, 225; *Figura*, 203; on figures, 205
- Auerbach, Nina, 19
- Augustine, St., 41
- authorship, bourgeois, 26–28
- Babbitt, Irving, 50
- Bacon, Francis, 48, 199, 263–64; *Advancement of Learning*, 21, 193–94; as alternative authority to Sidney, 43–45; literary history in, 21–22; *New Organon*, 194, 196–97
- Bahti, Timothy, 201–02, 208, 213n, 224 n. 40, 229–30
- Bakhtin, M. M., 22, 48, 102, 241, 251; and Chaucer, 43n; and Julia Kristeva, 81–82; and novelized poetry, 66; anticipated at Amherst, 234 n. 1; on dialogic discourse theory, 82–83; on dialogic figure of the speaker, 91; on dialogic poetics, 35–36, 57, 65–78; on dialogic relations between utterances, 79, 84; on dialogizing background, 91–92; on discourse oriented to other discourse, 87; on hero as participant in discourse, 110; on heteroglossia, 56; on hidden dialogue, 121; on ideological horizon, 110; on loopholes, 9; on lyric poetry, 84; on non-verbal context, 106–07; on

Index

- Bakhtin (*cont.*)
 reported speech, 102–03; on rhetoric, 114; on serio-comic writers, 43; on socially significant verbal performance, 49; on taxonomy of discourse types, 89; on the utterance, 60, 138; on theme and meaning, 96–97; parallels between his poetics and Coleridge's, 65–66
- Bakhtin School, 33n, 35–36, 88, 94, 102, 103n, 132, 138–39
- Barthes, Roland, 220
- Bate, Walter Jackson, 31
- Baudelaire, Charles, 152, 170–71
- Bauer, Dale M., 114 n. 33
- Beattie, James, 46
- Benjamin, Walter, 9
- Bennett, William A., 124 n. 44
- Berman, Art, 44
- Bernal, Martin, 41n, 48
- Bewell, Alan, 41
- Bialostosky, Don H.: *Making Tales*, 15, 33n, 35–36, 57, 73, 98 n. 18, 139 n. 6, 266 n. on Coleridge's misinterpretation of Wordsworth, 30–35; on dialogics in literary criticism, 39n, 48, 127 n. 49; on teaching, 241, 250 n. 15, 252n
- Bidlake, Stephen, 58
- Birch, David, 125 n. 44
- Blair, Hugh, 46, 207n
- Blake, William, 30, 158–59, 164, 248
- Bloom, Allan, 256–59, 264, 271–75
- Bloom, Harold, 39, 57; reviewed by de Man, 158–60
- Bogdan, Deanne, 243–45
- Booth, Wayne C., 114 n. 33, 246
- Brontë, Emily, 19
- Brooks, Cleanth, 24, 47, 80n, 83, 93–94, 95, 115, 120, 123 n. 42, 130, 153, 237; and pedagogy, 232; and Richards, 234; criticized by Crane, 97; on paradox in Wordsworth's sonnets, 85–90
- Brower, Reuben, 124, 158, 234
- Browning, Robert, "My Last Duchess," 116
- Burke, Edmund, 29, 71, 73, 75–6, 257n; Roman matron in, 67–68
- Burke, Kenneth, 37, 83, 110, 122, 128, 130, 219, 234 n. 1; on constitutions, 1, 3, 7–8, 20; on scene-agent ratio, 7, 103, 104–07; on Wordsworth's sonnets, 102–08
- Burns, Robert: "Tam o' Shanter," 267–71
- Byron, George Gordon, Lord Byron, 65
- Cain, William E., 126
- Cambridge University, 233–34, 255–57, 262
- Campbell, George, 46
- Caraher, Brian, 47–48
- carnival, 26–28
- Carrino, Elnora, 210 n. 22
- Caruth, Cathy, 201
- Chandler, James K., 29, 73, 113n
- Chase, Cynthia, 165, 201–02, 204n, 229; on de Man, 153
- Chaucer, Geoffrey, 41–43, 48
- Chicago, University of, 256–57, 264
- Chicago School of criticism, 83, 95–103, 115, 246
- Cicero, 228; on tropes and figures, 41, 221
- Clothes, Emperor's New, 34
- Cobbett, William, 147–49
- Cohen, Ralph, 2
- Coleridge, S. T., 8, 9–10, 47, 55, 76, 132, 134, 144, 164, 191, 193, 197, 203–04, 206n, 230, 247; and Longinus, 41; and New Criticism, xiii, 36–38; and New Rhetoric, 45–46; and unevenness of style, 74–75; and William Wordsworth, mutual influences, 28–30; Arac's attempt to circumvent, 9; as authority in modern criticism, 23–54; as humanist, 10n; *Biographia Literaria*, 23, 29–32, 50, 61–62, 67, 153, 231; controversial critical reception of, 30–36; *Conversation Poems*, 53; criticized by de Man, 169; on "The Sailor's Mother," 58;

