

Contents

<i>List of illustrations</i>	<i>page x</i>
<i>Preface</i>	xi
<i>Acknowledgments</i>	xiv
1 Tennessee Williams and Elia Kazan: the aesthetic matrix	1
2 Subject and object: <i>A Streetcar Named Desire</i>	16
3 Realism and fantasy: <i>Camino Real</i>	64
4 Presentation and representation: <i>Cat on a Hot Tin Roof</i>	97
5 Realism and metatheatre: <i>Sweet Bird of Youth</i>	131
<i>Notes</i>	165
<i>Select bibliography</i>	178
<i>Index</i>	195