

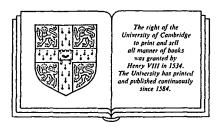
Cambridge University Press
978-0-521-38668-5 - The Music of Britten and Tippett: Studies in Themes and Techniques,
Second Edition
Arnold Whittall
Copyright Information
More information

The Music of Britten and Tippett

Studies in themes and techniques

ARNOLD WHITTALL

Second edition



Cambridge University Press

Cambridge New York Port Chester Melbourne Sydney



Cambridge University Press
978-0-521-38668-5 - The Music of Britten and Tippett: Studies in Themes and Techniques,
Second Edition
Arnold Whittall
Copyright Information
More information

Published by the Press Syndicate of the University of Cambridge The Pitt Building, Trumpington Street, Cambridge CB2 1RP 40 West 20th Street, New York, NY 10011, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Cambridge University Press, 1982, 1990

First published 1982

This edition first published 1990

British Library cataloguing in publication data

Whittall, Arnold

The music of Britten and Tippett: studies in themes and techniques. - 2nd ed.

1. English music. Britten, Benjamin & Tippett, Michael - Critical studies

I. Title
780'.92'2

Library of Congress cataloguing in publication data

Whittall, Arnold.

The music of Britten and Tippett: studies in themes and techniques/Arnold Whittall. - 2nd ed.

. cn

Includes bibliographical references. (p.). ISBN 0 521 38501 6. — ISBN 0 521 38668 3 (pbk.)

1. Britten, Benjamin, 1913-1976 - Criticism and interpretation.

2. Tippett, Michael, 1905— — Criticism and interpretation.

 Music - England - 20th century - History and criticism. I. Title. ML390.W38 1990

780'.92'2 - dc20 89-71275 CIP

ISBN 0 521 38501 6 hard covers ISBN 0 521 38668 3 paperback

WG

Transferred to digital printing 1999