

Name index

This index lists people, periodicals, organizations, studios, and so on. Abbreviations: f, photo; n, note.

- Adler, Buddy, 113
 Alain (pseud. Emile Chartier), 128
 Aldrich, Robert, 135, 136
 Allain, Marcel, 138n
 Andersson, Harriet, 165f, 166, 167
 Andréa, Yann, 85f
 Anger, Kenneth, 56
 Antonioni, Michelangelo, 9, 14, 18
 Arden, Robert, 137
 Aristotle, 72, 85, 96
 Arnheim, Rudolf, 100, 102
 Artaud, Antoinin, 56
 Arts, 11
 Ashbery, John, 138n
 Astruc, Alexandre, 3, 4
 Aurenche, Jean, 157
 Auric, Georges, 131
 Auriol, Jean George, 3, 5
 Autant-Lara, Claude, 157
 Auto-Mabouls, 195n
 Axelrod, George, 149
- Bach, Johann Sebastian, 73
 Balasz, Bela, 96, 102
 Balzac, Honoré de, 18, 33, 39, 62, 63, 81,
 104, 139, 160, 161, 177, 196
 Baquet, Maurice, 32
 Barthes, Roland, 3
 Bass, Saul, 171
 Baucher, Michel, 118
 Baudelaire, Charles-Pierre, 148, 173
 Bazin, André, viii, ix, xi, 3, 5, 10, 11, 13,
 14, 16, 28, 63, 84, 93–105, 106, 112,
 114, 115, 120n, 123, 132, 139, 152, 174
- Bazin, Janine, 3
 Beckett, Samuel, 16, 18
 Beethoven, Ludwig von, 58, 174, 192
 Belmont, Charles, 74f
 Bennett, Joan, 179f
 Bergman, Ingmar, 15, 16, 157, 162, 163–7
 Bergman, Ingrid, 9, 36f, 65f, 125f, 127, 171
 Bernhardt, Sarah, 102
 Bernstein, Henry, 73
 Berry, Jules, 195
 Bertin, Pierre, 186
 Björnstrand, Gunnar, 165f, 166
 Bogart, Humphrey, 32f, 36
 Boileau, Pierre, 167
 Bonnard, Pierre, 69, 174
 Bosquet-Gaumont (film theater), 119n
 Bost, Pierre, 157
 Boucher, Francis, 4
 Boulez, Pierre, 3
 Boyer, Jean, 113
 Braque, Georges, 132
 Brazzi, Rossano, 111, 115
 Brecht, Bertolt, 9, 123, 189, 197, 198
 Bresson, Robert, 28, 31, 33, 36, 57, 104–5,
 110n, 116–17, 118, 151, 152, 175
 Breton, André, 54, 56, 59
 Brialy, Jean-Claude, 74f, 83f
 Brod, Max, 24
 Browning, Robert M., 91n
 Brunoy, Blancette, 55f
 Buffet, Bernard, 69
 Buñuel, Luis, 12–13, 14, 16, 18, 56,
 146–8
 Brussières, Raymond, 14

