

Index

- Abbate, Carolyn, 103n.
 Abert, Hermann, 36, 87–8, 89, 106n.
 Abraham, Gerald, 90, 103n.
 Albert, Prince Consort of Queen Victoria, 1
 Alkan, Charles Valentin, 93
Allgemeine musikalische Zeitung [AMZ],
 86, 95–6, 98, 99n.
- Bach, Carl Philipp Emanuel, 26
 Baroni-Cavalcabò, Julie
Bravour-Allegro, Op. 8, 30
 Beethoven, Ludwig van, 2, 7, 8, 10, 24,
 29, 88, 91
 works (in order of opus number)
 Piano Sonatas, Op. 27, 28, 45, 89,
 102n.
 Piano Sonatas, Op. 31, 89
 Symphony No. 3 in E \flat , Op. 55
 ('Eroica'), 32, 89
 Symphony No. 5 in C minor, Op. 67, 1
Fidelio, Op. 72, 1
 Piano Concerto No. 5 in E \flat , Op. 73
 ('Emperor'), 1
 String Quartet in E \flat , Op. 74 ('Harp'), 1
Fantasie, Op. 77, 26, 107n.
 Piano Sonata in E \flat , Op. 81a ('Das
 Lebewohl'), 89
Christus am Oelberge, Op. 85, 1
 Mass in C, Op. 86, 1
 Symphony No. 7 in A, Op. 92, 4, 36,
 37, [103n.]
- An die ferne Geliebte*, Op. 98, 7, 35,
 36–7, [42], [74], 88, 89, [103n.]
 Piano Sonata in A, Op. 101, 28, 30
 Cello Sonata in C, Op. 102 No. 1, 28
 Piano Sonata in B \flat , Op. 106
 ('Hammerklavier'), 29, 35
 Piano Sonata in E, Op. 109, 28, 29,
 30
 Piano Sonata in C minor, Op. 111,
 28, 29, 30
 Symphony No. 9 in D minor, Op.
 125, 89
 String Quartet in C \sharp minor, Op. 131,
 28
- Berger, Ludwig
 Fifteen Studies, Op. 22, 25
 Blom, Eric, 106n.
 Boetticher, Wolfgang, 92
 Bonn
Beethoven-Denkmal, Münsterplatz, 1
*Bonner Verein für Beethovens Monu-
 ment*, 2, 3, 4, 14, 16
 Münsterkirche, 1
 Brahms, Johannes, 92
 performances of *Fantasie*, Op. 17, 95,
 107n.
 Trio in E \flat , Op. 40, 95
 Brandes, Emma, 107n.
 Breitkopf & Härtel, music publishers, 2,
 4, 5, 6, 8, 9, 10, 16, 18, 21, 23, 27,
 32, 38, 85, 92, 99n., 101n.
 Bruyck, Carl Debrois van, 95

