

Index

- Adams, Richard, *Watership Down*, 8, 160–1
- Adamson, Jean and Gareth, *Topsy and Tim* series, 52, 54–5, 57
- Adamson, Joy, *Born Free*, 161
- Aiken, Joan, children's responses to language, 13
- Alderson, Brian, 241, 246
- Alderson, Connie, 249; on adolescent comics, 185
- Allen, Richard, *Skinhead*, 172
- Andersen, Hans, upsetting stories, 12, 71; *Eleven Wild Swans*, 155; *The Emperor's New Clothes*, 119; *The Little Mermaid*, 156
- animals as fictional characters, in Enid Blyton's stories, 107; in comics, 55, 137; in fairy stories, 75, 77; as human symbols, 84; in nursery rhymes, 43–4; in picture-books, 26; in Beatrix Potter's stories, 62–5
- Anne Frank's Diary*, 163
- Anne of Green Gables* (L.M. Montgomery), 173
- Applebee, Arthur, 236–7, 245; on children's belief in fiction, 70
- Arabian Nights, The*, censorship of, 199; fatalism in, 191
- archetypes in literature, 6, 24, 157
- Ardizzone, Edward, on illustrating children's books, 48, 257; *Tim Books*, 49, 55–6
- Auden, W.H., 236, 248; definition of poetry, 34; on fairy stories, 79
- Austen, Jane, *Cinderella* plots, 16
- Awdry, Revd W., illustrated books for children, 65
- Babbitt, Natalie, universal themes in children's literature, 19
- Bagnold, Enid, *National Velvet*, 172
- Balfour, A.J., liking for *Treasure Island*, 169
- Ballantyne, R.M., *The Coral Island*, 165, 167–8; *Martin Rattler*, 167
- Bannerman, Helen, *The Story of Little Black Sambo*, 211
- Barrie, J.M., on *The Coral Island*, 165; effects of *Peter Pan*, 216
- Bawden, Nina, *A Handful of Thieves*, 149, 151; *The Peppermint Pig*, 148; *The Runaway Summer*, 147, 149–50; *The Secret Passage*, 147, 149; *Squib*, 148; *The Witch's Daughter*, 149; *The White Horse Gang*, 147, 149
- Baxendale, Leo, *The Bash Street Kids*, 133–6
- Beeton, Samuel Orchard, on children's letters to comics, 141
- Belloc, Hilaire, *Cautionary Tales*, 117
- Beowulf*, influence on J.R.R. Tolkien, 156
- Berg, Leila, 65, 247; working-class backgrounds to stories, 222; *Little Pete* series, 55
- Bettelheim, Dr Bruno, psychoanalytic interpretation of fairy stories, 89, 92; the value of Grimms Tales, 195
- Bevan, Aneurin, on *The Gem*, 140
- Bible, the, animal sacrifice in, 62; animal speech in, 75
- Blackmore, R.D., *Lorna Doone*, 16, 221
- Blyton, Enid, 248; adventure stories, 113–15, 125, 149; adult dislike of,

Cambridge University Press

978-0-521-39835-0 - The Child and the Book: A Psychological and Literary Exploration

Nicholas Tucker

Index

[More information](#)