Name index

210

- Cahiers du Cinéma*, ix, xi, 1, 3, 5, 6f, 7, 11, 12, 15, 16, 17, 64, 70–1, 93, 105, 106, 108, 111, 112, 116, 120, 123, 128, 152, 156, 163, 164, 186, 187
- Cahiers Renaud–Barrault*, 15
- Caldwell, Erskine, 126
- Canudo, Ricciotto, 100
- Capra, Frank, 32, 148
- Caran d'Ache (pseud. Emmanuel Poiré), 184
- Carné, Marcel, 13–14
- Cézanne, Paul, 9, 44, 58, 69, 192
- Chabrol, Claude, 73–5, 77
- Chalais, François, 5
- Chandler, Raymond, 136
- Chaplin, Charles, 13, 14, 22, 23–4, 28, 30, 41, 42, 48, 63, 99f, 100, 112, 131, 150, 153, 185, 195, 197
- Chardère, Bernard, 111n
- Chardonne, Jacques, 18, 81
- Châtelet (theater), 111
- Chayefsky, Paddy, 120n
- Chevreuse, Marie de Rohan-Montbazou, Duchesse de, 182
- Chrétien de Troyes, 92
- Ciné-Club*, 178
- CinemaScope, 101, 112, 114, 135, 157, 163, 167
- Cinémathèque (film theater), 13, 16
- Cinerama, 114
- Clair, René, 13, 14, 22–3, 32, 128
- Clément, René, 7, 72
- Clever, Edith, 90f
- Clift, Montgomery, 66f
- Clouzot, Henri-Georges, 72, 131–3, 134–5
- Cocteau, Jean, 20, 31, 33, 84
- Cohl, Emile, 149
- Combat*, 2, 15
- Conrad, Joseph, 129
- Conseil de dix, 105, 112, 120
- Constant (de Rebecque), Benjamin, 81
- Copernicus, 97
- Corbusier, Le (Charles-Edouard Jenneret), 113
- Corneille, Pierre, 62, 85, 88n, 174
- Cotten, Joseph, 36f, 37f
- Cousteau, Jacques-Yves, 99
- Cukor, George, 148, 152, 154–6
- Dagover, Lil, 21
- Dahlbeck, Eva, 165, 167
- Dalban, Max, 195
- Dali, Salvador, 132
- Dalio, Marcel, 195
- Darrin, Sonia, 32f
- D'Aubignac, François Hédélin, 41
- Delluc, Louis, 100, 118
- Demainson, René, 118
- DeMille, Cecil B., 101
- Descartes, René, 191
- De Sica, Vittorio, 63
- Diderot, Denis, 41
- Diogenes, 182
- Donen, Stanley, 111, 152
- Doniol-Valcroze, Jacques, 5, 7, 80f
- Dos Passos, John, 9
- Dostoyevski, Fyodor, 33, 37, 39, 81, 157
- Douglas, Kirk, 118
- Drake, Betsy, 151
- Dreyer, Carl Theodor, 12, 42
- Drieu la Rochelle, Pierre, 56
- Dufy, Raoul, 69
- Duhamel, Georges, 34
- Duras, Marguerite, 15–16, 84, 85f
- Duvivier, Julien, 13, 15
- Dwan, Allan, 152
- Ecran français, L'*, 3, 4, 5
- Edgar Allan Poe, 168
- Eisenstein, Sergei, 12, 24–5, 26, 28, 30, 33, 49, 57, 100, 102, 109, 117, 126, 135, 139, 154
- Ekman, Gösta, 27
- Elg, Taina, 154, 155f
- Elliot, T(homas) S(tearns), 177
- Eluard, Paul, 177
- Epicurus, 182, 183
- Euclid, 95, 96
- Ewell, Tom, 148
- Fairbanks, Douglas, 27
- Faulkner, William, 9, 33, 42, 59, 140
- Faure, Elie, 20n
- Fellini, Federico, 15, 74, 196
- Ferrer, Mel, 183f, 184
- Fescourt, Henri, 118
- Festival du film maudit, 4, 5
- Feyder, Jacques, 13
- Fischinger, Oskar, 56
- Flaherty, Robert, 47f, 48, 116, 117, 180
- Flamant, Georges, 195
- Flaubert, Gustave, 42
- Ford, John, 10, 42, 96, 128, 130
- Fornicola, Nino, 197