Index

- Coleridge (*cont.*)
 on Wordsworth's imaginative art, 56, 61–63; parallels between his poetics and Bakhtin's, 65–66;
"Rhyme of the Ancient Mariner," 29; symbol and imagination in, 9;
"The Eolian Harp," 116, 207
- Collins, William, 7
- Colorado, University of, 250
- Comley, Nancy, 18n, 250–53
- Constitution: defined, 1, 3; U.S., 1–2, 18
- Cooke, Michael G., 143, 150, 208; on *"The Solitary Reaper,"* 137–39
- Corbett, Edward P. J., 219
- Corngold, Stanley, 155
- Cousin, Jean, 209 n. 20, 210
- Cowper, William, 222
- Crane, R. S., 21, 97–98
- Culler, Jonathan, 154 n. 4, 218, 220
- Culloden, battle of, 147
- Curtis, Jared, 240
- Curtius, E. R., 202, 210, 220, 225; on figures, 205; on parts of oration, 206
- Danby, John, 35, 189; on judgment in Wordsworth, 41–42, 240; on Wordsworth's ironic art, 57, 63–64
- Darlington, Beth, 28
- Dasenbrock, Reed Way, 232, 235
- Davis, Charles G., 90 n. 10
- de Man, Paul, 24, 37, 47, 52n, 55, 62, 91 n. 12, 134n, 203–04, 206, 224 n. 40, 234 n. 1; and Reuben Brower, 124; and Wordsworth's common enterprise, xiv–xv; as authority for Miller, 126 n. 48; as reader of Wordsworth, 152–99; influence of, 200–02; on distinction between tropes and figures, 220
- De Quincey, Thomas, 187, 245
- Declaration of Independence, 1–2
- deconstruction, 230, 238; and construction, 178, 182; and dialogics, 77, 118–27, 245–46; and rhetoric, 174; and teaching, 236–37, 245–46; and Yale formalism, 130
- Derrida, Jacques, 179, 246
- Dewey, John, 47–48
- Diagoras, 194–95
- dialectic: as background for figures, 221; for McGann, 71–72; in Aristotle, 39; of coherence and chaos, 190; of imagination and history, 132–33; of lyric and narrative, 207, 211; of nature and consciousness, 156–64; of subject and object, 169; versus dialogics, 102–08
- dialogics, 238; and deconstruction, 118–27, 245–46; and interpretation of figures of thought, 230–31; and lyric poetry, 82–133; and New Historicism, 128–33; and non-verbal context, 106; and obligations to critical predecessors, 124–27; and Wordsworth's poetry, 65–78; in Wordsworthian criticism, 57; versus deconstruction, 77; versus dialectic, 102–08; versus grammar, 105, 108; versus rhetoric, 39, 76, 105; versus semiotics, 90–95
- Diaz-Diocaretz, Myriam, 114 n. 33
- Dingwaney, Anuradha, 27n
- discipline: as empowering self-subjection, 10; for Arac, 8; for F. R. Leavis, 5–6; for Foucault, 5, 6, 10–11
- dramatism, 102–08
- drowning: thematics of, 191–97
- Drury, Shadia B., 272–73
- Durrant, Geoffrey, 252; on teaching, 237–39
- Eliot, T. S., 24, 153
- Emerson, Caryl, 84n
- Emerson, Ralph Waldo, 47, 264
- Empson, William: as influenced by Coleridge, 51–52; on *The Prelude*, 189–90
- Engell, James, 48; as editor of *Biographia Literaria*, 31–32; on Romantics and New Rhetoric, 45–47
- "English Apparatus," xvi, xxii, 5, 18, 233–35