INDEX

- Blyton, Enid (*cont.*)
 7, 115; club organiser, 112–13; cognitive conceit in, 108; compared with Richmal Crompton, 120–2; ideas on education, 113; immaturity in, 106–7; *Little Noddy* stories, 9, 97–8, 105, 248; moral code, 107–8; racial attitudes, 211; sensuality in, 110–11; snobbery, 109, 222
- Boston, Lucy, *An Enemy at Green Knowe*, 208
- Brent-Dyer, Elinor, *Chalet School* series, 124–5
- Brontë, Charlotte, imaginative world as a child, 183; *Jane Eyre*: descriptions of children's feelings, 2; effect on readers, 188, 202; wish-fulfilment in, 173
- Brophy, Brigid, children's needs to escape into fiction, 182
- Bruna, Dick, simplified artistic style, 27
- Bruner, Jerome, 245; on the culture of poverty, 5
- Buckeridge, Anthony, *Jennings* stories, 124, 224
- Buchan, John, on fairy stories, 93
- Caldecott, Randolph, illustrations for nursery rhymes, 50
- Campbell, Joseph, 236; origins of fairy stories, 84
- Carroll, Lewis, *Alice's Adventures in Wonderland*, appeal for children, 8, 19, 105, 111, 192, 248; frightening for some children, 10, 98
- Cavell, Edith, example of modern debunking, 206
- Chandler, Michael, 238; children's powers of empathy, 129
- Chaucer, Geoffrey, *Parlement of Foules*, 75
- Chesterton, G.K., on childhood, 10; on children's fears, 36; on the effects of literature, 181; on fairy tales, 69; on nursery rhymes, 34
- child psychology, 245; attitudes to chance, 75–6; death, 38–40; parents, 20, 30, 35, 38, 55–6, 84–6, 104, 118, 135, 213–16, 230–2; rules, 53–5, 103, 160; sex, 40, 170–1; cognitive conceit, 105, 108; development of fear, 14–15, 34, 50, 61–2, 209; perceptual skills, 24–9, 50–1, 246; sexual identity, 37, 123, 174; sibling rivalry, 57, 119; difficulty in understanding irony, 11, 42; egocentricity, infantile, 5, 35–6, 55, 73, 77, 98, 102, 128; egocentricity, mid-years, 117, 119–20, 125, 131; ideas about animism, 47, 75, 77; causation, 10, 35, 46, 72, 145; conservation, 130; justice, 5, 9–10, 75–7, 127; magic, 73–80, 96; moral judgements, 9–10, 29, 107, 126–8, 144, 192, 246; personal omnipotence, 20, 79–80, 86, 93–4, 105, 138, 142–3, 162–3; politics, 163–4; quantity, 81–2; time, 79, 155, 245; interest in the exotic, 45, 82, 92; food, 36, 62, 98, 111, 140; violence, 37–8, 43, 55, 95, 134–7; powers of empathy, 128–9, 131, 144–5, 246; reasoning, 80–1; speech acquisition, 29–30, 35, 245–6
- children's literature, 244; adventure stories, 104–16, 156–8, 164–71; animal stories, 100–4, 158–63, 204, 248; differences from adult literature, 8–13; effects upon children: implanting prejudice, 175–6; intellectual stimulus, 2, 28–9, 41–3, 50–2, 81–2, 151–3, 160, 170–80, 185–8; opportunity for emotional release, 132, 135–6, 172, 185–6; preparation for life, 52–3, 95–6, 176–7, 179, 182, 186; promotion of empathy, 127–9, 187–9; promotion of escapism, 182–5; frightening stories, 14, 34, 55–6, 61–2, 123, 155–6, 200–4, 209; gang stories, 126, 146, 151; ghost stories, 123; history stories, 123, 153–5; mystery stories, 123, 171; racial attitudes, 194, 196, 209–12, 250; robinsonnades, 164–9, 171; school stories, 123–5, 146; sexist attitudes in, 37, 212–13; similarities with

