

Index

- Aaron, Hank, 95–100
 Acconci, Vito, 160
The Act of Seeing with One's Own Eyes, 6
The Adventures of the Exquisite Corpse,
 Part 1: Huge Pupils, 5
 Akerman, Chantal, 111n
All My Life, 16n
American Dreams, 13, 65–66, 93, 94–101,
 105, 106, 117, 160, 175
 Andersen, Thom, 55, 117
 Anderson, Charles, 113, 118–19
Anemic Cinéma, 3
 Anger, Kenneth, 5
 Arnold, Martin, 116
Arnulf Rainer, 7
L'Arrivée du train en gare, 12, 117, 146n,
 165
 Asch, Timothy, 147–9
Atlantic, 29, 31
At Work in the Fields of the Bomb, 181
Autobiographical Trilogy, 5
 avant-garde film, defined, 15–16n
The Awful Backlash, 16n
Ax Fight, 147–50
- B, Beth and Scott, 102
 Baader-Meinhof Gang, 160, 166
 Bach, J. S., 29
 ↔ (*Back and Forth*), 15
Backyard, 105
 Baillie, Bruce, 7, 16n
 Barrie, Diana, 105
Bay State Primer, 69, 72
 BBC (British Broadcasting Corporation),
 169–71
 Beat poetry, 4
 Benning, James, 13, 66, 93–101, 102, 160
 Bergman, Ingmar, 2
 Berkman, Alexander, 163, 164–5
- Berlin (and Berlin Wall), 106, 157, 161,
 162, 166–7
The Birth of a Nation, 188n
Blonde Cobra, 6
Blood Virgin (a.k.a. *The Second Coming*,
 Messiah of Evil), 59, 61
 Bloom, Norman, 46, 52
Blow Job, 7
Blues, 7, 16n
 Borden, Lizzie, 111n
 Brakhage, Stan, 5, 6–7, 71–2, 102, 105,
 106, 125, 150
 Bremer, Arthur, 96–100
 Broughton, James, 5
 Buñuel, Luis, 2, 3, 168
 Burn, Ian, 53n
- Cage, John, 4, 19
 Canadian Broadcasting Company, 180
The Carriage Trade, 13–14, 127–36, 144,
 152, 157, 162, 175
 Castle, Vernon, 59
Castro Street, 7
 Central Television (London), 172
 Chagnon, Napolcon, 147–50
 Chaplin, Charlie, 123
Un Chien andalou, 3, 168
 China Girl, 60–1
La Chinoise, 59, 60
 Chomette, Henri, 3
 Christo, 173–4
cinéma noir, 35, 48–9, 50, 96–7
 Cinema 16, 4
 Cinématographe, 11, 39, 48, 71
cinéma vérité, 105
 Citron, Michelle, 105
The City, 146n
 Clair, Rene, 3
 Cocteau, Jean, 27n