Cambridge University Press

0521412498 - Wordsworth, Dialogics, and the Practice of Criticism

Don H. Bialostosky

Index

[More information](#)*Index*

- Esch, Deborah, 154
 ethics of reading, 118, 122–27
- Fairhall, James, 226n
 feminist criticism, 114–18, 241–45
- Ferguson, Laraine, 239
- Ferry, David, 128, 130; on “Westminster Bridge,” 123–24
- figures, rhetorical, *see* tropes and figures, repluralized
- Firke, Laurie, 114 n. 33
- Fontanier, Pierre de, 224–25
- Foucault, Michel: his regime of sovereignty, 7; on discipline, 5, 6, 10–11; on Romantic Discourse, 4, 7; power and knowledge in, 14–18
- Fowler, Alistair, 210 n. 23
- Fox, Charles James, 208 n. 17
- French Revolution, 112, 248
- Freud, Sigmund, 248
- Frost, Robert, 234 n. 1
- Fruman, Norman, 31n
- Frye, Northrop, on Wordsworth’s low mimetic art, 56, 61, 65
- Garber, Frederick, 137, 139, 141, 143
- Garner, Margaret, 58
- gender: and Allan Bloom’s community of philosophers, 273; and teaching, 241–45; as controversial topic in literary studies, 18–19; in “Beauteous Evening,” 114–18; in “Tam o’ Shanter,” 267–68; in “The Solitary Reaper,” 146
- Genette, Gérard, 218–19, 224–25
- genre, in Chicago School and Bakhtin School, 96–102
- genres: **poetic**: autobiography, 166, 175–86, 207; ballad, 150; complaint, 142, 211; dramatic monologue, 104, 116; epic, 207; epitaph, 131, 175–86; epithalamion, 131; greater Romantic lyric, 80, 207; historical ballad, 142; lament, 150; Menippean satire, 83; ode, 209, 253, 254n; personal anecdote, 101; prelude, 209; sonnet, 85–133, 207; valediction, 131; **scholarly**: academic assertion, 198; afterword, 81; annotated bibliography, 32, 81; comprehensive narrative bibliography, 79; critical essay, 176; dialogic epilogue, 128; essay-review, xx, 81, 129; introduction, 81; lecture notes, 159; New Critical essay, 80–82, 125, 127–28; situating paragraph, 81; symposium, 83–85, 118; turkey shoot, 82; **speech**: and teaching, 252n; anecdote, 116, 269–70; command, 116, 137; confession, 229; exasperated response, 141; first-person declaration, 138; invitation, 116, 145; offering of reasons, 138; oration, 206–18; pointing with pride, 109; polite request, 141; prayer, 209; testifying, 113–14, 144; triumph, 143–44, 150
- Gibbons, Thomas, 46
- Gill, Stephen, 117; on superiority of 1799 *Prelude*, 216n
- Goethe, Johann Wolfgang von, 169
- Goldsmith, Oliver, 7
- Goodson, A. C., 20, 28, 29 n. 6, 29 n. 7, 48; and Baconian literary history, 22; on Coleridge as critical authority, 49–54
- Gorgias, 39–40, 41–42, 48
- Graff, Gerald, xix, 20; and Baconian literary history, 22
- grammar: as background for tropes, 221–23; for Burke, 105–06, 107; versus dialogics, 105
- Gray, Thomas, 7
- Grossman, Allen, 253
- Gunn, Giles, 48n
- Hall, Spencer, 239n
- Hamilton, Paul, 32
- Hamlin, Cyrus, 154 n. 4, 201n
- Haney, David P., 207–08, 211, 217
- Hart, Francis Russell, 239n
- Hartman, Geoffrey, 55, 124 n. 44, 152–53, 165–66, 187, 201–04, 209 n. 21; and Liu, 134–35; and Manning, 147n; anticipated by Burke, 103; as authority on Wordsworth’s poetry, 135; criticized

Cambridge University Press

0521412498 - Wordsworth, Dialogics, and the Practice of Criticism

Don H. Bialostosky

Index

[More information](#)*Index*

- Hartman (*cont.*)
 by Arac, 10; on de Man, 158; on *Prelude* I, 207; on "The Solitary Reaper," 135–45; on Wordsworth's imaginative art, 56, 62–63
- Hartung, Charles V., 90 n. 10
- Harvard University, 46, 124, 130, 137n, 234, 252
- Harvey, G. M., 123 n. 42
- Hazlitt, William, 24, 134, 247–48, 253; and New Rhetoric, 45
- Hegel, G. W. F., 38
- Heidegger, Martin, 153, 154 n. 4, 168, 246; and de Man, 165
- Henrickson, Bruce, 234 n. 2
- hermeneutics, suspicious versus critical, 197
- Herodotus, 40–41, 48
- Herrmann, Anne, 114 n. 33
- Hertz, Neil, 187–93, 195, 198
- Hesiod, 258
- history: versus poetry in Aristotle, 262; versus poetry in Wordsworth and de Man, 162–63
- Hobbes, Thomas, 44
- Hölderlin, Friedrich, 152, 154 n. 4, 156–57, 165, 166, 170–71; compared to Wordsworth by de Man, 160–63
- Holland, Patrick, 110n
- Homans, Margaret, 115 n. 34
- Homer, 40, 258
- Horace, 247; *In praise of magistrate Lollius*, 253
- Hošek, Chaviva, 80
- Howell, Wilbur Samuel, on New Rhetoric, 45–46
- humanism, 12, 16, 17; and Abrams's two roads to Wordsworth, 15
- Hutchinson, Mary, 115–17
- Hymes, Dell H., 124 n. 44
- ideology: aesthetic, 198–99; in McGann's criticism, 71–72, 76–77; in Molesworth's reading of "Westminster Bridge," 110–13; in New Historicist pedagogy, 251; in "The Solitary Reaper," 151; Romantic, 2, 77, 133, 138, 149–50
- imagination: analogical, 169; and history, 132; and the nonhuman, 159; and time, 166; apocalyptic or visionary, 134–35; as it deals with thoughts and sentiments, 226; as reflection on failed eschatological moment, 161; as reinterpretation of rhetoric, 204; Coleridge's formulae for, 52; dialogic, 133; for Coleridge and Longinus, 41; found wanting in Cobbett, 149; found wanting in Dorothy Wordsworth, 244; historical, 247; human and dramatic, 138; imperialistic, 143n; in 1799 *Prelude*, 216n; influence of Coleridge's definition of, 23; opposed to nature, 157; pathological, 274; poetic, 13, 61–63; youthful and enthusiastic, 257
- intertextuality, 81–82, 90–95, 231n; among de Man's writings, 187–93; in critical writing, 127–30
- Jacobus, Mary, 115 n. 34, 217–18
- Jakobson, Roman, 95n, 204
- Jameson, Fredric, 248
- Jefferson, Thomas, 2
- Jeffrey, Francis, 144
- Johnson, Barbara, 222n; on identity and negation, 23; on resistance to de Man, 152; on rhetoric, 204n
- Johnson, Lee M., 207
- Johnson, Samuel, 10
- Johnson, W. R., 114n
- Johnston, Kenneth R., 13, 28, 232
- Jonson, Ben, as bourgeois author, 26
- Kames, Henry Home, Lord Kames, 46
- Kant, Immanuel, 38, 198
- Keats, John, 71, 172, 187, 247; introduced by de Man, 163–64; *The Fall of Hyperion*, 163
- Keenan, Tom, 154
- Kelley, Theresa M., 220; and rhetoric, 205; on gender roles in Wordsworth, 19
- Kimball, Bruce A., on liberal education, 260–61, 271–72

