

Index

- Agawu, K., 105, 126, 129
 Allgemeiner Deutscher Cäcilienverein,
 3
Anbruch, 19
 Ančerl, K., 22
 Anderson, W., 21
Der Auftakt, 19, 121
 Auty, R., 27, 125, 129
- BBC, 20, 21
 Chorus and Orchestra, 20, 21, 23
 Home Service, 21
 Maida Vale studio, 20
 National Programme, 20
 Third Programme, 21
- Bach, J. S., 118
 Mass in B minor, 75
- Bakala, B., 21, 24
- Bärenreiter, 6
- Bartók, B.
 Concerto for Orchestra, 64
- Beethoven, L. van, 118
 Missa solennis, 11, 75, 79
- Bent, I., 129
- Berlin, 15, 18, 23
 Hochschule für Musik, 19
- Berlioz, H.
 Symphonie fantastique, 55
 Les Troyens, 59
- Berne, Schweizerische
 Landesbibliothek, 125
- Bernstein, L., 22
- Birmingham, 24
 Great Hall of the University, 25
- Birnbaum, H., 30, 129
- Blážek, V., 13, 14, 47, 55, 58, 129
- Bodanzky, A., 19
- Bonavia, F., 20, 123
- Brahms, J.
 A German Requiem, 122
- Bremen, 24
- Brighton Festival Chorus, 23
- Brno, 11, 14, 15, 18, 21, 22, 24, 61,
 126
 Augustinian 'Queen's' monastery, 2,
 126
 Besední dům, 13
 Chorus of the Philharmonic Club of
 the Brno Friendly Society, 14, 17,
 18, 19, 55, 57–8, 119, 120
 Janáček Archive, 125, 126, 128
 Music History Division of the
 Moravian Museum, 125
 Orchestra of the Brno Theatre, 14,
 17, 55, 56, 57–8, 119, 120
 Organ School, 6
 'Philosophical' Faculty of Jan
 Masaryk University, 16
 Premiere of the *Glagolitic Mass*, 12,
 13, 14–15, 55–8, 59, 118–20, 121
 Premiere of *Jenůfa*, 1
 Sokol Stadium, 14, 119
 State Philharmonic Archive, 12, 128
 State Philharmonic Chorus and
 Orchestra, 25
- Brod, M., 1, 12, 15, 18, 62
- Bruckner, A., 123–4
- Byzantium, 27, 28

Index

- Cainer, J., 3
 Calvocoressi, M.-D., 20
Cecilie (*Cyrril, Cyril*), 3, 4, 9, 10, 11,
 16, 31, 32, 33, 34, 128
 Černušák, G., 15, 18, 129
 Chodoba, F., 16
 Chopin, F.
 Prelude in A minor, Op. 28 no. 2,
 100
 Colchester Institute, 24
 Cologne, 24
 Crichton, R., 23
 Čvanová, A., 14, 119
 Cyril (Constantine), St, 3, 4, 27, 28,
 30, 31, 35, 40, 118, 120
- Dahlhaus, C., 97, 129
Daily Mail, 20
 Dartington Summer School, 25
 Davis, A., 23
 Davis, M., 23
 Dobrovský, J., 3
 Dohnányi, C. von, 22
 Douša, K.
 Missa glagoljskaja, 4, 11
 Downes, O., 19, 123
 Drabkin, W., 91, 129
 Dušek, J., 11, 33
 Dvořák, A., 55
 Dvorník, F., 27, 125, 129
- Ecumenical Cyrillic Union, 4
 Edinburgh, 22, 24
 Eindhoven, 24
- Firkušný, L., 125, 129
 Foerster, J., 3
 Foerster, J. B., 3
 Glagolská mše, 4
 Frankfurt am Main, 19, 24
- Gardavský, Č., 125, 129
 Gardiner, S., 27, 28, 35, 43, 125, 129
Gazette de Lausanne, 17, 121
- Geneva, 19, 121
 Gottwaldov, 24
Gramophone, 21, 22, 24
- Haberl, F. X., 3
 Haefeli, A., 59, 129
 Haydn, J., 118
 Hindemith, P.
 Kammernmusik 2, 59
 Hloušková, M., 14, 119
 Hoffmann, R. S., 16
 Hollander, H., 20, 95–6, 97, 129
 Holub, B., 14
Hudební matice, 6, 11
Hudební rozhledy, 17, 119
 Hukvaldy, 9, 16, 57, 116
- Inbal, E., 23
 D'Indy, V.
 Jour d'été à la montagne, 62
 International Society for
 Contemporary Music, 19, 59, 121
 Ives, C., 59
 The Unanswered Question, 60
- Jack, A., 23
 Jagić, V., 3
 Janáček, L. (works)
 Capriccio, 10, 11, 126
 Čerták on the Solán, 115
 Concertino, 10, 13, 19
 The Cunning Little Vixen, 1, 10, 113
 The Danube, 126
 The Diary of One Who Disappeared, 1,
 2
 The Eternal Gospel, 115
 The Excursions of Mr Brouček, 1
 From the House of the Dead, 1, 4, 12,
 16, 58–9
 Glagolitic Mass, 1–2, 4–6, 8–26,
 30–128, *passim*
 Jenůfa, 1, 18, 19, 124
 Kát'a Kabanová, 1, 2, 4, 21, 22, 95,
 113

