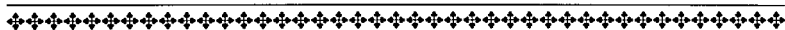


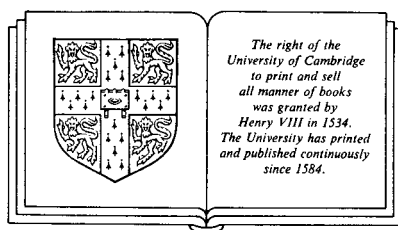
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Wordsworth, dialogics, and the practice of criticism



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