Name index

211

- Fresnay, Pierre, 118
 Freud, Sigmund, 159
- Gabin, Jean, 13, 181, 196f
 Gallimard (publisher), 5
 Gance, Abel, 30, 57, 109, 126, 128
 Ganz, Bruno, 90f
 Gardner, Erle Stanley, 133
 Garland, Judy, 154
 Gauguin, Paul, 69
 Gaumont-Palace (film theater), 182
 Gaynor, Mitzi, 115, 154, 155f
Gazette du cinéma, La, 3, 4, 5, 9, 180
 Gide, André, 106
 Giraudoux, Jean, 136, 158
 Gobineau, Joseph Arthur, comte de, 79
 Godard, Jean-Luc, 4, 5, 6f, 7, 16, 86, 116, 117
 Goddard, Paulette, 99f
 Goethe, Johann Wolfgang von, 62, 63, 78, 192
 Gogh, Vincent van, 69
 Gorki, Maxim, 198
 Gravina, Cesare, 43
 Gray, Hugh, 94
 Greco, El (Domenikos Theotocopoulos), 21, 24
 Gréco, Juliet, 184n
 Greene, Graham, 157, 158, 159, 161
 Griffith, D(avid) W(ark), 30, 35, 37, 57, 114, 128, 131, 154
 Gromaire, Marcel, 20n
 Grünwald, Mathis Neithardt-Gothardt, 24
 Guitry, Sacha, 84, 153
- Haas, Dolly, 66f
 Hammerstein, Oscar, III, 113
 Hammett, Dashiell, 33, 133
 Hardy, René, 157–8
 Haussmann, Georges Eugène, 57
 Hawks, Howard, x, xi, 3, 10, 12, 15, 32f, 33, 123, 128, 129–31, 140, 148, 156, 164, 184, 186, 190
 Hegel, Georg Wilhelm Friedrich, 184n
 Hermitage (film theater), 114
 Heydt, Louis Jean, 32f
 Hitchcock, Alfred, x, xi, 3, 12, 15, 19, 28, 36, 37f, 57, 58, 66–7, 68, 101, 109, 111n, 127, 128, 129, 139, 146, 156, 162, 164, 167–8, 169–71, 172, 186
 Hitler, Adolf, 100
 Hogan, James, 129n
- Horace (Quintus Horatius Flaccus), 182, 190
 Howe, James Wong, 115
 Hugo, Victor, 11, 18, 64, 106, 126
 Husserl, Edmund, 9
 Huston, John, 33, 63, 106–7, 108–9, 110, 111
- Ichac, Marcel, 116–17, 120
 Ionesco, Eugène, 15
 Isou, Isidor, 16, 53–4, 55f, 56–7
- Jannings, Emil, 27, 50, 51
 Jerome, Saint (Sophronius Eusebius Hieronymus), 82
 Jones, Henry, 150
 Jones, Jennifer, 111
 Jovet, Louis, 14
 Joyce, James, 123
- Kafka, Franz, 24, 59, 136, 137
 Kammerspiel, 14
 Kanap, Jean, 4
 Kast, Pierre, 12, 63, 64, 111, 136
 Kazan, Elia, 135, 161
 Keaton, Buster, 13, 19, 20f, 23, 24, 41, 48, 119, 151, 195
 Kelly, Gene, 111, 115, 152, 154, 155f
 Kendall, Kay, 154, 155f
 Kierkegaard, Søren, 143
 Klee, Paul, 54
 Kleist, Heinrich von, 88n, 89, 91
 Klossowski, Pierre, 3
 Krasker, Robert, 162
- Labarthe, André S., 3, 73
 Labourier, Dominique, 196, 197f
 La Cava, Gregory, 148
 Lacos, Pierre Ambroise François Choderlos de, 18
 Lafont, Bernadette, 74f
 La Fontaine, Jean de, 182, 191f
 Lang, Fritz, 109, 128
 Langdon, Harry, 24
 Langlois, Henri, 8
 La Rochefoucauld, François, Duc de, 31
 Lassalle, Martin, 118
 Latin Quarter film club, 4, 5
 Lederer, Francis, 176, 180
 Leenhardt, Roger, 34, 96
 Lefèvre, René, 32
 Leighton, Margaret, 36f

Name index

212

- Leterrier, François, 118
Lettres françaises, Les, 4
 Lewis, Jerry, 148
 Lévi-Strauss, Claude, 3
 Liszt, Franz, 58
 Lloyd, Harold, 45, 119
 Logan, Joshua, 111, 113, 114–15
 Lorca, Federico García, 177
 Louvre (museum), 71
 Louis XIV, 174
 Lubitsch, Ernst, 32, 148
 Lucas, Hans (pseud. Godard), 4, 57
 Luke, David, 91n
 Lumière, Auguste, 113, 191, 195n
 Lumière, Louis, 113, 191, 194, 195n

