
Contents

| | |
|---|---------|
| <i>List of music examples</i> | page xi |
| <i>Preface</i> | xv |
| <i>Acknowledgements</i> | xvii |
| 1 The spirit of authenticity | 1 |
| 2 Bach's C major Prelude BWV 870 and 870a | 5 |
| 3 Corelli's Violin Sonata Op. 5 No. 11 | 24 |
| 4 Couperin's <i>Huitième Ordre</i> | 45 |
| 5 Bach's <i>Ouverture</i> in D BWV 1068 | 70 |
| 6 Handel's <i>Messiah</i> | 82 |
| 7 Bach's C minor Passacaglia BWV 582 | 102 |
| 8 Mozart's D minor String Quartet K421: a contemporary analysis | 113 |
| 9 Leopold Mozart and the K421 String Quartet | 123 |
| 10 Haydn's 'Drum Roll' Symphony in E flat No. 103 | 149 |
| 11 Beethoven's 'Moonlight' Sonata and late eighteenth-century pianism | 164 |
| <i>Notes</i> | 187 |
| <i>Contemporary writings on performance practice</i> | 195 |
| <i>Index of musical works cited</i> | 197 |
| <i>Index of names</i> | 199 |
| <i>Index of subjects</i> | 201 |