

Cambridge University Press

978-0-521-41083-0 - Shakespeare and the Mannerist Tradition: A Reading of Five Problem Plays

Jean-Pierre Maquerlot

Index

[More information](#)*Index of names and titles*

- Alberti, Leon Battista, 37, 147
 Alexander, Peter, 'Troilus and Cressida, 1609', 188n
 Ammanati, Bartolomeo, 12
 Aragon, Louis, 22
 Armenini, Giovanni Battista, 9, 10
De 'veri precetti della pittura . . . 186n
 Ascham, Roger, 49
- Bacon, Francis, 5, 49, 50
 Bacquet, Paul, 72
Les pièces historiques de Shakespeare, 187n
 Bakshy, Alexander, 182
The Theatre Unbound, 191n
 Barish, Jonas A., 54
 'The Spanish Tragedy or The Pleasures and Perils of Rhetoric', 59, 186n
 Bartolomeo, Fra, 51
 Barton, John, 160
 'Directing Problem Plays', 190n
 Barucco, Pierre, *Le maniérisme italien,* 41
 Battisti, Eugenio, 7
 'Sfortune del Manierismo', 185n
 Bayley, John, 135
 'Time and the Trojans', 189n
 Beccafumi, Domenico, 9
 Beckerman, Bernard, 159
 'A Shakespearean Experiment: The Dramaturgy of *Measure for Measure*', 190n
 Bellangé, Jacques, 15
- Bellori, Giovanni, 8
Le vite de' pittori . . ., 8
 Bernini, Gianlorenzo, *The Fountains of the Rivers,* 19
 Berruguete, Alonso, 15
 Bloemaert, Abraham, 15
 Blunt, Sir Anthony, *Artistic Theory in Italy,* 185n
 Boas, F.S., 4
Shakespeare and his Predecessors, 145, 185n, 189n
 Boccaccio, 159
 Bologna, Giovanni (Giambologna or Jean Boulogne), 12, 76, 132
 Borghini, Raffaello, *Il Riposo,* 186n
 Borromini, Francesco, *The Chapel of Saint Yves,* 19
 Bossuet, Jacques-Bénigne, 19
 Bousquet, Jacques,
La peinture maniériste, 45
 Bradbrook, Muriel C., 52, 120, 121
The Growth and Structure of Elizabethan Comedy, 186n
Shakespeare, the Craftsman, 188n
 'What Shakespeare did to Chaucer's *Troilus and Criseyde*', 189n
 Braque, Georges, 12
 Bronzino, Agnolo, 9, 12, 26, 94, 115
Allegory of Venus, Cupid, Folly and Time, 20, 21, 22, 44–5
The Allegory of Felicity, 45
Flora, 45

Cambridge University Press

978-0-521-41083-0 - Shakespeare and the Mannerist Tradition: A Reading of Five Problem Plays

