

Cambridge University Press
0521410940 - The Medieval Poet as Voyeur: Looking and Listening in Medieval Love-Narratives
A. C. Spearing
Copyright Information
More information

THE MEDIEVAL POET AS VOYEUR

Looking and Listening in Medieval Love-Narratives

A. C. SPEARING

William R. Kenan Professor of English, University of Virginia Fellow of Queens' College, Cambridge





Cambridge University Press 0521410940 - The Medieval Poet as Voyeur: Looking and Listening in Medieval Love-Narratives A. C. Spearing Copyright Information More information

> Published by the Press Syndicate of the University of Cambridge The Pitt Building, Trumpington Street, Cambridge CB2 IRP 40 West 20th Street, New York, NY 10011-4211, USA 10 Stamford Road, Oakleigh, Victoria 3166, Australia

> > © Cambridge University Press 1993

First published 1993

A catalogue record for this book is available from the British Library

Library of Congress cataloguing in publication data

Spearing, A. C.

The medieval poet as voyeur: looking and listening in medieval love-narratives / A. C. Spearing.

p. cm.

Includes bibliographical references and index.

ISBN 0-521-41094-0

1. Poetry, Medieval - History and criticism. 2. Love poetry -History and criticism. 3. Voyeurism in literature.

4. Point-of-view (Literature) 1. Title.

PN691.864 1993 808.1'354 - dc20 92-8129 CIP

ISBN 0 521 41094 0 hardback

Transferred to digital printing 2004