 McCarey, Leo, 148
 McDonald, Joe, 143
 McLaren, Norman, 56, 132, 149
 Magnani, Anna, 64
 Malden, Karl, 66f
 Malraux, André, 19, 30, 35, 42, 97, 100, 105, 133
 Manet, Édouard, 69
 Mankiewicz, Joseph L., 157–8
 Mansfield, Jayne, 148, 149, 150f
 Marais, Jean, 184
 Mardore, Michel, 8
 Mani(chaeon), 184n
 Mariano, Luis, 111
 Marion, Denis, 34
 Marivaux, Pierre Carlet de Chamblain de, 18
 Martin, André, 153, 157
 Martin, Dewey, 130
 Marx, Karl, 161
 Marx Brothers, 23
 Mason, James, 141f, 144f, 154
 Matisse, Henri, 44, 45, 58, 69, 70, 103, 133, 134, 174, 192
 Mauriac, François, 5
 Mayakovsky, Vladimir, 177
 Mayer, Carl, 26
 Mc-, *see* Mac-
 Méliès, Georges, 19, 21, 113
 Melville, Herman, 107, 108, 109, 110
 Meredith, George, 81, 158
 Mérimée, Prosper, 81
 Merleau-Ponty, Maurice, 4
 Minnelli, Vincente, 12, 111, 152, 162
 Mirbeau, Octave, 176
 Misraki, Paul, 139

 Molière (Jean-Baptiste Poquelin), 50, 117, 174, 185
 Moll, Giorgia, 158
 Monaghan, Laurence, 83f
 Montaigne, Michel Eyquem, seigneur de, 183
 Montand, Yves, 14, 32
 Montherlant, Henry de, 56
 Moorehead, Agnes, 37f
 Morand, Paul, 81
 Moravia, Alberto (Pincherle), 18
 Moullet, Luc, 161
 Mounet-Sully (Jean-Sully Mounet), 102
 Moussinac, Leon, 4
 Moussy, Marcel, 120n
 Mozart, Wolfgang Amadeus, 154, 184n
 Murnau, F(riedrich) W(ilhelm), x, 12, 13, 26, 28, 42, 48–9, 50f, 51–3, 57, 101, 160, 177
 Murphy, Audie, 160f

 Narboni, Jean, xi, 1–5, 7–18
 Narcejac, Thomas, 167
 Nattier, Natalie, 32
 New Wave (“Nouvelle Vague”), ix, 7, 16, 73, 186
 Newman, Paul, 79f
 Nichols, Dudley, 130
 Nietzsche, Friedrich Wilhelm, 126
 Novak, Kim, 171
 Nuyen, Frances, 115

 Objectif 49 (film club), 4, 5, 157
 Ogier, Buller, 85f
 Olsen, Christopher, 141f, 144f
 O’Neill, Eugene, 143
 Onuphrius, 50
 Ophuls, Max, 12, 152, 162

 Pabst, G(eorg) W(ilhelm), 13
 Pagnol, Marcel, 84
 Parent, Claude, 3
 Pascal, Blaise, 43
 Paul, Jean, 91n
 Paul, Saint, of Tarsus, 121
 Perrot, Victor, 100
 Philippe, Claude-Jean, 3
 Picasso, Pablo, 44, 113, 123, 132, 133–4, 175
 Pirandello, Luigi, 155
 Planchon, Roger, 3