INDEX

- adult literature, 15–19; situation books, 52–3, 247; style of, 13–14, 178–9, 187
- Christie, Agatha, 18, 111; popularity with children, 171
- Chukovsky, Kornei, on opposition to fairy tales, 68–9, 245
- Cobbett, William, 10; on the effects of reading, 177
- Colditz, infants' reaction to, 126
- Coleridge, Samuel Taylor, on the imagination, 231
- comics, 249; adolescent comics, 173–4, 185, 250; adult disapproval of, 115, 219, 223; adventure comics, 138–43; art work of, 28; code of behaviour, 201, 203–4; horror comics, 18, 86, 200–4, 249; infant comics, 53–5; slapstick comics, 133–8, 219
- Cooper, Fenimore, *The Last of the Mohicans*, 221
- Corelli, Marie, *Tale of Ardash*, 178
- Cox, George William, on the origins of fairy stories, 83
- Crane, Walter, on children's delight in pictures, 28
- Crompton, Richmal, *William* books: aggression in, 117; attitudes to adults, 118–19; attitudes to animals, 118; egocentricity in, 117–18; innocence of, 120–1
- Dahl, Roald, *Charlie and the Chocolate Factory*, 211
- D'arcy, Pat, 233, 245; on children's reading responses, 2
- Dasent, George, *Popular Tales from the Norse*, 197–8
- D'Aulnoy, Madame, fairy tales by, 71
- De la Mare, Walter, nursery-rhyme collection, 196; wide appeal of, 19
- Desperate Dan*, development as a character, 142; enormous strength of, 136
- De Vere Stacpoole, H., *The Blue Lagoon*, 166
- Dickens, Charles, and fairy stories, 16, 90; and French Revolution, 175; and the imagination, 182; and old age, 205; wide appeal of, 8
- Dickens, Monica, *The Horses of Folly-foot*, 163; *Spring Comes to World's End*, 214
- Dickinson, Peter, on comics, 140
- Disney, Walt, art work, 25; films, 56, 61, 206
- Donaldson, Margaret, 238, 245; children's powers of empathy, 128–9
- Doyle, Conan, 177
- Eden, Sir William, rages of, 47
- Edwards, Dorothy, *My Naughty Little Sister* series, 55, 129
- Eliot, George, *Scenes from Clerical Life*, 145
- Elkind, David, 236, 245; concept of cognitive conceit, 105; on quantitative terms in fiction, 81–2
- Ellis, Havelock, *My Life*, 202
- Empson, William, on *Alice's Adventures in Wonderland*, 99
- fairy stories, 248; changes in, 78, 197–200; origins of, 83–4; psychoanalytic interpretations of, 84–92; suitability for children, 67–73; typical plots, 60, 65, 71–2, 92, 142, 181; *Beauty and the Beast*, 79, 87; *Bluebeard*, 61, 90, 198, 209; *Cinderella*, 27, 70, 82–3, 88, 93, 139, 158, 172, 199, 223; *The Frog Prince*, 87; *Goldilocks*, 68, 81; *Jack and the Beanstalk*, 72, 82, 88, 110; *Little Red Riding Hood*, 61, 83, 88–92, 198; *Sleeping Beauty*, 83, 212; *Snow White*, 82–3, 198, 206; see also Grimm brothers
- Farjeon, Eleanor, 225; imaginative games when young, 183
- Farmer, Penelope, *Charlotte Sometimes*, 155
- Fatio, Louise, *Happy Lion* series, 204
- Fawkes, Guy, modern descriptions of, 154
- Feiffer, Jules, on American comics, 141
- Ferenczi, S., on fairy stories, 93–4, 237
- Ferguson, Ruby, *Jill Enjoys her Ponies*, 162
- Fisher, Margery, 235, 244; on *Topsy and Tim* series, 57

INDEX

- Fitzgerald, Scott, on intellectual competence, 9
 Fleming, Ian, *James Bond* stories, 115, 170–1, 224, 249; personal identification with the hero, 167; wide appeal of, 8
 Forster, E.M., on the novel, 181
 Fowles, John, 15
Foxe's Book of Martyrs, effect on children, 14
 Freud, S., 4, 170, 245; on fairy stories, 86–7, 92; theory of the Oedipus complex, 84–5, 88, 91, 94, 118, 173
 Fromm, Erich, on fairy stories, 88, 248
- Gag, Wanda, 65; artistic style, 50
 Galton, Francis, on adult memories of childhood, 128
 Gardam, Jane, 19
 Garfield, Leon, 19; *Black Jack*, 152; *Drummer Boy*, 152; *Smith*, 151
 Garner, Alan, 19; *The Owl Service*, 155
 Gesell, Arnold, 245; children's ideas about death, 39; on fairy stories, 69
 Giants, as images of parents, 85–6, 88; as objects of pity, 147
 Gilliat, Penelope, on *William* books, 120
 Gissing, George, pessimism of, 12
 Gladstone, W.E., liking for *Treasure Island*, 169
 Godden, Rumer, 65; *The Diddakoi*, 175
 Goethe, read by Nazi officials, 188; *The Sorrows of Werther*, 176
 Golding, William, *Lord of the Flies*, 136, 166, 208, 224
 Goodrich, Samuel, dislike of nursery rhymes, 32
 Gosse, Edmund, effects of reading fiction, 177
 Graham, Harriet, *The Lucifer Stone*, 15
 Graham, Harry, *Ruthless Rhymes*, 117
 Grahame, Kenneth, 59, 248; *Dream Days*, 117; *The Wind in the Willows*, 8, 48, 101–3
 Greene, Graham, 177; on Beatrix Potter, 61; on Rider Haggard, 187, 206
- Grimm, brothers, as folklorists, 71, 198, 248; evidence of sadism, 199; *Allerleirauh*, 84; *The Cat and Mouse in Partnership*, 78; *The Dog and the Sparrow*, 199; *The Fisherman's Wife*, 78; *The Goose Girl*, 74; *Hansel and Gretel*, 95; *The Jew Amongst Thorns*, 199; *The Master Thief*, 78; *The Seven Ravens*, 84; *The Singing Bone*, 95; *The Six Servants*, 82; *The Twelve Brothers*, 84; *The Wolf and the Seven Kids*, 81; *see also* fairy stories
 Guillot, René, *The Wild White Stallion*, 162
- Haggard, Rider, *Allan Quatermain*, 206; *King Solomon's Mines*, 187
 Hall, Geoffrey, Campaign against nursery rhymes, 196
 Halliwell, James, collector of nursery rhymes, 194–7
 Handley-Taylor, Geoffrey, campaign against nursery rhymes, 37
 Hardy, Thomas, pessimism in, 12
 Hartley, L.P., *The Shrimp and the Anemone*, 18
 Hazard, Paul, on *Robinson Crusoe*, 165
Heidi (Johanna Spyri), 173
 Hitchcock, Alfred, editor of *Ghost Story* collections, 123
 Hitler, Adolph, 196; hero in Nazi children's book, 190; liking for *Grimms' Tales*, 94
 Hoban, Russell, *Frances* series, 56; *The Mouse and his Child*, 12
 Hodgart, Matthew, on fairy stories, 93
 Hoggart, Richard, on television programmes, 230
 Holbrook, David, on comics, 140
 Holland, Norman, on psychological responses to fiction, 186–7
 Hornyanski, Michael, psychoanalytic interpretations of fairy tales, 88
 Hutchins, Pat, *Rosie's Walk*, 46
- Iliad*, *The* (Homer), 156
 Isaacs, Susan, children's need for fantasy, 69
- Jacobs, Joseph, collector of fairy tales,

