

Cambridge University Press

978-0-521-38668-5 - The Music of Britten and Tippett: Studies in Themes and Techniques,

Second Edition

Arnold Whittall

Table of Contents

[More information](#)

Contents

	<i>page</i>
<i>Acknowledgements</i>	vii
Prologue	1
I THE THIRTIES AND THE WAR	
1 Britten: Four early works (1931–3)	13
2 Tippett: String Quartet No. 1, Piano Sonata No. 1 (1934–7)	31
3 Britten: <i>Our Hunting Fathers</i> to the Violin Concerto (1936–9)	36
4 Tippett in 1939: The Concerto for Double String Orchestra	51
5 Britten in America: 1939–42	58
6 Tippett: An oratorio, a string quartet and a cantata (1939–43)	70
7 Britten's return: 1942–3	80
8 Tippett and symphonic form (1944–6)	84
Postscript: The Britten legacy	93
II AFTER THE WAR (1944–63)	
9 Britten: <i>Peter Grimes</i> (1944–5)	95
10 Britten: The <i>Donne Sonnets</i> and the String Quartet No. 2 (1945)	103
11 Britten: <i>The Rape of Lucretia</i> and <i>Albert Herring</i> (1946–7)	112
12 Britten: From <i>Albert Herring</i> to <i>Billy Budd</i> (1947–51)	122
13 Tippett: <i>The Midsummer Marriage</i> (1946–52)	131
14 Britten: From Canticle II to <i>Winter Words</i> (1952–3)	144
15 Tippett: From the <i>Corelli Fantasia</i> to the Piano Concerto (1953–5)	153
16 Britten: <i>The Turn of the Screw</i> to <i>Noye's Fludde</i> (1953–7)	158
17 Tippett: Symphony No. 2 (1956–7)	166
18 Britten: The <i>Nocturne</i> to the <i>War Requiem</i> (1958–61)	170
19 Tippett: <i>King Priam</i> (1958–61)	184
20 Tippett: <i>After King Priam</i> (1962–3)	193

Cambridge University Press

978-0-521-38668-5 - The Music of Britten and Tippett: Studies in Themes and Techniques,
Second Edition

Arnold Whittall

Table of Contents

[More information](#)

III PATTERNS OF TRANSFORMATION (1963–80)

21	Britten: The Cello Symphony and <i>Curlew River</i> (1963–4)	201
22	Tippett: <i>The Vision of Saint Augustine</i> (1963–5)	214
23	Britten: Blake, Pushkin and the second Church Parable (1965–6)	220
24	Britten: From <i>The Prodigal Son</i> to <i>Who are these children?</i> (1967–9)	232
25	Tippett: <i>The Knot Garden</i> and <i>Songs for Dov</i> (1966–70)	240
26	Britten: From <i>Owen Wingrave</i> to <i>Death in Venice</i> (1970–3)	249
27	Tippett: Symphony No. 3, Piano Sonata No. 3 (1970–3)	264
28	Britten: The final compositions (1974–6)	272
29	Tippett: <i>The Ice Break</i> , and after (1973–80)	284
30	Tippett: Into the eighties (1980–9)	298
	Epilogue	309
	<i>Notes</i>	312
	<i>Further reading</i>	318
	<i>Index</i>	319