

Cambridge University Press

978-0-521-38915-0 - The Iconography of Landscape: Essays on the Symbolic Representation,
Design and Use of Past Environments

Edited by Denis Cosgrove and Stephen Daniels

Table of Contents

[More information](#)

Contents

<i>List of contributors</i>	<i>page</i> vii
<i>Preface</i>	ix
Introduction: iconography and landscape STEPHEN DANIELS <i>and</i> DENIS COSGROVE	1
1 The geography of Mother Nature PETER FULLER	11
2 The evocative symbolism of trees DOUGLAS DAVIES	32
3 The political iconography of woodland in later Georgian England STEPHEN DANIELS	43
4 Places and dwellings: Wordsworth, Clare and the anti-picturesque JOHN LUCAS	83
5 Art and agrarian change, 1710–1815 HUGH PRINCE	98
6 ‘Fields of radiance’: the scientific and industrial scenes of Joseph Wright DAVID FRASER	119
7 The privation of history: Landseer, Victoria and the Highland myth TREVOR R. PRINGLE	142
8 The iconography of nationhood in Canadian art BRIAN S. OSBORNE	162

v

Cambridge University Press

978-0-521-38915-0 - The Iconography of Landscape: Essays on the Symbolic Representation,
Design and Use of Past Environments

Edited by Denis Cosgrove and Stephen Daniels

Table of Contents

[More information](#)

vi	Contents	
9	Rhetoric of the western interior: modes of environmental description in American promotional literature of the nineteenth century	179
	G. MALCOLM LEWIS	
10	Symbolism, 'ritualism' and the location of crowds in early nineteenth-century English towns	194
	MARK HARRISON	
11	Symbol of the Second Empire: cultural politics and the Paris Opera House	214
	PENELOPE WOOLF	
12	The sphinx in the north: Egyptian influences on landscape, architecture and interior design in eighteenth- and nineteenth-century Scotland	236
	ERIC GRANT	
13	The geometry of landscape: practical and speculative arts in sixteenth-century Venetian land territories	254
	DENIS COSGROVE	
14	Maps, knowledge, and power	277
	J. B. HARLEY	
	<i>Index</i>	313