Cambridge University Press

0521412498 - Wordsworth, Dialogics, and the Practice of Criticism

Don H. Bialostosky

Index

[More information](#)*Index*

- Klancher, Jon P., 12; on William Cobbett, 148–49
- Kneale, J. Douglas, 201–02, 210, 224 n. 40, 230; and rhetoric, 205
- Krieger, Murray, 40, 43–44; Coleridgean system of, 36, 38–39
- Kristeva, Julia, 81–82
- Kroeber, Karl, 29 n. 5, 31–32, 119, 157 n. 9, 201; on de Man, 153; on suicide-through-plenitude, 79; on Wordsworthian studies in the 60s, 134
- Kuhn, Thomas, 34
- Lacan, Jacques, 225, 230
- LaCapra, Dominick, 155 n. 7, 173, 178 n. 21; and Baconian literary history, 22; on genre of essay-review, xx; on reading de Man, 152–53
- Langbaum, Robert, 35, 239; on Wordsworth's dramatic art, 56–57, 63
- Lanham, Richard, 207n, 209, 211, 212n, 219
- Leavis, F. R., 233, 234 n. 1; accused of naive mimeticism, 53; and imperative to "make us feel," 6; on English as a discipline, 5–6; on Wordsworth's sonnets, 89–90n
- Legouis, Emile, 99, 117
- Leitch, Vincent, 24, 125, 225n
- Leith, Dick, 104 n. 24
- Lentricchia, Frank, 44, 52, 54, 74, 154 n. 4, 177n, 198, 200; on Coleridge and Wordsworth as humanists, 16n; on passing of the New Criticism, 36–38
- Levinson, Marjorie, 146, 247–49; and New Historicism, 2n
- Lévi-Strauss, Claude, 95n
- liberal education, 255–75; oratorical, 260–61; philosophical, 261
- Lincoln, Abraham, 2
- Lindenberger, Herbert, 205; on rhetoric in *The Prelude*, 200, 202–03; on teaching, 236–37
- literature: as educational enterprise, 232–35; as grounded in a constitution, 1; as Romantic invention, 4
- Liu, Alan, 73, 83, 102, 111n, 143n, 251; on "Westminster Bridge," 130–33; on Wordsworth's Essay Supplementary, 11n
- Locke, John, 44
- Longinus, 205; on the sublime, 41
- Lovejoy, A. O., 21
- Lowth, Robert, 46
- lyric: as dialogic, 74–77, 82–133; greater Romantic, 80, 207; versus drama, 104, 131; versus narrative in *Prelude I*, 207–19
- MacCaffrey, Isabel, 183–84
- McCarthy, John F., 208, 211–12, 230
- McFarland, Thomas, 28n; on Wordsworth's diasparactic art, 57, 64; on Wordsworth's self-interruptions, 74–75
- McGann, Jerome J., 8, 55, 133, 248; and ideological reading, 71–73; and New Historicism, 2–3; on doctrine in "Tintern Abbey," 76–77
- MacIntyre, Alasdair, definition of practice, xiii
- Maclean, Norman, 83, 103, 105, 109–10, 115, 120, 128, 130; on "Beauteous Evening," 95–102
- McClellan, William T., 43n
- Madison, James, 2
- Magnuson, Paul, 28, 50, 57, 74
- Mallarmé, Stéphane, 156
- Manning, Peter, 149n; on teaching, 240; on "The Solitary Reaper," 147n
- Marie Antoinette, 68
- Markley, Robert, 125 n. 45
- Martin, Wallace, 179n, 218 n. 31
- Marx, Karl, 248
- Matlak, Richard, 132, 207; on other voices in "Tintern Abbey," 75–76
- Matthiessen, F. O., 24, 153
- Medvedev, P. N., 96–97, 102, 110
- Mellor, Anne K., 115 n. 34; on Jerome J. McGann, 71; on teaching, 241–45
- Meyers, F. W. H., 187