Cambridge University Press

978-0-521-39835-0 - The Child and the Book: A Psychological and Literary Exploration

Nicholas Tucker

Index

[More information](#)

INDEX

- 198–200
- James, Henry, 10, 12; *What Maisie Knew*, 18
- James, William, babies' first impressions, 23
- Johns, W.E., *Biggles* stories, 169–70, 214
- Jones, Ernest, on fairy tales, 85, 248
- Jung, Carl, on fairy tales, 86–7, 91, 212; theory of the collective unconscious, 39
- Kästner, Erich, *Emil and the Detectives*, 105, 126
- Kilner, Dorothy, *The Life and Perambulations of a Mouse*, 101
- Kingsley, Charles, *The Water Babies*, 16; *Westward Ho!*, 153
- Kipling, Rudyard, 225, 249; and fairy stories, 199; and nursery rhymes, 45; *The Jungle Book*, 160–1; *Puck of Pook's Hill*, 154; *Rewards and Fairies*, 154; *Stalky & Co.*, 13, 117–18, 192–3, 211
- Klein, Melanie, psychoanalytic studies of infancy, 89–90, 245
- Kohlberg, Lawrence, on children's moral judgements, 127
- Lamb, Charles, on children's fears, 209
- Lancet*, *The*, children's experience of hospital, 52
- Lang, Andrew, on Charles Kingsley, 153; on nursery rhymes, 34, 83, 93, 198–200
- Lassalle, Ferdinand, on working-class apathy, 179
- Lawrence, D.H., *Lady Chatterley's Lover*, 190
- Lear, Edward, *A Book of Nonsense*, 6
- Lewis, C. Day, *The Otterbury Incident*, 211
- Lewis, C.S., on effects of reading, 186, 189, 248; on fairy stories, 73, 95, 181, 236–7; *Narnia* books, 99–100, 208
- libraries, public, provision for young readers, 221–2, 250
- Little Lord Fauntleroy* (Frances Hodgson Burnett), 173
- Little Women* (Louisa M. A'cott), 13; example of wish-fulfilment, 172
- Lofting, Hugh, racialism, 103, 211; *Dr Dolittle* series, 193
- London, Jack, animal stories, 158, 161; *White Fang*, 159
- McCarthy, Senator J., lampooned in American comics, 203
- McClelland, David, theory of achievement motivation, 191
- MacDonald, George, *The Princess and the Goblins*, 181
- MacKenzie, Compton, childhood memories of language, 13
- McLuhan, Marshall, theory of global village, 229
- Madame Bovary* (G. Flaubert), read by Jean-Paul Sartre, 15; and romantic daydreams, 183
- Malory, 8
- Marryat, Captain, *Masterman Ready*, 166–8
- Masefield, John, 19
- Maugham, Somerset, 176
- Maxwell, Gavin, *A Ring of Bright Water*, 161
- Mayhew, Henry, on escapist literature, 183–4
- Mayne, William, 19, 152–3
- Milne, A.A., wide appeal, 8; *Pooh* stories, 98
- Molesworth, Mrs, *A Christmas Child*, 147; *The Cuckoo Clock*, 99; *The Ruby Ring*, 146–7; *The Tapestry Room*, 99
- Montessori, M., on fairy stories, 67–8
- Moss, Elaine, 251; on picture-books, 235
- National Union of Teachers, campaign against horror comics, 201
- Nesbit, E., 249; *The Aunt and Amabel*, 14; *The Phoenix and the Carpet*, 216; *The story of the Amulet*, 146
- Never Trust a Fox or the Promise of a Jew*, example of Nazi propaganda, 190
- Newson, E. and J., 241–2; children's feelings of powerlessness, 79; importance of reading aloud, 220