Index

- Budapest, National Széchényi Library, 17
- Bülow, Hans von, 107n.
- Chissell, Joan, 45, 47, 48, 76, 79, 90–1, 104n.
- Chopin, Fryderyck, 25, 93
Preludes, Op. 28, 75
- Corder, Frederick, 97
- Dahms, Walter, 45, 51, 76, 79, 88–9, 104n.
- Dale, Kathleen, 79, 82, 90
- Dannreuther, Edward, 90
- Daverio, John, 46, 49, 91, 104n.
Deutsche-Musik-Zeitung, 95
- Devrient, Frau, 100n.
- Dorn, Heinrich, 85–6, 99n.
Dwight's Journal of Music, 86, 96
- Ehlert, Louis, 107n.
- Elkamp, Heinrich
Fantasie und Variationen, Op. 15, 74–5
- Fantasie*, Op. 17. *See* Schumann, Robert
- Fink, Gottfried Wilhelm, 86
- Fricken, Ernestine von, 34
- Göllerich, August, 95
- Goethe, Johann Wolfgang von, 32
- Grillparzer, Camill
Rondo in A, 25
- Grosskurth, Emma, 94
- Gruber, Gernot, 91
- Hanslick, Eduard, 95
- Haslinger, Tobias, 4, 21
- Hausegger, Friedrich von, 88–9
- Haydn, Franz Joseph, 91
- Heller, Stephen
Rondo Scherzo, Op. 8, 24–5
- Henle, Gunter, music publisher, 92
- Hirschbach, Herrmann, 83, 97
- Horn, August, 106n.
- Horowitz, Vladimir, 102n.
- Jansen, Gustav, xi, 36
- Jean Paul
Flegeljahre, 32, 34
- Jeitteles, Alois, 89
- 'Ker' (pseudonym of Christian Louis Heinrich Köhler), 87
- Kistner, Carl Friedrich, 3, 4, 7, 8, 14, 15, 16, 21, 23, 30, 36
- Kossmaly, Carl, 86–7, 97–8
- Krummel, Franz, 97
- Kummer, Fritz, 5
- Lachmund, Carl, 94–5
- Lachner, Vincent
Rondino in E♭, 25
- Leipzig, Gewandhaus, 95
- Liszt, Franz, 1, 2, 8, 9, 16, 18, 85, 92
response to and performance of
Fantasie, Op. 17, 93–5, 107n.
works
Fantasy on Themes from *Robert le Diable*, 107n.
'Paganini' Etudes, 16
Sonata in B minor, 94
- Mehlig, Anna, 96
- Mendelssohn-Bartholdy, Felix, 9
Fantasie in F♯ minor (*Sonate écossaise*), 27, 102n.
Sonata in E, Op. 6, 27–8
- Menotti, Giovanni, 89
- Mozart, Wolfgang Amadeus, 91
Fantasy in C minor, K. 475, 26
- Musical Times*, *The*, 97
- Neue Zeitschrift für Musik* [NZfM], 2, 6, 9, 10, 21, 38, 86

Index

- Newcomb, Anthony, 46, 49, 91
Niggli, Arnold, 106n.
- Paderewski, Ignaz, 97
Patterson, Annie W., 106n.
Pauer, Ernst, 92
Petersilca, Carlyle, 96
Probst, Heinrich Albert, 86
Prussia, King and Queen of, 1
Pückler-Muskau, Hermann Ludwig
 Heinrich, Furst von
 Semilasso in Africa, 32
- Richter, Jean Paul. *See* Jean Paul
Roesner, Linda Correll, 76, 79, 91, 99n.,
 104n., 105n.
Rosen, Charles, 46–7, 91
Rubinstein, Anton, 95, 107n.
- Sams, Eric, 90
Schauffler, Robert, 89–90
Schenker, Heinrich, xii
Schilling, Gustav, 106n.
Schlegel, August Wilhelm von, 2
Schlegel, Friedrich, xi, 2, 10, 21–2, 37,
 91
 Abendröte/Die Gebüsche, [10], 18, 22,
 37–40, [61–2], [74]
 Bündnis, 21–2, 38
 Fantasie, 40
Schober, Franz von, 41
Schubert, Franz Peter
 An die Musik, D. 547, 41–2, [74]
 Die Gebüsche, D. 646, 40
 Der Fluss, D. 693, 103n.
 ‘*Wanderer*’ *Fantasie*, D. 760, 27, 39–41,
 96, 102n.
 String Quartet in A minor, D. 804, 95
 Four Impromptus, Op. 142 (D. 935),
 25, 29, 30, 101n.
- Schumann, Clara
 editions of *Fantasie*, Op. 17, 92
 learning and performance of *Fantasie*,
 Op. 17, 10, 95–6, 107n.
 response to *Fantasie*, Op. 17, 9–10, 37,
 85, 92–3
 works
 Soirées musicales, Op. 6, 106n.
- Schumann, Robert
 critical writings, 3, 24–6, 74–5
 *Neue Ausgabe sämtlicher Werke Robert
 Schumanns (RSA)*, 92
 Werkverzeichnis, 103n.
 works – published (in order of opus
 number)
 Papillons, Op. 2, 34, 102n.
 Davidsbündlertänze, Op. 6, 4, 5, 87,
 93
 Allegro, Op. 8, 87
 Carnaval, Op. 9, 4, 34, 87, 89, 93,
 102n.
 Piano Sonata in F# minor, Op. 11, 3,
 8, 29, 87, [90], [93]
 Fantasiestücke, Op. 12, 4, 5, 6, 30–1,
 97, 98, 105n.: ‘Des Abends’, 5,
 102n.; ‘Aufschwung’, 5; ‘Grillen’, 5;
 ‘In der Nacht’, 102n.; ‘Fabel’, 5;
 ‘Traumes Wirren’, 102n.; ‘Ende
 vom Lied’, 5
 Etudes symphoniques, Op. 13, 4, 5, 87,
 [90]
 *Concert sans orchestre (Troisième grande
 sonate)*, Op. 14, 4, 5, 29–30, 87,
 [90], 91
 Kinderszenen, Op. 15, 6, 9, 87, 93, 97
 Kreisleriana, Op. 16, 30–1, 90, 93, 97,
 98
 Fantasie, Op. 17:
 announcement of publication, 10
 earlier titles, 23–4: *Dichtungen* (‘Po-
 ems’), 6, 8, 18, 21, 30, 32–3, 38, 42;
 ‘*Fantasies for Pianoforte*’ (*Ruinen*,
 Siegesbogen, *Sternbild*: ‘Ruins, Tri-
 umphal Arch, Constellation’), 4, 5,