Jean-Pierre Maquerlot

Index

[More information](#)*Index of names and titles*

193

- Innocence*, 45
Saint John the Baptist, 24
Bruno, Giordano, 102
Burton, Robert, 101, 102, 188n
Byrd, William, 1
- Calvaert, Dionysius, 9
Cambiaso, Luca, 15
Caravaggio, 9, 26
Carracci, brothers, 9
Castiglione, Baldassare, 12, 93
Cavell, Stanley, *Disowning Knowledge*, 190n
Cellini, Benvenuto, 12, 132
Cervantes, Miguel de, 145
Chapman, George, 50
Chastel, André, *L'art italien*, 8
Chaucer, Geoffrey, 121, 189n
Cinthio, Giralaldi, 159
Clark, Kenneth, *The Nude*, 45
Coleridge, Samuel Taylor, 156, 173
Shakespearean Criticism, 190n
Cornelisz van Haarlem, 15
Correggio, 9
Cranach, Lucas the Younger, 21
Crittwell, Patrick, 49
The Shakespearean Moment, 186n
Curtius, Ernst Robert, 1
Europäische Literatur und lateinische Mittelalter, 185n
- Danson, Lawrence, *Tragic Alphabet*, 189n
dell' Abbate, Niccolò, 15
del Sarto, Andrea, 9, 51
Dolce, Ludovico, *Aretino*, 10
Donne, John, 49, 50, 68, 186n
Dorsch, T.S., 84
Introduction to *Julius Caesar*, 188n
Drelincourt, Charles, 19
Dubois, Claude-Gilbert, 1, 75
Le maniérisme, 49, 185n, 186n, 187n
Dubreuil, Toussaint, 15
Duccio, 54
Dürer, Albrecht, 8
- Edwards, Philip, 132, 133, 159
Shakespeare and the Confines of Art, 189n, 190n
Einstein, Alfred, *The Italian Madrigal*, 41
El Greco, 11, 20, 43
Eliot, T.S., *Elizabethan Dramatists*, 187n
Ellis-Fermor, Una, 133
The Frontiers of Drama, 189n
Ellrodt, Robert, 178
Les poètes métaphysiques anglais, 186n
'Self-consciousness in Montaigne and Shakespeare', 191n
Eworth, Hans, 15
- Ficino, Marsile, 102
Foakes, R.A., 135, 170, 171, 178
Shakespeare, The Dark Comedies to the Last Plays, 189n, 190n
Francastel, Pierre, 16, 33, 54
'Y a-t-il une esthétique de la Renaissance?', 186n
Peinture et société, 186n
Fréart de Chambray, Robert, *Idée de la perfection de la peinture*, 1
Friedlaender, Walter, 7, 8, 9, 10, 11, 43, 45
Mannerism and Anti-Mannerism in Italian Painting, 185n
- Gascoigne, George, *Supposes*, 57
Gentile da Fabriano, *The Presentation at the Temple*, 54
Gesualdo, Carlo, 1, 41
Gibbons, Brian, Introduction to *Romeo and Juliet*, 58, 186n
Giotto, 15
Giovanni da Udine, *The Expulsion of Heliodorus from the Temple* (with Raphael and G. Romano), 13
Giulio Romano, 4, 13
Goltzius, Hendrik, 141
Greene, Robert, 51
Menaphon, 188n

Cambridge University Press

978-0-521-41083-0 - Shakespeare and the Mannerist Tradition: A Reading of Five Problem Plays

Jean-Pierre Maquerlot

Index

[More information](#)