Name index

213

- Plato, 167, 168
 Plazewski, Jerzy, 101
Positif, 7
 Pottier, Richard, 113
 Poussin, Nicolas, 175
 Preminger, Otto, 12, 78–80, 135, 158
 Prévert, Jacques, 13, 30, 31, 32, 113, 177
 Proust, Marcel, 81
 Pudovkin, Vsevolod, 28, 33, 100
- Rabelais, François, 184n
 Racine, Jean, 41n, 85, 102, 136
 Radio-Cinéma, 161
 Randall, Tony, 149, 150
 Raphaël Sanzio, 8, 44, 143
 Ray, Man, 113
 Ray, Nicholas, xi, 12, 140, 141f, 142, 143–4, 145, 157
 Redgrave, Michael, 158f
 Reinhardt, Max, 26
 Rembrandt (Harmensz van Rijn), 174
 Renoir, Jean, x, xi, 9–10, 12, 15, 17, 31, 33, 58, 61f, 70, 110, 128, 131, 140, 152, 155, 159, 166, 173–8, 179f, 180–93, 194f, 195–9
 Renoir, (Pierre-)Auguste, 192
 Resnais, Alain, 132
Révue du cinéma, La, 3, 4, 24, 28
 Richter, Hans, 56
 Richelieu, Armand-Jean du Plessis, Duc de, 174
 Riefensthal, Leni, 119
 Rimbaud, (Jean-Nicholas-)Arthur, 7, 58
 Rivette, Jacques, 3, 4, 5, 7, 10, 16, 86, 128, 180
 Robert, Yves, 113n
 Rodgers, Richard, 113
 Rohmer, Eric, viii–x, xi, 6f, 80f, 83f, 90f, and text throughout
 Rossellini, Roberto, x, xi, 8, 9, 12, 28, 57, 58, 59f, 65–6, 109, 116–17, 119, 124, 126–7, 140, 152, 167, 186
 Rouch, Jean, 75, 76f, 77, 79, 86
 Rousseau, Henri, 113
 Rousseau, Jean Jacques, 44n, 61
 Rubens, Peter Paul, 70
 Rubinstein, Serge, 138
 Rush, Barbara, 141f, 143, 145
 Ruspoli, Mario, 109n
 Ruttmann, Walter, 56
 Ryan, Robert, 179f
 Ryder, Frank G., 91n
- Sardou, Fernand, 197f
 Sagan, Françoise, 158
 Saint, Eva Marie, 79f
 Salle de géographie, 53
 Sartre, Jean-Paul, 8, 9, 18, 97, 113, 136, 140
 Scherer, Maurice (*nom de plume*), *see* Rohmer, Eric
 Scott, Zachary, 176f
 Ségur, Sophie Rostopchine, comtesse de, 87
 Sennett, Mack, 23, 41, 185
 Shakespeare, William, 37, 64, 73, 110, 159
 Shamroy, Leon, 115
 Simon, Claude, 3
 Simon, Michel, 195
Situations I, 9
 Sjöberg, Alf, 176
 Sjöström, Victor, 13, 30, 35
 Société savantes, 53
 Socrates, 77
 Sophocles, 34, 144
 Sorbonne, 189
 Souvestre, Pierre, 138n
 Stalin, Joseph, 99
 Stendhal (Marie-Henri Beyle), 78n, 81, 160
 Stevenson, Robert Louis, 128–9
 Stewart, James, 168, 170, 171
 Stewart, Peter, 129n
 Stravinsky, Igor, 174
 Stronheim, *see* Von Stroheim
 Sturges, Preston, 33
- Tabarin (pseud. Antoine Girard), 185
 Tamiroff, Akim, 137
 Tashlin, Frank, 148–9, 151
 Tazieff, Haroun, 116, 117
Telerama, 5
Temps modernes, Les, 3, 4
 Terray, Lionel, 118
 Tessier, Valentine, 195
 Théâtre française, 185
 Thibaudet, Albert, 104
 Threat, Elisabeth "Coyote," 130f
 Tintoretto, Jacopo, 24
 Titian (Tiziano Vecelli), 174, 192
 Todd-AO, 114
 Toland, Gregg, 22n
 Twentieth Century-Fox, 188
 Truffaut, François, 4, 5, 7, 12, 16