Index

- 6, 8, 20, 21, 32, 101n.; (*die alte*)
Fantasiestücke, 5, 6, 9, 21; *Fata Morgana*, 5, 32–3, [80]; ‘Obolus for Beethoven’s Monument’, 3, 14, 32; *Ruinen, Triumphbogen, Sternenkranz* (‘Ruins, Triumphal Arch, Starry Crown’), 87; ‘Sonata for Beethoven’ (*Ruinen, Trophäen, Palmen*: ‘Ruins, Trophies, Palms’), 3–4, 5, 6, 7, 8, 13, 14, 15–16, 21, 30, 32
- Arabeske*, Op. 18, 97
- Blumenstück*, Op. 19, 97, 105n.
- Humoreske*, Op. 20, 87, [90], 97
- Novelletten*, Op. 21, 5, 6, 9, [90], [93], 97, 98, 100n.
- Piano Sonata in G minor, Op. 22 (‘2nd sonata’), 4, 5, 6, 29, 87, [90], 100n.
- Nachtstücke*, Op. 23, 31, 97, 102n.
- Faschingsschwank aus Wien*, Op. 26, 25–6, 31
- Drei Romanzen*, Op. 28, 98: No. 2 in F \sharp , 97
- String Quartet in F, Op. 41 No. 2, 95
- Piano Concerto in A minor, Op. 54, 27, 90
- Fantasiestücke* for clarinet and piano, Op. 73, 30
- Phantasiestücke* for violin, cello, and piano, Op. 88, 30–1
- Fantasiestücke*, Op. 111, 30–1, 102n.
- Symphony No. 4 in D minor, Op. 120, 27
- Albumblätter*, Op. 124: *Vision*, 33; *Schlummerlied*, 97
- Phantasie* for violin and orchestra, Op. 131, 27
- works – unpublished
- Etuden in Form freier Variationen über ein Beethovensches Thema* (publ. posth.), 36
- Guirlande* (lost?), 36, 75, 105n.
- Leichenphantasie*. See *Nachtstücke*, Op. 23
- Piano Sonata in F minor (‘Op. 16’, ‘3rd Piano Sonata’ [unfinished]), 4, 5, 6, 102n.
- Piano Sonata in B \flat (unfinished), 35, 102–3n.
- Signale für die musikalische Welt* [*SmW*], 87, 95, 96
- Sire, Simonin de, 26, 32, 85, 92, 97
- Solomon, Yonty, 45, 79, 91
- Sotheby’s, auctioneers, 14, 100n.
- Spohr, Louis, 1
- Strelezki, Anton, 93–4
- Tausig, Carl, 107n.
- The Times*, 97
- Victoria, Queen of England, 1
- Vienna
 reception of Schumann’s music in, 95
- Wasielewski, Wilhelm Joseph von, 30, 44–5, 47, 61, 66, 76, 79, 83, 87, 94, 95
- Weber, Carl Maria von
Euryanthe, 88, 106n.
- Wieck, Clara. See Schumann, Clara
- Wieck, Friedrich, 7–8, 100n.
- Wieland, Christoph Martin, 32
- Zimmerman, Agnes, 92, 107n.
- Zuccalmaglio, Anton von, 8, 41