194

Index of names and titles

- Guarini, Giovanni Battista, *Il Pastor Fido*, 18
- Hartsock, Mildred E., 83, 85, 86
‘The complexity of *Julius Caesar*’, 187n
- Hauser, Arnold, 1, 5, 54
The Social History of Art, 185n, 186n
- Heemskerck, Maerten van, 15
- Hilliard, Nicholas, 15
Man and Flames, 21
- Hocke, Gustav-René, 1, 88
Manierismus in der Literatur, 185n
Die Welt als Labyrinth . . ., 188n
- Homer, 119, 121
- Hooker, Richard, 49
- Horace, 71, 120, 123
Poetic Art, 119
- Hoy, Cyrus, 1
‘Jacobean Tragedy and the Mannerist Style’, 185n
- Hunter, G.K., 113, 114, 165, 167
Introduction to *All’s Well*, 190n
‘The Heroism of Hamlet’, 188n
- Jenkins, Harold, 88, 93
Introduction to *Hamlet*, 188n
- Johnson, Samuel, 156, 190n
- Jonson, Benjamin, 50, 68–71, 105, 131, 133, 166, 187n
The Alchemist, 70
Bartholomew Fair, 70
The Case is Altered, 59–61
Cynthia’s Revels, 69
Epicoeus, 70
Every Man In His Humour, 59, 68
Every Man Out of His Humour, 69, 70
Poetaster, 69
The Staple of News, 70
Volpone, 61, 70
- Julius II, 33
- Keats, John, 71
Letter to George and Thomas Keats, 187n
- Kernodle, George R., *From Art to Theatre*, 186n
- Kyd, Thomas, 4, 5, 50, 51, 58, 87, 88, 93, 170
The Spanish Tragedy, 54–5, 66, 88, 89, 90, 103
- Lamb, Mary, 156
- Lanzi, Luigi, *La storia pittorica . . .*, 1
- Lassus, Roland de, 1
- Laureti, Tomaso, 9
- Lavaudant, Georges, 1
- Lawrence, W.W., 4, 150, 156
Shakespeare’s Problem Comedies, 185n, 190n
- Leo X, 4
- Leonardo da Vinci, 25, 51
The Last Supper, 25
- Lever, J.W., Introduction to *Measure for Measure*, 190n
- Levin, Harry, *The Question of Hamlet*, 188n
- Lippi, Filippino, *Deposition from the Cross* (with Perugino), 39
- Lippi, Filippo, *Madonna and Child with Two Angels*, 189n
- Lipsius, Justus, 5
- Lodge, Thomas, *Wit Misery*, 188n
- Lomazzo, Giovanni Paolo, 9, 10
Trattato dell’arte della pittura . . ., 186n
- Lyly, John, 5, 51, 55, 57, 60, 71
Mother Bombie, 56
- McAlindon, T., 142
‘Language, Style and Meaning in *Troilus and Cressida*’, 189n
- Malvasia, Carlo Cesare, 8, 9, 10
Felsina pittrice, 8
- Mantegna, Andrea, *The Dead Christ*, 39
- Marienstrass, Richard, 84
Le proche et le lointain, 188n
‘Quelques aspects de la négation dans *Othello*’, 190n

Cambridge University Press

978-0-521-41083-0 - Shakespeare and the Mannerist Tradition: A Reading of Five Problem Plays

Jean-Pierre Maquerlot

Index

[More information](#)*Index of names and titles*

195

- Marlowe, Christopher, 5, 49, 50, 51,
52–4, 67
Doctor Faustus, 52
Tamburlaine the Great (part 2), 53, 103
- Marston, John, 50
Antonio's Revenge, 87, 188n
- Martin, Priscilla (ed.), *Troilus and Cressida. A Casebook*, 189n
- Martini, Simone, 54
- Masaccio, 51
- Masolino, 51
- Medici, Cosimo di, 45
Lorenzo di, 11
- Mesguich, Daniel, 1
- Michelangelo, 9, 11, 50
Daniel, 13, 34–5
The Ignudi, 22
The Last Judgement, 13, 36–7, 43, 76
The Pietàs, 39, 45, 151
The Prophets and the Sybils, 23, 24
- Middleton, Thomas, 105
- Millen, Ronald, *Renaissance and Mannerist Art* (with R.E. Wolf), 33
- Montaigne, Michel de, 5, 50, 93, 94,
178, 179, 191n
Essays, 180
- Monteverdi, Claudio, 1
- Morris, Brian, 'The Tragic Structure of *Troilus and Cressida*', 189n
- Mowat, Barbara B., 182
The Dramaturgy of Shakespeare's Romances, 191n
- Muir, Kenneth, 132
'*Troilus and Cressida*', 189n
- Nashe, Thomas, 5
Preface to R. Greene's *Menaphon*, 188n
- North, Sir Thomas, 74
- Palmer, Kenneth, 138
Introduction to *Troilus and Cressida*, 189n
- Panofsky, Erwin, 132
Studies in Iconology, 45, 189n
- Parmigianino, 9, 12, 23, 50
The Madonna of the Long Neck, 23,
42–3, 47
- Pater, Walter, 159
'*Measure for Measure*', 190n
- Peele, George, 51
- Penni, Luca, 14
- Perino del Vaga, 12
- Perugino, Pietro, 51
- Pierro della Francesca, 51
- Plautus, 57
Amphitryon, 56
Aulularia, 59
The Captives, 59
The Menaechmi, 56
Rudens, 57
- Plutarch, 74
- Polidoro da Caravaggio, 12
- Pontormo, Jacopo, 8, 9, 11, 50, 88
Deposition, 13, 26, 40–1, 43, 76
The frescos at the Certosa del Galluzzo, 41, 43
Christ before Pilate, 43
A Lady, 24
Visitation, 43
- Pope, Elizabeth M., 156
'The Renaissance Background of *Measure for Measure*', 190n
- Primaticcio, Francesco, 14
- Procaccini, family, 9
- Raphael, 4, 8, 9, 11
Baldassare Castiglione, 24
The Betrothal of the Virgin, 13,
30–1
The Expulsion of Heliodoros from the Temple (with G. Romano and G. da Udine), 13, 32–3
- Raymond, Marcel, 1
Baroque et Renaissance poétique, 185n
- Rembrandt, *The Cloth-merchants*, 26
- Renoir, Auguste, 12
- Riegl, Alois, *Die Entstehung der Barockkunst in Rom*, 185n