Name index**214**

-
- | | |
|--|--|
| Uccello, Paolo, 21 | Walsh, Raoul, 10, 152 |
| Valéry, Paul, 159 | Weinberg, H. D., 106 |
| Vallauris (Museum of Peace), 134 | Welles, Orson, 19, 22n, 28, 33, 36, 84, 104, 109, 110, 135–6, 137–8, 162, 174 |
| Vasarely, Victor, 3 | Wenders, Wim, 9, 14, 18 |
| Velasquez, Diego Rodriguez de Silva, 73 | Wiene, Robert, 21 |
| Verne, Jules, 138 | Wilder, Billy, 29 |
| Verve, 30, 97 | Wyer, William, 19, 22n, 28, 72, 96, 104, 128, 135 |
| Vigo, Jean, 131 | |
| Vinneuil, François, 145 | Xennakis, Iannis, 3 |
| Virillo, Paul, 3 | Zaharoff, Basil, 138 |
| Visconti, Luchino, 162 | Zinnemann, Fred, 72 |
| Voltaire (François-Marie Arouet), 102, 111 | Zola, Emile, 113 |
| Von Stroheim, Erich, 42, 43f, 49, 101, 131, 139, 146, 166, 174, 180 | |



Title index

This index lists works cited in the text. Abbreviations: f, photo; n, note.

- À Nous la liberté* (dir. Clair), 14
À pied, à cheval, en voiture (B film), 149
Adonis (La Fontaine poem), 185
Adventure Island (dir. Stewart), 129
Adventurer, The (dir. Chaplin), 22
African Queen, The (dir. Huston), 61, 106
Agatha et les lectures illimitées (dir. Duras), 85f
 "Age classique du cinéma, L'" (Rohmer essay), 2
Age d'or, L', see *The Golden Age*
Ajax (Sophocles play), 144
Alexander Nevsky (dir. Eisenstein), 25
Alice in the Cities (Alice in den Städten) (dir. Wenders), 9
All About Eve (dir. Mankiewicz), 157, 160
All These Women (dir. Bergman), 157
America (Kafka novel), 24
Amour l'après-midi, L', see *Chloe in the Afternoon*
Andalusian Dog, An (Un Chien andalou) (dir. Buñuel), 20, 41
Andromaque (Racine play), 85
Angels of the Street (Les Anges du péché) (dir. Bresson), 62
Anges du péché, Les, see *Angels of the Street*
Antigone (Sophocles play), 34, 50
Archibaldo de la Cruz (dir. Buñuel), 13
Arrivé d'un train à La Ciotat (dir. Lumière), 114
Arroseur arrosé, L' (Le Jardinier) (dir. Lumière), 194
Ars poetica (Horace book), 190
Aspects du cinéma (Marion book), 34
Asphalt Jungle (dir. Huston), 58, 111
Avventura, L' (dir. Antonioni), 72
Ballon rouge, Le, see *The Red Balloon*
Barefoot Contessa, The (dir. Mankiewicz), 67, 156, 157, 160, 162
Bathers (Cézanne painting), 58
Battling Butler (dir. Keaton), 23
Beach (Picasso work), 135
Beat the Devil (dir. Huston), 111
Belle Jardinière (Raphael painting), 44–5
Best Years of Our Lives, The (dir. Wyler), 28
Bicycle Thief, The (Ladri di biciclette) (dir. De Sica), 58
Big Sleep, The (dir. Hawks), 32f, 33
Bigger Than Life (dir. Ray), 140, 141f, 142–6
Blood of a Poet (Le Sang d'un poete) (dir. Cocteau), 20, 56, 173
Bonjour tristesse (dir. Preminger), 158, 167
Bonjour tristesse (Sagan novel), 258
Bonnes Femmes, Les (dir. Chabrol), 73
Born Yesterday (Kanin play), 149
Bouche d'ombre (Hugo poem), 49
Boudu Saved from Drowning (Boudu sauvé des eaux) (dir. Renoir), 182, 195, 198
Bourgeois Gentilhomme, Le (Molière play), 117n
Broken Blossoms (dir. Griffith), 27, 37
Brothers Karamazov, The (Dostoyevski novel), 37, 157
Bus Stop (dir. Logan), 111, 114

