

Index

- Abbate, C., 82–5
 Abraham, G., 53
 Adorno, T., 70–1
Allgemeine musikalische Zeitung, 35
 Antonin, 5
 Aristotle, 82
 Arrau, C., 44
 Ashdown & Perry, 26
 Ashkenazy, V., 43
Athenaeum, 5, 35, 69
 Augener & Co., 28

 Bach, J. S., 4, 6, 19
 Bacon, F., 36
 Bailey, R., 55
 Balakirev, M., 37
 Bartók, B., 55
 Beethoven, L. van, 4, 11, 78, 81
 Bellamy, H., 32
 Berlioz, H., 11–12, 36, 85
 Bessel & Cie., 28
 Biehl, E., 28
 Bogdańska, A., 77
 Bosworth & Co., 28
 Bote & Bock, 28
 Bourges, M., 35
 Bourniquel, C., 15, 34
 Bowerman & Co., 28
 Brahms, J., 26, 36
 Brandus, L. & G., 26
 Breithaupt, R. M., 40

 Breitkopf & Härtel, 20–4, 26, 30
 Broadwood, J., 3
 Bronarski, L., 30
 Brugnoli, A., 30
 Bulow, H. von, 36, 39

 Carreño, T., 39–40, 4 3
 Casadesus, R., 39, 44
 Chatman, S., 85
 Chechlińska, Z., 30–1
 Cheong, W-L., 51
 Cherubini, L., 17
 Chopin, F., Works
 Variations Op. 2 *Là ci darem*, 2
 Sonata Op. 4, 2, 5, 8
 4 Mazurkas Op. 6, 5
 5 Mazurkas Op. 7, 5
 Piano Trio Op. 8, 2, 5, 8
 3 Nocturnes Op. 9, 5–6
 12 Etudes Op. 10, 5–6
 Variations brillantes Op. 12, 7
 Fantasy on Polish Airs Op. 13, 2
 Rondo à la Krakowiak Op. 14, 2
 Rondo Op. 16, 7, 53
 Waltz Op. 18, 9
 Bolero Op. 19, 53
 Scherzo Op. 20, 1, 3–5, 7–8
 12 Etudes Op. 25, 15–6
 24 Preludes Op. 28, 53
 4 Mazurkas Op. 30, 53
 Scherzo Op. 31, 53–5

Index

-
- 3 Waltzes Op. 34, 9
 2 Nocturnes Op. 37, 15
 Scherzo Op. 39, 53
 2 Nocturnes Op. 48, 60
 Fantasy Op. 49, 23, 53–5
 Impromptu Op. 51, 19
 Polonaise Op. 53, 19
 Berceuse Op. 57, 19
 Barcarolle Op. 6 0, 19
 Polonaise-fantaisie Op. 61, 19, 82
 3 Waltzes Op. 64, 3
 Nocturne, E minor, 5
 Chorley, H., 11, 35, 81
 Cone, E. T., 84–5
 Cortot, A., 19, 30, 34, 39, 41

 Dannreuther, E., 85
 Davison, J. W., 35–6
 Debussy, C., 30
 Delacroix, E., 6, 12
 Deneke, M., 26
 Deppe, L., 40
 Dessauer, P., 25
 Dubois, C. (O'Meara), 21
 Durand & Cie., 30

 Ehlert, L., 35
 Eigeldinger, J.-J., 31
 Ekier, J., 22–6, 31, 38
 Emmerson, S., 55
 Epstein, D., 77
 Erard, S., 3

 Fétis, F.-J., 26–7
 Field, J., 5–6, 38, 78
 Filtsch, C., 4
 Fontana, J., 21–4, 26
 Francomme, A., 16, 24–5, 32
 François, S., 39
 Frankfurt School, 70
 Friedman, A., 85, 87
 Friedman, I., 30, 39–41

 Ganche, E., 28, 30
 Gebethner & Wolff, 28–9
 Gerhard, A., 85
Grundgestalt, 77
 Gut, S., 82
 Gutman, A., 23

 Hallé, C., 4–5, 39
 Haydn, J., 11, 81
 Hegel, G. W. F., 11
 Henle Verlag, 31
 Heugel & Cie., 28
 Higgins, T., 31
 Hoffmann, E. T. A., 12
 Hofmann, J., 39, 43
 Holmes & Karn, 32
 Horkheimer, M., 70
 Horowitz, V., 42
 Houston, A. D., 30
 Hummel, J. N., 3, 5, 16, 18–9, 38, 78
 Huneker, J., 34