Cambridge University Press

978-0-521-41083-0 - Shakespeare and the Mannerist Tradition: A Reading of Five Problem Plays

Jean-Pierre Maquerlot

Index

[More information](#)

196

Index of names and titles

- Rosso Fiorentino, 9, 11, 12, 13, 14, 50,
88, 103
Dead Christ with Angels, 22, 39
Deposition, 13, 20, 21, 26, 38–9, 47,
94
Moses defending the Daughters of Jethro,
20, 39
- Rousset, Jean, 19, 20, 27
'Saint-Yves et les poètes', 19,
186n
- Rowland, Daniel B., 1, 26
Mannerism – Style and Mood, 41, 185n,
186n
- Sabbatino, Lorenzo, 9
- Salingar, Leo, 56
*Shakespeare and the Traditions of
Comedy*, 186n
- Salviati, Francesco, 8, 9, 10
Saint Andrew, 24, 25
- Samacchino, 9
- Schanzer, Ernest, 4, 75, 76, 77, 153,
154
The Problem Plays of Shakespeare,
185n, 187n, 190n
- Shakespeare, William, 50, 51, 56, 57,
69
All's Well That Ends Well, 3, 63, 66,
146–69, 170, 182, 190n
Antony and Cleopatra, 73, 170, 177–80
As You Like It, 3, 66, 146
The Comedy of Errors, 56
Coriolanus, 170, 177–80
Cymbeline, 180, 181, 183
Hamlet, 3, 4, 17, 18, 66, 74, 75,
87–117, 118, 119, 120, 128, 132,
133, 138, 145, 148, 149, 155, 169,
170–1, 176, 178, 179, 180, 184,
188n
Henry IV, 66, 67, 73
Henry V, 3, 74, 86, 120, 187n, 189n
Julius Caesar, 3, 66, 72–87, 96, 114,
132, 133, 145, 170, 178, 179, 180,
184, 187n
King Lear, 170, 176, 178, 184
Love's Labour's Lost, 57
Macbeth, 129, 170, 177, 184
Measure for Measure, 3, 64, 146–69,
170, 173, 178, 180, 182, 190n
The Merchant of Venice, 3, 62–6, 149,
156
The Merry Wives of Windsor, 3
A Midsummer Night's Dream, 169,
184
Much Ado About Nothing, 149
Othello, 3, 170–7, 178, 184, 190n
Pericles, 149, 151, 180, 181, 183
Richard II, 66, 73
Richard III, 58, 184
Romeo and Juliet, 58, 61–2
The Sonnets, 65, 67, 68
The Tempest, 151, 180, 181, 183–4
Timon of Athens, 170, 176, 177–80
Titus Andronicus, 58, 103
Troilus and Cressida, 3, 114, 118–45,
148, 170, 176, 177, 178, 179, 180,
188n
Twelfth Night, 3, 146, 149
The Winter's Tale, 138, 149, 151, 180,
181, 183
- Shearman, John, 1, 7, 10, 11, 12, 13,
18
'Maniera as an Aesthetic Ideal',
185n, 186n
Mannerism, 12, 35, 39, 185n
- Sidney, Sir Philip, 120
- Smyth, Craig Hugh, 7, 10, 11, 12, 13
'Mannerism and Maniera', 185n,
186n
- Snyder, Susan, 94, 99
*The Comic Matrix of Shakespeare's
Tragedy*, 188n
- Souriau, Etienne, 5, 19, 20
La correspondance des arts, 185n,
186n
- Spenser, Edmund, 5, 49, 186n
- Spranger, Bartholomeus, 15
- Stead, C.K., 160
(ed.), *Measure for Measure. A Casebook*,
190n