Title index

216

- Cabinet of Dr. Caligari, The* (*Das Kabinett des Dr. Caligari*) (dir. Wiene), 21, 24, 26, 27, 60
- Candide* (Voltaire conte), 111
- Caporal épinglé, Le*, see *The Elusive Corporal*
- Carmen* (dir. Chaplin), 22
- Crosse d'or, Le*, see *The Golden Coach Castle, The* (Kafka novel), 136
- Cela s'appelle l'aurore* (dir. Buñuel), 13, 147
- "Celluloïd et le marbre, Le" (Rohmer essays), 1–2, 3, 17
- "Celluloïd et le marbre, Le" (Rohmer TV program), 3
- Certain Smile, A* (dir. Negulesco), 115
- C'est la révolution!*, see *It's the Revolution!*; see also *The Little Theater of Jean Renoir*
- Chartreuse de Parme, La* (Stendhal novel), 78n
- Cheat, The* (dir. DeMille), 101, 114
- Cheaters, The* (*Les Tricheurs*) (dir. Carné), 13
- Chien andalou, Un*, see *An Andalusian Dog*
- Chienne, La* (dir. Renoir), 180, 195
- Chloe in the Afternoon* (*L'Amour l'après-midi*) (dir. Rohmer), 89
- Christo probito, Il* (dir. Maloparte), 56
- Cid, Le* (Corneille play), 88n
- "Cinéastes de notre temps" (Bazin-Labarthe TV series), 3
- "Cinema, the Art of Space" ("Le Cinéma, art de l'espace") (Rohmer article), 3, 11
- Circus, The* (dir. Chaplin), 24
- "Cireuse électrique, La," see "The Electric Polisher"
- Citizen Kane* (dir. Welles), 28, 31, 48, 136, 138, 139
- Claire's Knee* (*Le Genou de Claire*) (dir. Rohmer), 81, 82, 83f
- Collectionneuse, La* (dir. Rohmer), 81
- Comedies and Proverbs* (*Comédies et proverbes*) (Rohmer film series), 14
- Condamné à mort s'est échappé, Un*, see *A Man Escaped*
- Confessions* (Rousseau book), 44n
- Confidential Report*, see *Mr. Arkadin*
- Contempt* (*Le Mépris*) (dir. Godard), 16
- Contes moraux*, see *Moral Tales*
- Covered Wagon* (dir. Cruze), 27
- Crime of Monsieur Lange, The* (*Le Crime de Monsieur Lange*) (dir. Renoir), 31, 32, 175, 177, 195
- Criminal Life of Archibaldo de la Cruz, The* (*Ensayo de un crimen*) (dir. Buñuel), 146–8
- Curé du village* (Balzac novel), 177
- Dames du Bois de Boulogne, Les*, see *Ladies of the Park*
- Day for Night* (*La Nuit américaine*) (dir. Truffaut), 16
- Day in the Country, A* (*Une Partie de campagne*) (dir. Renoir), 13, 173, 178
- Daybreak* (*Le Jour se lève*) (dir. Carné), 14
- Déjeuner sur l'herbe*, see *Picnic on the Grass*
- D'entre les morts* (Boileau and Narcejac novel), 167
- "Dernier Réveillon, Le," see "The Last Midnight Supper"
- Diaboliques, Les* (dir. Clouzot), 170
- Diary of a Chambermaid* (dir. Renoir), 176, 180–1
- Dieux du stade, Les*, see *Gods of the Stadium*
- Discours* (Corneille preface), 85
- Doctor's Secret, The* (*Hydrothérapie fantastique*) (dir. Méliès), 19
- Dream* (*Kvinnodröm*), 163, 164–7
- Duck Soup* (dir. McCarey), 23
- Ebb Tide* (Stevenson and Osbourne novella), 129
- El* (dir. Buñuel), 148
- Elective Affinities* (*Die Wahlverwandtschaften*) (Goethe novel), 62
- Electra* (O'Neill play), 143
- "Electric Polisher, The" ("La Cireuse électrique") (2nd in Renoir's *The Little Theater* . . .), 193, 195, 198
- Eléna et les hommes*, see *Paris Does Strange Things*
- Elusive Corporal, The* (*Le Caporal épinglé*) (dir. Renoir), 13, 197, 198
- Ensayo de un crimen*, see *The Criminal Life of Archibaldo de la Cruz*
- Espoir, L'* (Malraux book), 42
- Etoiles de midi, Les*, see *The Midday Stars*