Cambridge University Press

0521412498 - Wordsworth, Dialogics, and the Practice of Criticism

Don H. Bialostosky

Index

[More information](#)*Index*

- Mill, John Stuart, 47, 50
 Miller, J. Hillis, 80n, 83, 128, 130; ethics of reading, 118, 122–27; on "Westminster Bridge," 118–24; rationale for New Critical essay, 82
 Milton, John, 180–81, 183–84, 207, 230; *Paradise Lost*, 190
 Modiano, Raimonda, 28
 Molesworth, Charles, 83, 115, 122, 128; and Liu, 130–31; on "Westminster Bridge," 108–14
 Montefiore, Jan, on Wordsworth and feminist poetry, 19
 Moorman, Mary, 117 n. 36
 Morgan, Thaïs, 234 n. 2
 Murphy's law, 195
 Murray, Roger N., 223, 225
 Myerson, George, 104 n. 24
 Nabholz, John R., 208 n. 17
 Napoleon, 147
 nationalism, 113, 131, 147n, 151
 Needham, Lawrence, 27n
 Nelson, Cary, 234 n. 2
 New Criticism, 44, 47–48, 51, 124, 153, 234, 236; American versus British, 63–64, 89–90n; American, versus European dialectical criticism, 158; and Alan Liu, 129, 130; and Coleridge, xiii, 36–38; and David Ferry, 123; and rhetoric, 204; and Russian formalism, 95–96; and Wordsworth's sonnets, 85–90; criticized by Crane, 97; genres of, 80–81, 125; sacralism versus formalism, 252
 New Historicism, 2–3, 57, 138, 238; and dialogics, 128–33; and teaching, 236, 246–54; and "The Solitary Reaper," 145–51
 New Literary History, 2–3
 New Rhetoric, *see* Rhetoric, New
 Newton, Sir Isaac, 262
 Nietzsche, Friedrich, 10, 245; on rhetoric, 204n
 Norris, Christopher, 198–99
 novelization, 66
 Nussbaum, Martha, 258n
 O'Hara, Daniel T., 186n, 190n; on women and literature, 19
 Ogden, John T., 241
 Olbrechts-Tyteca, L., 219
 Olson, Elder, 98 n. 19
 Owen, W. J. B., 30, 110n
 Oxford University, 234
 Page, Judith W., 83, 130 n. 50; on "Beauteous Evening," 114–18
 paradox: and double-voiced discourse, 89; Christian, 12–13; dialogical view of, 86–88; in Miller's and Ferry's readings of "Westminster Bridge," 124; language of in Brooks, 86–90
 Parker, Patricia, 80
 Parrish, Stephen Maxfield, 35, 50, 60n; on Wordsworth's dramatic art, 63
 Pater, Walter, 47
 Payne, Robert O., 48; on medieval rhetoric, 41–43
 Perelman, Ch., 219
 Pericles, 72
 Perkins, David, 138n, 145
 Peseroff, Joyce, 243–44
 philosophy: versus poetry in Wordsworth and Allan Bloom, 257–59, 274–75; versus poetry in Wordsworth and de Man, 193–99
 Pindar, 247
 Plato, 35, 38, 40, 179, 232, 275; poetics of speech in, 98 n. 18; *Republic*, 258–61; *Symposium*, 83, 84
 pleasure: grand elementary principle of, 50, 68–69, 262
 poetics: dialogic, 35; dialogic or sociological, 138; expressive, 60; in Aristotle, 39; of speech, 35, 39–40, 57, 98 n. 18; Russian formalist, 95
 Poirier, Richard, 47, 158, 234 n. 1; on Wordsworth's *Essay Supplementary*, 111n
 Pope, Alexander, 175, 184
 Pottle, Frederick A., 134, 137, 249; on teaching, 236–37
 power: and knowledge in Foucault and Wordsworth, 14–18; as a good, 17;