Iris, 35

 Jean Paul, 12
 Jędrzejewicz, L., 21, 23–4
 Jurgenson, P., 27

 Kalkbrenner, F., 16
 Kallberg, J., 24–5
 Karasowski, M., 35
 Kastner, J.-G., 17
 Kinderman, W., 55
 Kistner, F., 28
 Kleczyński, J., 29, 34
 Klindworth, K., 28
 Kobylańska, K., 22, 25
 Koczalski, R., 39, 41–4
 Köhler, C. L. H., 28
 Konneritz, R. de, 29
 Korsyn, K., 54
 Krebs, H., 54, 56

Index

- Lamartine, H., 12–3, 35
 Lea Pocket Scores, 26
 Lebert, S., 40
 Leichtenritt, H., 37
 Leikin, A., 48, 77
 Leschetizky, T., 38–42
 Levi-Strauss, C., 83
 Lhevinne, J., 39
 Liszt, F., 3–4, 7, 11–2, 14, 26, 28, 35–6,
 39, 55, 77–8, 85
 Litloff, H., 28
 Loewe, C., 11
 Long, M., 39
- Magaloff, N., 39
 Marmontel, A., 28
 Mathias, G., 29, 39
 Matthay, T., 40
 Meissonier et fils, 26
 Mendelssohn, F., wife of, 26
 Merrick, F., 32
 Meyerbeer, G., 15–6
 Michałowski, A., 39
 Mickiewicz, A., 12, 16–7, 34, 85–6
 Mikuli, K., 28–30, 39, 41–2
 Milton, J., 36
 Moiseiwitsch, B., 39, 42
 Moscheles, I., 4, 24
 Mozart, W. A., 4, 6, 11, 37, 81
Musical Standard, 35
Musical World, 35–6
- Nattiez, J-J., 81
Neue Zeitschrift für Musik, 35
 Neuhaus, H., 39
 Newcomb, A., 75, 83
 Niecks, F., 15, 37
 Norwid, C., 12
 Nouilles, P., 24
 Novaes, G., 39
 Novello & Co., 32
- Onslow, G., 11, 81
 Oxford Original Edition, 30
- Pachmann, V. de, 40
 Paderewski, I., 30, 39–40
 Palmer, K., 32
 Perlemuter, V., 39, 43
 Peters, C. F., 29
 Philipp, I., 39
 Planté, F., 39
 Pogorelich, I., 44
 Polish National Edition, 32
 Pollini, M., 43
 Post-Structuralism, 71–2
 Probst, H., 16
 Propp, V., 83
 Pugno, R., 30, 39
- Rakhmaninov, S., 39–41
 Ratner, L., 73
 Rellstab, L., 35–6
Revue et Gazette musicale de Paris, 35
 Richault & Cie., 26–7
 Richebourg, E., 32
 Richter, S., 44
 Ricordi & Cie., 30
 Riemann, H., 32, 37
 Ries, F., 11, 81
 Rosen, C., 39, 54–5
 Rosenthal, M., 39
 Rubinstein, Anton, 39
 Rubinstein, Artur, 41–3
 Russian Formalism, 69–72
- Safonov, V., 39
 Saint-Saëns, C., 22–4, 28
 Salabert, E., 30
 Sand, G., 17, 20
 Sauer, E., 30, 39
 Schachter, C., 54, 67
 Scharlitt, B., 37

 Index

- | | |
|--|--------------------------------|
| Scharwenka, X., 28 | Stellowski, Th. & F., 27 |
| Schenker, H., 37, 48, 53–4, 79 | Stirling, J., 21, 23–4, 27, 30 |
| Scherbatoff, M. de, 24 | Stockhausen, Baron, 21 |
| Schirmer inc., 28 | |
| Schlesinger, A. M., 26 | Tarasti, E., 82 |
| Schlesinger, M., 20–2, 24, 26–7, 35 | Tausig, C., 39 |
| Schoenberg, A., 77 | Tellefsen, T., 26–7, 30 |
| Scholtz, H., 29–30 | Troupenas & Cie., 23, 26 |
| Schonenberger, G., 26–7, | Turczyński, J., 30 |
| Schott, B. Söhne, 30 | |
| Schubert, F., 11, 17, 78 | Universal Edition, 30 |
| Schumann, C., 39 | |
| Schumann, R., 11–13, 16, 23, 34, 35, 53, | Wagner, R., 36, 55 |
| 87 | Weber, C. M. von, 5 |
| Shakespeare, W., 12 | Wessel & Co., 20–4, 26 |
| Shaw, G. B., 37 | Wiener Urtext, 31 |
| Sliwiński, J., 39 | Witten, N., 73, 84–7 |
| Sofronitsky, V., 39 | |
| Solomon, 42 | Zimerman, K., 43–4 |
| Stark, L., 39 | Zimmerman, E., 31 |