Cambridge University Press

978-0-521-39835-0 - The Child and the Book: A Psychological and Literary Exploration

Nicholas Tucker

Index

[More information](#)

INDEX

- Nightingale, Florence, modern image of, 205
- Norton, Mary, *The Borrowers*, 99
- nursery rhymes, 247; adult disapproval of, 37, 115, 194–7; animals in, 44; changes in, 31–2, 194–7, 211; interpretations of, 33, 35; as nonsense, 42; origins of, 30–1; poetry of, 32–4, 45; as stories, 41, 68; treatment of sex, 40; violence in, 37–40; vocabulary of, 36, 43, 57–8
- O'Dell, Scott, *Island of the Blue Dolphins*, 164
- Opie, Iona and Peter, on children's insults, 207; on fairy tales, 78; on nursery rhymes, 30, 33–4, 45, 247–8
- Orczy, Baroness, *The Scarlet Pimpernel*, 175
- Orwell, George, 140, 249; *Animal Farm*, 101; *Boys' Weeklies*, 124, 193
- Pearce, Philippa, 19; *Tom's Midnight Garden*, 155
- Perkins, Lucy Fitch, *Twin* series, 123
- Perrault, Charles, 71
- Piaget, Jean, 4–6, 245–7; on children's ideas about animism, 39, 75; death, 39; morality, 75–6, 126–7, 144; parental omnipotence, 104; on the development of abstract thought, 9, 42–3, 144; causal thinking, 32–4; conservation, 9, 130; empathy, 128–9
- picture-books, relationship of illustration to text, 47–50; style, 24–6, 27–8, 49–51; subject matter, 26–7, 46–7
- Pilgrim's Progress*, *The* (John Bunyan), 54, 156
- Plato, on literary censorship, 190
- Plowden Report*, *The*, 251; on book provision, 222
- Pollard, Michael, 234, 246; on children's perception of pictures, 25
- Pope, Alexander, 186
- Potter, Beatrix, 247; animal characters, 100, 214; and fairy tales, 60; illustrations, 60, 65; and nursery rhymes, 57–8; prose style, 58–9; *The Fairy Caravan*, 57; *The Story of a Fierce Bad Rabbit*, 65; *The Tailor of Gloucester*, 59; *The Tale of Benjamin Bunny*, 58; *The Tale of the Flopsy Bunnies*, 58; *The Tale of Ginger and Pickles*, 59; *The Tale of Little Pig Robinson*, 57–8; *The Tale of Peter Rabbit*, 59, 61–5; *The Tale of Mr Tod*, 62; *The Tale of Tom Kitten*, 58; *The Tale of Samuel Whiskers*, 64–5
- Pullein-Thompson, Diana, *Ponies on the Trail*, 162
- Rackham, Arthur, illustrations to nursery rhymes, 48
- rag-books, 24
- Raine, Kathleen, on childhood reading, 231
- Ransome, Arthur, adventure stories, 117, 171, 215
- reading aloud, 21, 86, 220, 226, 251
- Rebecca of Sunnybrook Farm* (Kate Douglas Wiggin), 173
- Reeves, James, on folk songs, 40, 247; *Titus in Trouble*, 48
- Reid, Forrest, effects of childhood reading, 178, 187
- Richards, Frank, *Billy Bunter* stories, 123–4, 206–8, 224
- Richler, Mordecai, 241; on horror comics, 202
- Rilke, read by Nazi officials, 188
- Roberts, Robert, on childhood reading, 221, 223
- Robinson Crusoe* (Daniel Defoe), 16, 164–6, 168, 171
- Robinson, Joan, 65
- Roosevelt, Teddy, and *The Wind in the Willows*, 102
- Rosebery, Lord, and *Treasure Island*, 169
- Rousseau, on *Robinson Crusoe*, 165
- Saki, attitudes towards children, 117
- Sartre, Jean-Paul, on comic reading, 143; on illustrations, 23; on *Madame Bovary*, 15
- schools, attitudes to reading, 225–6;