- Cohen, Maxi, 105
 Comerio, Luca, 66, 112–21, 127, 137
 conceptual art, 19–22, 55
Concern for the City, 146n
 Conner, Bruce, 62–3, 116
 Conrad, Tony, 7
Cool Hands, Warm Heart, 103
 Coolidge, Martha, 105
 Coppola, Francis Ford, 43
 Corman, Roger, 54, 59
Corn, 7
 critical cinema, defined, 1–2
 Cunningham, Merce, 19
The Cup and the Lip, 133
Cut Piece, 21
- Dada, 19
 Dali, Salvador, 3, 168
Daughter Rite, 105
David: Off and On, 105
 Davis, Angela, 96, 159
The Day After, 172–3
 Del Tredici, Bob, 181, 183
 Deren, Maya, 5
Desperate Living, 6
Detour, 59
Diagonale Symphonie, 3
Diaries, 105
 Dick, Vivienne, 102
 Dickson, W. K. L., 60
The Director and His Actor Look at Footage Showing Preparations for an Unmade Film (2), 54
Disappearing Music for Face, 22, 23, 26
 Disney World, 44
Disque 957, 3
Divided Loyalties, 133
Documentary Footage, 10, 54, 55, 83
 Dos Passos, John, 101n
Do the Right Thing, 188
 Dovzhenko, Alexander, 3–4
 Duchamp, Marcel, 3, 19
 Dulac, Germaine, 3
- Eadweard Muybridge, Zoopraxographer*, 55, 117
 Edison Studio, 60, 71, 106
Edvard Munch, 171
 Eggeling, Viking, 3
 8½ × 11, 93–5
 Eisenstein, Sergei, 3–4, 73, 134–5
 11 × 14, 93, 95
Empire, 7
Entr'acte, 3
 Epcot Center, 44
 ethnographic documentary, 147–50, 151, 156
- L'Etoile de mer*, 3
Eureka, 39, 42–4, 47, 113
 Expo '67, 28
Eyeblink, 22–3, 27
- Faller, Marion, 9
 Fellini, Federico, 2
Film about a Woman Who . . ., 157–9
 Film Forum (New York), 100
 “Film No. 5 (Rape, or Chase),” 21, 22
Film No. 5 (Smile), 26–7
 “Film Script 3,” 21
 film society movement (*ciné-clubs*), 4, 124
Finnegan's Wake, 77
 first film Avant-Garde, 2–3, 16
 Fischinger, Oskar, 3
 Fisher, Morgan, 10, 13, 54–64, 83
 Flaherty, Robert, 151
Flaming Creatures, 6
The Flicker, 7
Fluxfilm Program, 16n, 22–3
 Fluxus, 19–22
Fly, 22
Fog Line, 7, 13, 16n
 Frampton, Hollis, 9, 10, 13, 15, 29–31, 32, 65, 67–78, 82, 93, 110, 175
 Friedrich, Lore, 103–11
 Friedrich, Paul, 105, 106, 108, 109–11
 Friedrich, Su, 13, 15, 66, 102–11, 116, 155, 160, 182, 183
Friendly Witness, 15, 133
From the Pole to the Equator (Comerio), 113
From the Pole to the Equator (Gianikian/Ricci Lucchi), 13, 14, 66, 112–21
 Frost, Robert, 76
Fuses, 5
- gauge (35mm, 16mm, Super-8mm), 57–8, 106, 113, 139, 146
 Gehr, Ernie, 13, 37–44, 45, 47, 49, 54, 102, 113
Gently Down the Stream, 105
Geography of the Body, 22–3
 Gianikian, Yervant, 13, 66, 112–21
Glaires, 29
 Glass, Philip, 85, 139
Glorial, 77–8
 Godard, Jean-Luc, 59, 81, 84
The Godfather 2, 43
 Go Go Go, 146n
 Gottheim, Larry, 7, 13, 15, 16n, 182
Grapefruit, 21
 Griffin, George, 10
 Griffith, D. W., 110, 120

Cambridge University Press

978-0-521-38821-4 - Avant-Garde Film: Motion Studies

Scott MacDonald

Index

[More information](#)

- Hag in a Black Leather Jacket*, 6
Haircut, 7
 Hale's Tours, 42
Hapax Legomena, 77
 Harris, Hilary, 146n
 Hays Office, 123
Heterodyne, 69
Highway Landscape, 45
 the Holocaust, 103, 159
The Honeymoon Killers, 59
Horizons, 15
How to Write, 82
 Huillet, Daniele, 81, 84
 Huot, Robert, 5, 10, 15, 16n, 70–1
 Huyck, Willard, 59

 Ichibanagi, Toshi, 19
 Imura, Taka, 7
 INGENIVM NOBIS IPSA PVELLA
 FECIT, 10
In Progress, 45–6

 Jacobs, Ken, 6, 44n, 83, 116
 Jansco, Miklos, 81
 Jarmusch, Jim, 111n
Jeanne Dielman . . ., 111n
Jeux des reflets et de la vitesse, 3
Joe and Maxi, 105
 Jones, Indiana, 121
 Jones, Joe, 22
The Journey, 13–14, 169, 170, 172–88
 “*The Journey—A Voyage of Discovery*,”
 188n
Journeys from Berlin/1971, 13–14, 102–3,
 157–68, 175, 182
 Joyce, James, 69, 77, 78n

Karagoz-Catalogo 9.5, 112–13
 Katz, Gloria, 59
 Kelly, Mary, 88, 89, 92
Kiss, 7
Kitch's Last Meal, 5
Koyaanisqatsi, 139–41, 144–6, 162
Kristina Talking Pictures, 159
 Kubelka, Peter, 7, 15, 120
 Kuchar, George, 6, 105, 116
 Kuchar, Mike, 6, 105, 116
 Kurosawa, Akira, 2

Ladder, 29
Last Year at Marienbad, 33
 Lawder, Standish, 7
Leaves of Grass, 186
 Lee, Spike, 188
 Léger, Fernand, 3
 Lennon, John, 26–7
Light Blues, 29

Little Stabs at Happiness, 6
Lost Lost Lost, 5
 Lucchi, Angela Ricci, 13, 66, 112–21
 Lumet, Sidney, 24
 Lumière brothers, 23, 26, 31, 32, 40, 47,
 48, 52, 54–5, 70, 71, 117, 123, 129, 137,
 142, 146n, 165, 176; as model for this
 volume, 9, 10–12
 Luminism, 76
 Lye, Len, 105