Cambridge University Press

0521412498 - Wordsworth, Dialogics, and the Practice of Criticism

Don H. Bialostosky

Index

[More information](#)*Index*

- power (*cont.*)
 of de Man's reading of
 Wordsworth, 152–55, 185–86, 192;
 textual, 18
- practice, defined, xiii
- pragmatics, communicative, and "The
 Sailor's Mother," 69–70
- Priestley, Joseph, 46
- Priestman, Donald G., 241
- psychological criticism, 247–49
- Quinn, Arthur, 224
- Quintilian, 48, 205, 208 n. 17, 209,
 210; figures of thought in, 129;
Institutio Oratoria, 231; on tropes
 and figures, 41, 219–31
- Rajan, Tilottama, 57, 157 n. 10, 179 n.
 22, 200; and teaching, 245–46; on
 de Man, 154 n. 4; on lyric as
 dialogic, 74
- Ramsey, Jonathan, 250 n. 14
- Reed, Arden, 201
- Reguiero, Helen, 200
- rhetoric: and Coleridgean imagination,
 204; and deconstruction, 118, 174;
 and figurative language in Miller,
 118; and *The Prelude*, 200–31;
 Arac's more resolute focus on, 9,
 202–05; Aristotelian versus
 Sophistic, 39–40; Christian, 203;
 deliberative, 44; disposition of
 argument in, 41, 206–19;
 enthymeme, 94, 106; epideictic, 44,
 113; figures, *see* tropes and figures,
 repluralized; five divisions of, 205;
 for Bakhtin, 114; French, 225; in de
 Man, 173–74; in Matlak's reading
 of "Tintern Abbey," 76; in Miller's
 analysis of "Westminster Bridge,"
 121–22; in Molesworth's reading of
 "Westminster Bridge," 108–14;
 medieval, 41–43; New (eighteenth
 century), 45–48; pathos in, 192;
 Roman, 41; topoi, 202–03, 205,
 206, 210, 214; tradition of, 39–48;
 tropes, *see* tropes and figures,
 repluralized; versus grammar for
 Burke, 105, 108; versus
- Heideggerian terms in de Man, 165,
 168
- Richards, I. A., 24, 47, 51, 153, 204n;
 and pedagogy, 232–34
- Riffaterre, Michael, 83, 96, 105, 109,
 121, 128, 130; on intertextuality in
 "Westminster Bridge," 90–95
- Robbins, Bruce, 20, 36n, 38, 44–45, 47,
 48; and Baconian literary history,
 22; on *Gorgias*, 39
- Robertson, D. W., 41
- Robinson, Jeffrey, 133n; and teaching,
 246–54
- Roman matron, in "The Sailor's
 Mother" and Edmund Burke, 66–67
- Romantic Discourse, as discussed by
 Siskin, 4–8
- Romanticists Anonymous, 7
- Rorty, Richard, 48
- Ross, Marlon: on gender roles in
 Romantic literature, 19; on
 Wordsworth's *Essay Supplementary*,
 11n
- Rousseau, J. J., 29, 50, 73, 152,
 156–57, 164, 170, 201; *La Nouvelle
 Héloïse*, 169
- Ruoff, Gene W., 28, 57, 74, 109, 254n;
 on scholarly documentation, 23; on
 "The Sailor's Mother," 69–70
- Russian formalism, 48; and New
 Criticism, 95–96
- Rycenga, John Arthur, 219
- Rzepka, Charles, 274n
- Sabin, Margery, 201
- Saintsbury, George, 46
- Saussure, Ferdinand de, 38
- Schilb, John, 204n
- Scholes, Robert, 250–53; and the
 "English Apparatus," xvi; on textual
 power, 18; on theory and teaching,
 235; on what's in a name, 55
- Schulz, Max F., 29 n. 5, 29 n. 7, 32–33
- Schwarz, Joseph, 219
- semiotics, in Riffaterre, 90–95
- Shakespeare, William, 180, 183–84;
Richard III, 196
- Sheats, Paul, 35, 48, 217; on
 Wordsworth and Bacon, 43–44

Index

- Shelley, Percy, 24, 247; *The Triumph of Life*, 191–92, 195
 Sheridan, Thomas, 46
 Showalter, Elaine, 115 n. 34
 Sidney, Sir Philip, 38; in Coleridgean tradition, 43–44
 Simonides, 258
 Simpson, David, 197; and New Historicism, 2n
 Siskin, Clifford, xvi, 233, 257n; and Michel Foucault, 4–8; and New Literary History, 2; on Romantic constitution of literature, 3; on Romantic Discourse, 4–8; on women and literature, 18–19; on Wordsworth's revisionary art, 57, 77; suspicion of Wordsworth's power, 17; views compared to Arac's, 9–11
 Smith, Adam, 46
 Smith, David Q., 74
 Socrates, 83–84, 258–61, 271–72
 Spenser, Edmund, 120
 Spivak, Gayatri Chakravorty, 115 n. 34
 Stallknecht, Newton P., 238–39, 252
 Stallybrass, Peter, 26, 53
 Stelzig, Eugene, 240
 Stempel, Daniel, 8n
 Stevens, Wallace, 199
 Stewart, J. A., 239
 Stoicism, 68
 Strauss, Leo, 272–74
 Struever, Nancy S., 40n; on critical colloquy, 79
 Sucksmith, Harvey Peter, 80n
 Swann, Karen, 257n
 Swingle, L. J., 76n, 206, 266
- Thompson, E. P., 248
 Thomson, Clive, 114 n. 33
 Thucydides, 40
 tone, 32–33, 93–95, 116, 141, 156, 175, 187; de Man's account of Harold Bloom's, 159
 tradition: Aristotelian, 64; Arnoldian, 60, 64; Coleridgean, 25, 36–39, 41, 64; Continental Hegelian/Saussurean, 38; German philological, 202–03; Greek, of lyric poetry, 209; New Critical, 64; of epideictic verse, 113; of folk song, 150; rhetorical, 39–48, 114, 202–31, 218–31; Socratic, 260–61; Sophistic, 43; Western lyric, 114; Wordsworthian, 25, 36–48; Yale-affiliated, 137
 Trilling, Lionel, 10n, 48–49, 248, 250
 tropes and figures: as structures of consciousness, 204; Cicero on, 225; correlated with genres, 218; deconstructive reduction of, 9; dialogic interpretation of, 230; distinguished, 219–23; for Quintilian and Cicero, 41, 226; in Wordsworth's criticism, 222; New Critical reduction of, 9, 204; psychological interpretation of, 230; Quintilian on, 219–31
 tropes and figures, repluralized: abaser (*tapinosis*), 173n; *accumulatio*, 155, 177, 182, 224 n. 40; allegory, 168, 170–72, 225; anacoenosis (communication), 218, 226, 230; anadiplosis, 224; anaphora, 228; anthypophora, 226n; anticipation, 129, 225; antithesis, 183; aporia, 211, 215; apostrophe, 99, 157, 181–82, 210, 218, 220, 226; asterismos, 228; asyndeton, 143n; brachylogia, 224, 228; chiasmus, 183; collaboration, 231; complaint, 211; concession, 197; confession, 129, 211, 226; consecration, 210; credo, 228–29; declaration, 226, 228–29; dialogismus, 129; digression, 225, 226; ellipsis, 225; entreaty, 226; epanalepsis, polyptotonic, 228; eucharistia, 228–29; exclamation, 226, 228–29; execration, 226; *figurae sententiarum* and *figurae verborum*, 205, 225; figures of speech, 221, 224; figures of style, 225; figures of thought, 41, 129, 138, 209, 210, 221, 224–31; hesitation, 197, 226, 258; hidden allusion, 226; hyperbaton, 225; hyperbole, 163, 195, 219; impersonation, 226; interruption,