Index

- Janáček, L. (works) *cont.*
The Makropulos Affair, 1, 10, 60, 113
 Mass (c. 1872, lost), 2
 Mass in Eb (unfinished), 2, 6–9, 10, 125
Moravian Our Father, 2
 Piano Trio, 125
Šárka, 10, 15
 Sinfonietta, 1, 10, 18, 25, 60, 63, 111
 String Quartet No. 1, 6, 19, 63, 108, 125
 String Quartet No. 2, 1
 Violin Sonata, 18–19
Youth, 10, 63
 Janáčková, Z., 10
 Jílek, F., 24
- Kaprál, V., 17, 58, 119
 Kassel, 6
 Kempe, R., 23
 Klemperer, O., 18
 Kliment, St, 28
 Kodaly, Z.
Budavári Te Deum, 5
Missa brevis, 5
Psalmus hungaricus, 5
 Křička, J.
Temptation in the Wilderness, 14
 Křížkovský, P., 118, 126
 Krombholc, J., 22
 Kroměříž, Archiepiscopal Archive, 11
 Kubelík, R., 21, 22
 Kubíček, E., 11, 32
 Kulhánek, J., 13, 34, 52, 53, 57, 58, 128
 Kundera, L., 15, 16, 17, 36, 53, 57, 58, 82, 120, 128
 Kurz, J., 125, 129
 Kvapil, J., 13, 14, 18, 19, 52, 55, 56, 57, 119, 120
- Layton, R., 24
 Leeds, 24
- Lehner, F., 3, 4
Lidové noviny, 14, 15, 57, 116
Listener, 20
 Liszt, F., 2
Hungarian Coronation Mass, 4–5
Missa solemnis, 4
Literární svět, 17, 120
 Liverpool, Royal Philharmonic Chorus and Orchestra, 23
 London, 20
 Festival Hall, 22
 Proms, 23
 Queen's Hall Orchestra, 20
 Royal Albert Hall, 23
 Royal Choral Society, 23
 Royal Philharmonic Orchestra, 23
 Symphony Orchestra and Chorus, 22
 Luhačovice, 2, 10, 116, 118, 119, 120, 127
 Lunt, H., 28, 29, 39, 125, 130
 Luton Choral Society, 21
 Lysaght, T., 125, 130
- Macdonald, M., 22
 Mackerras, C., 25, 64
 Mahler, G.
 Symphony No. 4, 108
Manchester Guardian, 20
 del Mar, N., 24
 Mareš, F., 28, 130
 Martínek, J., 9, 10
 Mascagni, P., 119
 Matthew, St, Gospel of, 67
 Methodius, St, 3, 4, 27, 28, 30, 31, 35, 40, 118, 120, 123
 Michael III, Emperor of Byzantium, 27
 Mikota, V., 11
 Moussorgsky, M., 123
 Müller, V., 11
Music and Musicians, 23
Musical Times, 20, 21, 23, 123

Index

- Nandriš, G., 125, 130
 Nejedlý, Z., 118, 126
 Němeček, L., 14, 119
 Neumann, V., 21, 23, 24
 New York, 18, 19
 Metropolitan Opera, 19, 124
New York Times, 19, 123
 Newmarch, R., 18, 19, 20, 22, 122, 123
 Nielsen, C.
 Symphony No. 4, 62
 Norwich, 20, 122, 123
 Festival Chorus, 20, 123
- Parčić, D., 31, 32
 Petrželka, V., 6, 9, 125, 130
 Písek, 2
 Pius X, Pope, 3
 Porter, A., 22
 Poulenc, F.
 Mass, 5
 Prague, 1, 4, 6, 11, 14, 15, 16, 21, 24, 25, 120
 Christian Academy, 11
 Czech Philharmonic Orchestra, 17, 23, 57–8
 Czech Radio Choir, 23
 National Theatre Chorus, 22
 ‘Prague Spring’, 21
 1916 performance of *Jenůfa*, 1
 1927 performance of the *Glagolitic Mass*, 17–18, 53–4, 57–8
 Prečan, Archbishop L., 9, 14, 116
- Quioka, R., 130
- Racek, J., 11, 12, 15, 18, 62, 125, 129, 130
Radio Times, 20
 Ratner, L., 105, 130
 Rattle, S., 25
 Rayment, M., 22
Records and Recording, 22
 Rektorys, A., 12, 15, 18, 62, 125, 130
- Ritter, W., 14, 15, 17, 121, 125, 127
 Robertson, A., 21
 Rome, 127
 Rostislav, Prince of Moravia, 27
 Rotterdam, 19
- Salonica, 27
 Salzburg, 19
 Schoenberg, A., 91, 97, 130
 Schrenk, W., 19
 Sedláček, V., 11, 12, 13, 34, 52, 53, 57, 58, 128
 Simpson, A., 21, 22, 130
 Singers’ Union of Moravian Teachers, 12
 Slovák, L., 24
 Slovak Philharmonic Chorus and Orchestra, 24
 Štědroň, B., 14, 17, 58, 130
 Steinhard, E., 19, 121
 Stösslová, K., 2, 14, 58, 62, 119, 125
 Strauss, R.
 Salome, 62
 Stravinsky, I.
 Mass, 5
 Le sacre du printemps, 62
 Ströbel, D., 97, 130
Suisse romande Orchestra, 19
 Supraphon, 6, 24, 25
 Susskind, C., 15, 125, 130
- Tauber, S., 14, 119
 Tausky, M., 125, 130
 Tausky, V., 125, 130
Tempo, 17, 120
Tribuna, 15
 Truscott, H., 20, 122
 Tyrrell, J., 12, 108, 113, 114, 126, 130
- Universal Edition, 1, 15, 16, 17, 18, 21, 22, 52, 58, 128
- Vajs, J., 10, 11, 16, 31–2, 35, 36, 42, 125, 130