 Maas, Willard, 22–3
 McElwee, Ross, 105
 Maciunas, George, 16n, 22–3, 26
Magellan, 77–8, 175
 male gaze, 81, 110, 157–9, 162
Manhattan Transfer, 101n
The Man Who Envied Women, 168
 Markopoulos, Gregory, 5
Match, 22
Maxwell's Demon, 67
Medium Cool, 54
 Mekas, Jonas, 5, 11, 15, 102, 106
 Méliès, Georges, 120, 145–6
 Menken, Marie, 146n
Menkh, 125
Mer Dar, 125
 Michelson, Annette, 161
 midnight movies, 6
 montage, 73, 127–8, 134–5, 144, 149, 150,
 162
Morning, 37–8, 40, 42, 44
 Morrissey, Paul, 6
A Movie, 62–3
 Mulroney, Brian, 180
 Mulvey, Laura, 13, 79–92, 93, 102
 Murphy, Dudley, 3
 Murphy, J. J., 13, 45–53, 54, 55, 182
Musical Poster No. 1, 105
 Mussolini, Benito, 116
 Muybridge, Eadweard, 8, 23, 26, 29, 31,
 32, 40, 47, 52, 55, 70, 71, 74, 78n, 117,
 129, 137, 142, 153, 176; as model for
 this volume, 9–14; his method critiqued,
 155–6

Naked Spaces – Living Is Round, 13–14,
 148–9, 150–6, 157, 162, 181–2, 183,
 187
Nana, Mom, and Me, 105
Nanook of the North, 151
Naqoyqatsi, 139
 narrators (in documentary), 154–5,
 181–2
 National Film Board of Canada, 174–5
 Nelson, Robert, 16n
New Novel (Nouveau Roman), 4, 33

Cambridge University Press

978-0-521-38821-4 - Avant-Garde Film: Motion Studies

Scott MacDonald

Index

[More information](#)

- New York Eye and Ear Control*, 29
 New York School (painting), 4
 Nixon, Richard, 98
 Noren, Andrew, 5, 7
 "The Nuclear War Film," 172
 No. 4, 22, 23–4
 No. 4 (*Bottoms*), 13, 14, 17, 20, 23–6, 17, 187

 Odessa steps sequence, 73
Of a Ladder, 29
 "Omnibus Film," 21
 Ono, Yoko, 13, 19–27, 28, 37, 55, 141, 168n, 182, 187
Opus No. 2, 3
Opus No. 3, 3
Opus No. 4, 3
Organism, 146n

Painting to Be Constructed in Your Head, 21
Painting to See the Room Through, 21
Palindrome, 69
The Paunbroker, 24
 Peleshyan, Artavazd, 125
Penthesilea, 81–2, 102
 personal cinema, 5, 52, 63, 97, 102, 103, 105–6, 109, 150–1
 Peterson, Sidney, 5
 philosophical toys, 9
Phi Phenomenon, 54, 55
A Piece for Strawberries and Violins, 19
Pièce Touchée, 116
 Pincus, Ed, 105
Plumb Line, 5
 Porter, John, 146n
Porter's Condensed Rituals, 146n
Post Partum Document, 88, 89, 92
Potemkin, 73, 134–5, 145
Powaqqatsi, 13–14, 137, 138–9, 141–6, 152, 157, 162
The Prelude, 186
Prince Ruperts Drops, 67
Print Generation, 13, 17, 46–53, 55, 63
Privilege, 168
 Process Art, 45, 173–5
Production Stills, 55, 57
 Pudovkin, V. I., 3–4
Punishment Park, 171
 punk film, 102

Quick Billy, 7

Raindance, 7
 Rainer, Yvonne, 13–14, 19–20, 102–3, 157–68, 182
Rambo 2, 188n

Rape, 22
 Ratledge, Mike, 85
 Ray, Man, 3
Ray Gun Virus, 3
Razor Blades, 7
 Reagan, Ronald, 180
Reassemblage, 147–50, 152, 154, 181
 Reggio, Godfrey, 13–14, 137–46, 147, 152
 Reich, Steve, 85
 Reilly, Terry, 85
Reminiscences of a Journey to Lithuania, 5, 15
 Resnais, Alain, 33
Rhythmus 21, 3
Rhythmus 23, 3
 Richter, Hans, 3
Riddles of the Sphinx, 13, 65, 79–92, 100, 106, 117, 182
 Riefenstahl, Leni, 116
 Rimmer, David, 116
 Robbe-Grillet, Alain, 33
Rocambole, 113
Rolls: 1971, 5, 15
R–1. Ein Formspiel, 3
Roslyn Romance, 7
 Rothschild, Amalie, 105
 Ruttman, Walter, 3