Cambridge University Press

0521412498 - Wordsworth, Dialogics, and the Practice of Criticism

Don H. Bialostosky

Index

[More information](#)*Index*

- tropes and figures (*cont.*)
 226, 230; invocation, 218; irony, 168, 170–72, 199n, 204, 225, 226; isocolon, 228; litotes, 224 n., 40, 225; lurid figures, 187–93, 198; metabasis, 226n; metalepsis, 174; metaphor, 120, 174, 177, 178–82, 185, 189–90, 197, 204, 219–20, 222, 230; metonymy, 50–51, 204, 225; negation, 225; paean, 210; periphrasis, 225; personification, 7, 110, 121–23, 222; polyptoton, 224; polysyndeton, 224; preparation, 129; prolepsis, 129; proposition, 211; prosopopeia, 129, 181–85, 204n, 210, 230; qualification, 129, 197; question, 206, 211–12, 213, 214, 226, 258; repetition, 225; reply, 226; retraction, 225; self-correction, 129, 197, 210, 226, 230, 258; self-impersonation, 211; simile, 230; simulation, 210, 226; summary, 226; supplication, 226; surmise, 203; suspension, 225; symbol, 168–69; synecdoche, 177, 204; vivid description, 215, 226; wish, 211, 226
- Tuve, Rosemond, 220
- Ulmer, Greg, 18n, 250–53
- Unitarians, 13
- Vallon, Annette, 98, 115–17
- Vallon, Caroline, 98–99, 115–17
- Vendler, Helen, 250
- Vickers, Brian, 204n
- Vico, Giovanni Battista, 218 n. 31
- Voloshinov, V. N., 94–95, 96–97, 102, 106, 114, 138; and Bakhtin, 88n
- Warminski, Andrzej, 165, 201; on de Man, 153
- Warren, Austin, 48
- Warren, Robert Penn, 24, 232, 237
- Wasserman, Earl, 153, 168–69, 187
- Waters, Lindsay, 165, 168, 200n; on de Man as ascetic, 199
- Wegener, Charles, 273; on liberal education, 255, 264–65
- Weinberg, Bernard, 21
- Wellek, René, 48
- White, Allon, 26, 53
- White, Hayden, 218 n. 31
- Wilkinson, Thomas, 147n
- Williams, Raymond, 31–33, 103n; as influenced by Coleridge, 51–54; historical work of counter-hegemony in, 24–25
- Willinsky, John, 5n
- Wimsatt, W. K., 134, 137, 140, 153
- Wolfson, Susan, 73, 206
- women in literature, 18–19, 241–45
- Wordsworth, Dorothy, 113, 115–17, 132, 242–45; as dialogic other to William, 76
- Wordsworth, Jonathan, 1n; on other people's views, 74–75, 197; on superiority of 1799 *Prelude*, 216n
- Wordsworth, William: and imperative to "make us feel," 4, 6; and S. T. Coleridge, mutual influences, 28–30; as anti-rhetorical poet, 173–74; as Baconian, 43–45; as bourgeois author, 26–28, 151; as founder of literary studies, xiii–xviii, xxi, 1–2; as humanist and anti-humanist, 16; compared to Yeats by de Man, 157–58; on tropes and figures, 222; power and knowledge in, 14–18; studies listed under in MLA Annual Bibliography, xvii
- Wordsworth, William: works
 "A slumber did my spirit seal," 119, 152, 164, 171–73, 173n
 "Alice Fell," 243
 "Anecdote for Fathers," 88, 101, 116, 240
 Appendix to *Lyrical Ballads*, 222
 "Beauteous Evening," see "It is a beauteous evening, calm and free"
 "Composed by the Sea-side, near Calais, August 1802," 111
 "Composed by the Side of Grasmere Lake," 152, 157–58
 "Composed Upon Westminster Bridge," 83, 134, 135 n. 2, 140–41, 143n, 238–39, 251; and Brooks, 85–90; and Burke, 104; and Ferry, 123–24; and Liu,

