

Cambridge University Press

978-0-521-39468-0 - Agents and Lives: Moral Thinking in Literature

S. L. Goldberg

Table of Contents

[More information](#)*Contents*

<i>Acknowledgments</i>	<i>page</i> xi
<i>Preface</i>	xiii
1 'Perpetually moralists' ... 'in a large sense'	1
2 'How to live' and 'how to live'	36
3 Agents and lives: making moral sense of people	63
4 'Doing good to others': some reflections on <i>Daniel Deronda</i>	114
5 Moral thinking in <i>The Mill on the Floss</i>	150
6 Finding congenial matter: Pope and the art of life	186
7 Literary judgment: making moral sense of poems	223
8 Afterword: some limits of philosophy?	253
<i>Notes</i>	308
<i>Index</i>	323