Scenes from under Childhood, No. 1–4, 6
 Schneemann, Carolee, 5, 105
Screening Room, 54, 55
Seashore, 116
Seated Figures, 31–2
The Secret World of Frank Stella, 69
Serene Velocity, 13, 17, 37, 38–42, 44, 47, 52, 55, 63, 84
 Shamrock Summit, 180, 184
 Sharits, Paul, 7, 16, 102, 105
 Shiomi, Chieko, 22, 23, 26
Shutter, 7
Signs and Meaning in the Cinema, 79
 single-shot film, 11–13, 22–3, 42–3, 45–6, 54–6, 58, 182
Sink or Swim, 109–11
Sirius Remembered, 6
 Sitney, P. Adams, 5
Sleep, 7
 slow motion, 22–3, 26–7, 116–17, 141–2, 145–6
 Small, Ed, 45
 Smith, Jack, 6
Smoke, 22
 Snow, Michael, 13, 15, 16n, 19, 28–36, 37, 49, 55, 102, 105, 168n, 187
So Is This, 105
 Sonbert, Warren, 13–14, 15, 127–36, 144, 152

Cambridge University Press

978-0-521-38821-4 - Avant-Garde Film: Motion Studies

Scott MacDonald

Index

[More information](#)

- Spirals*, 3
Standard Gauge, 13, 14, 17, 55, 56–64
Star Wars, 188n
States, 67–8, 69
 Stein, Gertrude, 67, 69, 82, 91
 Steiner, Ralph, 146n
Still Life, 16n
 “Stopping by Woods on a Snowy Evening,” 76
Stranger Than Paradise, 111n
 Straub, Jean-Marie, 81, 84
 structural film, 100, 102, 103
The Student Nurses, 54, 59, 60
 surrealism, 3
- Table*, 39
 Tammes, Diane, 89
Tarva Yeghaknere, 125
 Taubin, Amy, 30–1, 32, 36, 160
 Technicolor, 60
The Text of Light, 7
Third One-Year Movie – 1972, 5
 Third Reich, 103, 107, 116
The Ties That Bind, 13, 15, 66, 103–11, 116, 117, 160, 175, 183
 time-lapse, 139, 145–6, 146n
Tom, Tom, the Piper’s Son, 83, 116
Trash, 6
 trash film, 5–6
 trick film, 145–6
 Trinh T. Minh-ha, 13–14, 147–56, 181, 183, 187
Triumph of the Will, 188n
Tung, 7
Turning Torso Drawdown, 10
 “The Two Avant-Gardes,” 79–81
- Ullrich, Keith, 113, 118–19
 Ulmer, Edgar J., 59
Ulysses, 77
 Ungerer, Walter, 105
Unsere Afrikareise, 15, 120
- Up Your Legs Forever*, 22
 U.S.A., 101n
- Van der Keuken, Johan, 15
 Van Dyke, Willard, 146n
 Vertov, Dziga, 3–4
Viewmaster, 10
 visionary film, 5
 “Visual Pleasure and Narrative Cinema,” 81
 Vogel, Amos, 4
 Von Ziegesar, Peter, 146n
- Walden* (Mekas), 5, 11
The Walking Woman Works, 28–31, 34
 Wallace, George, 98, 99
The War Game, 169–70, 172–3, 188n
 Warhol, Andy, 6, 7, 175
 Waters, John, 6
 Watkins, Peter, 13–14, 169–88
Wavelength, 13, 17, 28, 29–36, 52, 84, 187
Wax Experiments, 3
The Way South, 15
 Webern, Anton von, 69
 Weinberger, Caspar, 184–5
 Wexler, Haskell, 54
 White Train Monitoring Project, 180
 Whitman, Walt, 186
Window Water Baby Moving, 6
The Wind Variations, 7
 Wintonick, Peter, 180
 Wollen, Peter, 13, 79–92, 93, 102
A Woman’s Touch, 133
A Wooden Look, 29
Word Movie/Fluxfilm, 105
 Wordsworth, William, 186
Working Girls, 111n
- Xerox Book*, 53n
- Zoopraxiscope, 9, 71, 129, 137
Zorns Lemma, 13, 14, 65, 68–78, 82, 91, 105, 106, 107, 110, 117, 175, 180