

## *Contents*

<i>List of figures</i>	<i>page</i> vi
<i>Preface</i>	ix
<i>List of abbreviations</i>	xi
1 Introduction	1
2 Gods, myths and festivals	11
3 Religious places	47
4 Authority, control and crisis	67
5 Girls and boys, women and men	89
6 Elective cults	108
7 Greek thinkers	126
8 Reactions to Greek religions	143
Appendix of Greek inscriptions in translation	172
<i>Bibliographical essay</i>	183
<i>Bibliography</i>	186
<i>Index</i>	210

## *Figures*

1.1	Distribution map of <i>kouroi</i> . From Renfrew and Wagstaff 1982: fig. 20.10	5
2.1	Altar of Zeus, Pergamon. Photo: Antikensammlung, Staatliche Museen zu Berlin, Preussischer Kulturbesitz	14
2.2	West end of the Parthenon, Athens. From Economakis 1984: 28	20
2.3	Plan of the Erechtheion, Athens. From Travlos 1971: fig. 281	21
2.4	Frieze from the Temple of Artemis and Hadrian, Ephesos, block B. Selçuk Museum inv. no. 714. Photo © Österreichisches Archäologisches Institut-Archiv (neg. 1958/39–11)	23
2.5	Seizure of Persephone, on a Locrian relief. From Prückner 1968: fig. 11	24
2.6	Young woman and youth, on a Locrian relief. From Prückner 1968: fig. 12	25
2.7	Procession with robe, on a Locrian relief. From Prückner 1968: fig. 5	26
2.8	Persephone seated, on a Locrian relief. From Prückner 1968: fig. 3	27
2.9	Calendar of Athenian festivals. From <i>World of Athens</i> (Cambridge, 1984), 117	28
2.10	Sacrificial procession on an Attic cup. Private Collection. Cf. E-L.I. Marangou et al. (eds.), <i>Ancient Greek Art from the Collection of Stavros S. Niarchos</i> (Athens, 1995), 86–93 (inv. no. A031). Photo: A.C. Cooper, London	31
2.11	Sacrificial cow, on south frieze of the Parthenon (Slab XLIV 133–5, Jenkins). Photo © British Museum	32
2.12	Sacrificial scene on an Attic mixing bowl (by the Pan Painter). Naples, Museo Nazionale, inv. no. 127929 (J.D. Beazley, <i>Attic Red-Figure Vase Painters</i> , 2nd edn [Oxford,	

	<i>Figures</i>	vii
1963] 551.15). From <i>Monumenti Antichi</i> 22 (1913) Plates Vol. no. 80		35
2.13 Bronze votive statuette, from Thebes. Boston, Museum of Fine Arts, inv. no. 03.997. From R. Thomas, <i>Literacy and Orality in Ancient Greece</i> (Cambridge, 1992), 79		38
2.14 Plan of the Akropolis, Athens. From Travlos 1971: fig. 91 (with amendments)		40
2.15 Panathenaic amphora attributed to the Burgon Group. British Museum, inv. no. B.130 (J.D. Beazley, <i>Attic Black- Figure Vase Painters</i> [Oxford, 1956] 89.1). Photo © British Museum		42
3.1 Plan of the Agora, Megara Hyblaia. From Vallet, Villard and Auberson 1976: fig. 4		50
3.2 Plan of the sanctuary of Demeter Malophoros, Selinus. From <i>Enciclopedia dell'Arte Antica</i> 7.177, fig. 231		52
3.3 Painting of a sacrificial procession on a votive wooden plaque, from Pitsa. Athens, National Museum, inv. no. 16464. Photo (of a watercolour of original): National Museum, Athens		59
3.4 Gold and silver statue of a bull, Delphi. Photo: Ecole Française d'Athènes; neg. no. 43352		61
3.5 Votive plaque from a sanctuary of Asclepius. Louvre inv. no. MA 755; 9810956 AGR. Cf. M. Hamiaux, <i>Les sculptures grecques I. (Musée du Louvre)</i> (Paris, 1992), 218 no. 227. Photo: Louvre (photograph by Patrick Lebaube)		64
4.1 Tombstone of a male priest. Athens, National Museum, inv. no. 772 (= <i>IG</i> 2 <sup>2</sup> 6902; Clairmont 1993: 1.250). Photo: National Museum, Athens		71
4.2 Tombstone of a female priest. Athens, Kerameikos Museum, inv. no. 1.430 (= <i>SEG</i> 22.199; Clairmont 1993: 1.248). Photo: Deutsches Archäologisches Institut, Athens; Inst. Neg. KER 6164		72
4.3 Bendis on an Attic vase. Tübingen, inv. no. S/10 1347 (J.D. Beazley, <i>Attic Red-Figure Vase Painters</i> , 2nd edn [Oxford, 1963] 1023; <i>Corpus Vasorum Antiquorum Tübingen</i> 5, pls. 21.1–2, 22.1–6; <i>LIMC</i> 3 Bendis 2). Photo: Antikensammlung des Archäologisches Instituts, Tübingen		77
4.4 Head of a Herm from the Athenian Agora. Athens, Agora Museum inv. no. S2452. Photo: American School of Classical Studies at Athens: Agora Excavations		83

viii	<i>Figures</i>	
5.1	Plan of the sanctuary of Artemis, Brauron. From Travlos 1988: fig. 58	91
5.2	Girls' race on a vase from Brauron. Brauron Museum, inv. no. 546. From Kahil 1983: pl. 15	92
5.3	Statue of a girl, Brauron. Brauron Museum, inv. no. 1158. Photo: Deutsches Archäologisches Institut, Athens; Inst. Neg. 90/251	93
5.4	Plan of the sanctuary of Demeter, Eleusis. From Travlos 1988: fig. 157	104
6.1	Plan of the sanctuary of Asclepius, Pergamon. From J.B. Ward-Perkins, <i>Roman Imperial Architecture</i> (Harmondsworth, 1981) 284 fig. 182. [Now published by Yale.]	110
6.2	Plan of the sanctuary of the Great Gods, Samothrace. From Ehrhardt 1985: fig. 9	113
6.3	Plan of the sanctuary of Isis and Serapis, Gortyn. From I.F. Sanders, <i>Roman Crete</i> (Warminster, 1982) fig. 15	124
8.1	Hephaistos on an Attic vase, Rome. From <i>CAH</i> 7.2, 2nd edn, 580 fig. 64	144
8.2	Terracotta votive torso, sanctuary of Asclepius, Rome. Rome, Museo Nazionale Romano (delle Terme), inv. no. 14608. Cf. P. Pensabene et al., <i>Terracotte votive dal Tevere</i> (Studi miscellanei 25, Rome 1980) pl. 96, no. 581. Photo: Deutsches Archäologisches Institut, Rome; Inst. Neg. 54.105	146
8.3	King David as Orpheus, on a mosaic from a synagogue at Gaza. Jerusalem, Israel Museum. Cf. <i>LIMC</i> Orpheus 170. Photo © Israel Museum; Neg. 92.879	162
8.4	Plan of the temple of Hephaistos, Athens, converted into a Christian church. From Frantz 1965: fig. 16	167