Cambridge University Press

0521412498 - Wordsworth, Dialogics, and the Practice of Criticism

Don H. Bialostosky

Index

[More information](#)*Index*

- Wordsworth (*cont.*)
 130–33; and Miller, 119–24; and
 Molesworth, 108–14; and
 Riffaterre, 90–95; text of, 85
Essay Supplementary to the Preface,
 11–14, 265
Essays upon Epitaphs, xv, 152, 166,
 169, 170, 174, 175–86, 195–97,
 202, 229
 “Expostulation and Reply,” 142
 “Goody Blake and Harry Gill,” 243
 “Great men have been among us,”
 112
 “I wandered lonely as a cloud,” 244
 “It is a beauteous evening, calm and
 free,” 83, 132, 140, 230; and
 Brooks, 85–90; and Burke,
 104–08; and Maclean, 95–102;
 and Page, 114–18; text of, 85
 “Lines composed a few miles above
 Tintern Abbey,” 9, 72, 74–77, 90,
 100, 116, 132, 197, 207, 230, 248
Lyrical Ballads, 35, 73, 77, 239–41
 Miscellaneous Sonnets, 111, 131
 “Mutability,” 168
 “Not hurled precipitous from steep
 to steep,” 166, 174
 Note on “The Thorn,” 43
 “Nuns fret not at their convent’s
 narrow room,” 119–20
 “Nutting,” 9, 242
 “Ode: Intimations of Immortality,”
 74, 247–50, 253–54
 “Old Man Travelling,” 142
 “Peter Bell,” 73
 Preface of 1815, 66–67, 189–90,
 197, 226
 Preface to *Lyrical Ballads*, xiii, xv, 4,
 5–6, 23, 26–28, 30, 34–35, 37,
 43–44, 49–53, 68–69, 144–45,
 150, 155, 162–63, 185–86, 198,
 222, 223–33, 243–44, 257n,
 262–64
 Prospectus to *The Recluse*, 18
 “Resolution and Independence,” 70,
 142, 198
 River Duddon sonnets, 170
 “Scorn not the sonnet,” 119–20
 “She dwelt among th’untrodden
 ways,” 150
 “Simon Lee,” 224, 230, 266–71,
 274–75
 “Sonnets Dedicated to Liberty,”
 111, 131
 “The Complaint of a Forsaken
 Indian Woman,” 243
The Excursion, 62, 73, 245
 “The Female Vagrant,” 243
 “The Idiot Boy,” 243
 “The Mad Mother,” 243
 “The Pet Lamb,” 243
The Prelude, xiii, xv, xxiii, 26–27, 40,
 72–73, 119, 129, 152, 161, 164,
 176, 189–93, 238, 245–46,
 255–57, 262; and rhetoric,
 200–31; Book I, 142; spots of
 time, 216–17, 265; The Blessed
 Babe, 177, 190–91; “The Boy of
 Winander,” 166, 172, 174, 175,
 177; the drowned man, 177; the
 Gondo Gorge, 156, 169; the
 Grand Chartreuse, 156, 169;
 “There was a Boy,” 160, 165–66
The Prelude I; conclusion, 214;
 confirmation, 212–13; digression,
 213–14; division, 212; exposition,
 211–12; narration, 211; preamble,
 209–11, 224; proposition, 212;
 refutation, 214
The Prelude (1799), 215–17;
 digression, 215–17
The Recluse, 28
The Ruined Cottage, 243
 “The Sailor’s Mother,” 58–70, 73,
 76, 112, 198, 243; dialogic view
 of, 59–60, 67–70; text of,
 59
 “The Solitary Reaper,” 90, 230,
 238–39, 241; and Hartman,
 135–45; and the New
 Historicism, 145–51; text of,
 135–36
 “The Thorn,” 243
The White Doe of Rylstone, 73–74
 “Three Years She Grew,” 243
 “To a Friend, Composed Near
 Calais,” 112
 “To Joanna,” 243
 “To the Poet, John Dyer,” 122
 “To Toussaint L’Ouverture,” 111

Cambridge University Press

0521412498 - Wordsworth, Dialogics, and the Practice of Criticism

Don H. Bialostosky

Index

[More information](#)

Index

- Wordsworth (*cont.*)
 “We Are Seven,” 89, 101, 116, 240,
 243
 “Wordsworth and the Age of
 English Romanticism,” exhibition,
 1–2
 Wordsworth Circle, special issue on
 teaching, 235–54
Wordsworthianism, 189, 238
- Worthington, Jane, 208 n. 17
- Yale School, 125
- Yale University, 130, 134, 137, 147n
- Yeats, William Butler, 159, 161, 188;
 compared to Wordsworth by de
 Man, 157–58; “Coole Park and
 Ballylee, 1931,” 158