Cambridge University Press

978-0-521-39835-0 - The Child and the Book: A Psychological and Literary Exploration

Nicholas Tucker

Index

[More information](#)

INDEX

- book provision, 218–19, 250;
'feminised', 218–19
- Schools Council, the, research into children's reading, 8, 225
- Scott, Michael, *Tom Cringle's Log*, 178
- Scott, Sir Walter, on *Robinson Crusoe*, 165
- Secret Garden, The* (Frances Hodgson Burnett), 173
- Sendak, Maurice, 32, 246; illustrations of children, 49; *Where the Wild Things Are*, 208–9
- Seuss, Dr, illustrations for children, 25
- Sewell, Anna, *Black Beauty*, 62, 158–60
- Shakespeare, influence on children, 231; sexual references in, 40; typical plots, 16; *Falstaff*, 103; *Titus Andronicus*, 64, 201
- Sharp, Cecil, on folk-songs, 32
- Shaw, George Bernard, 123; on working-class apathy, 179
- Singer, Jerome, 240, 241, 245
- Steiner, George, on Nazi cultural tastes, 188
- Stendhal, 188
- Stevenson, R.L., and nursery rhymes, 34, 45; *Treasure Island*, 168–9
- Sutcliff, Rosemary, history stories, 154
- Swift, J., 34; *Gulliver's Travels*, 11, 17; *The Tale of the Tub*, 177
- Taylor, Edgar, translations from Grimm, 198
- television, 133, 176, 200; and children, 9, 25, 30–1, 86, 95, 126, 180, 185, 203, 215; contrasted with reading, 22–30
- Thomas, Dylan, on nursery rhymes, 32–3
- Thurber, James, on children's verbal confusions, 35
- Tolkien, J.R.R., on children's moral questions, 152; as a story-teller, 59; wide readership of, 8; *The Hobbit*, 156; *The Lord of the Rings*, 156–8
- Tolstoy, Leo, *War and Peace*, 10, 185, 188
- Töpffer, Rudolph, on picture stories, 141
- Trease, Geoffrey, on historical fiction, 154, 240, 244
- Trilling, Lionel, on fiction, 182; on *The Adventures of Huckleberry Finn*, 216
- Trimmer, Mrs S., on fairy stories, 67; *The History of the Robins*, 101
- Tully, Deborah Shields, on animal stories, 103
- Twain, Mark, *The Adventures of Huckleberry Finn*, 17, 192, 210, 216; *The Adventures of Tom Sawyer*, 17, 105
- Utley, Alison, 65
- Voltaire, *Candide*, 171
- Walker, Louise Jean, moral effects of nursery rhymes, 29
- Wellington, Duke of, on the battle of Waterloo, 10
- Wertham, Dr Frederick, on horror comics, 200–1, 250
- Whitehead, Frank, 240, 251; on comics, 133
- Whittle, Leslie, 15
- Wilder, Laura Ingalls, autobiographical novels, 172
- witches, 70, 248; modern treatment of in fiction, 205–6, 208; as symbols for parents, 85–6, 90, 204
- Wittgenstein, Ludwig, liking for detective magazines, 176
- Wright, Richard, on fairy stories, 90; on effects of fiction, 230
- Wyss, Johann, *The Swiss Family Robinson*, 166
- Yeats, W.B., on personal myths, 181
- Yonge, Charlotte M., *A Book of Golden Deeds*, 205
- Zola, pessimism of, 12