Cambridge University Press

978-0-521-41083-0 - Shakespeare and the Mannerist Tradition: A Reading of Five Problem Plays

Jean-Pierre Maquerlot

Index

[More information](#)*Index of names and titles*

197

- Stein, Arnold, 141
 ‘*Troilus and Cressida: The Disjunctive Imagination*’, 189n
- Sterling, Brents, *Unity in Shakespearean Tragedy*, 187n
- Swinburne, Algernon, C., 169
A Study of Shakespeare, 190n
- Sypher, Wylie, 1, 5, 17, 49, 65, 88
Four Stages of Renaissance Style, 185n, 186n, 188n
- Terence, 120
- Tesauro, Emanuele, 102
- Tibaldi, Pellegrino, 12, 15
- Tillyard, E.M.W., 4, 58
Shakespeare’s History Plays, 185n, 186n
- Tintoretto, Jacopo, 24, 25, 26
The Finding of the Body of Saint Mark, 24
The Gathering of the Manna, 25
The Removal of the Body of Saint Mark, 24, 47
The Last Supper (San Giorgio Maggiore), 13, 25, 46–7
 (San Marcuola), 47
 (Saint François-Xavier), 47
 (San Simeone Grande), 47
 (San Trovaso), 47
- Titian, 51
- Ubersfeld, Anne, 20
Lire le théâtre, 186n
- Uccello, Paolo, 51
The Profanation of the Host, 54
- Ure, Peter, 144, 188n
- Van Aachen, Hans, 15
- Vasari, Giorgio, 8, 9, 10, 11, 12, 13, 15, 41, 45
Le vite . . . (The Lives of the Most Excellent Painters, Sculptors and Architects), 10
- Veneziano, Domenico, *Madonna and Child with Saints*, 189n
- Venturi, Leonello, *Le XVI^e siècle. De Léonard au Gréco*, 41
- Vincentino, Andrea, 9
- Vitez, Antoine, 1
- Voltaire, 2
- Webster, John, 49
The White Devil, 96
- Weelkes, Thomas, 1
- Weise, Georg, 7, 11
 ‘La doppia origine dell concetto di Manierismo’, 185n
- Wells, Stanley, (ed.), *Aspects of Shakespeare’s Problem Plays* (with K. Muir), 189n, 190n
- Whetstone, George, 159
- Wilbye, John, 1
- Willems, Raymond, 81, 82
 ‘Ambiguïté et identité dans *Julius Caesar*’, 187n
- Willey, Basil, *The Seventeenth-Century Background*, 188n
- Wilson, F.P., 49, 50, 51
Elizabethan and Jacobean, 50, 186n
- Wilson Knight, George, 20
The Wheel of Fire, 186n
- Wolf, Robert Erich, *Renaissance and Mannerist Art* (with R. Millen), 33
- Wtewael, Joachim, 15
- Zuccaro, Federico, 15
 Federico and Tadeo, 9