Title index

217

- Europa 51* (dir. Rossellini), 60, 62, 63, 65–6, 145
Exodus (dir. Preminger), 78–80
Fables choisies (La Fontaine book), 185
Famille Fenouillard (Christophe comic book), 113
Fantômas (Allain and Souvestre novel), 138
Faust (dir. Murnau), 26, 27f
Fear and Trembling (Kierkegaard book), 143
Fée pas comme les autres, Une (dir. Tourane), 106
Femme sur la plage, La, see *The Woman on the Beach*
Flowers of St. Francis (dir. Rossellini), 175
Foi et les montagnes, La (Fescourt book), 118
For ätt inte tala om alla dessa kvinnor, see *All These Women*
French Cancan (dir. Renoir), 155, 181, 182
Gambler, The (Dostoyevski novel), 157
Gate of Hell (Jigoku-mon) (dir. Kinugasa), 68
Gates of the Night (Les Portes de la nuit) (dir. Carné), 14, 32, 35
General, The (dir. Keaton), 19, 20f
General Line, The (Old and New) (dir. Eisenstein), 21
Generale della Rovere, Il (dir. Rossellini), 186
 "Genius of Howard Hawks, The" (Rivette article), 10
Genou de Claire, Le, see *Claire's Knee*
Gilda (dir. C. Vidor), 35
Godelureaux, Les (dir. Chabrol), 73, 74f, 75
Gods of the Stadium (Les Dieux de stade) (live TV broadcast), 120–3
Gold Rush, The (dir. Chaplin), 22, 24, 194, 195
Golden Age, The (L'Age d'or) (dir. Buñuel), 41, 56
Golden Coach, The (Le Carosse d'or) (dir. Renoir), 60, 63, 64, 155, 181, 190
Grand Illusion (La Grande Illusion) (dir. Renoir), 13
Grapes of Wrath, The (dir. Ford), 35, 42
Great Dictator, The (dir. Chaplin), 99f
Greed (dir. Von Stroheim), 43f, 49
Grotesques (Picasso series), 134
Guernica (Picasso painting), 44, 134
Guys and Dolls (dir. Mankiewicz), 157
Hamlet (Shakespeare play), 37
Henriade (Voltaire poem), 111
Honorine (Balzac novella), 62
Hôtel du nord (dir. Carné), 14
Human Comedy, The (Balzac novel series), 104
Hydrothérapie fantastique, see *The Doctor's Secret*
I Confess (dir. Hitchcock), 60, 63, 66f, 168
Immigrant, The (dir. Chaplin), 150
India (dir. Rossellini), 186
Inside Daisy Clover (dir. Mulligan), 149
It's the Revolution! (C'est la révolution!), 198; see also *The Little Theater of Jean Renoir*
Ivan the Terrible (dir. Eisenstein), 25, 28, 186
Jardinier, Le, see *L'Arroseur arrosé*
Jenny Lamour (Quai des Orfèvres) (dir. Clouzot), 35
Jigoku-mon, see *Gate of Hell*
Julius Caesar (dir. Mankiewicz), 159
Kabinett des Dr. Caligari, Das, see *The Cabinet of Dr. Caligari*
Käthchen von Heilbronn (Kleist play), 88n
King in New York, A (dir. Chaplin), 13
King Lear (Shakespeare play), 138
 "King of Yvetot, The" ("Le Roi d'Yvetot") (4th in Renoir's *The Little Theater...*), 193, 196, 197f
Kiss Me Deadly (dir. Aldrich), 136
Kon Tiki (Heyerdahl et al. film), 100
Kvinnodröm, see *Dreams*
Ladies of the Park (Les Dames du Bois de Boulogne) (dir. Bresson), 29, 31, 33, 35, 40–1, 175
Ladri di bicicletta, see *The Bicycle Thief*
Lady from Shanghai, The (dir. Welles), 21, 136, 139
Last Laugh, The (Der Letzte Mann) (dir. Murnau), 26, 50f, 51, 160, 180
 "Last Midnight Supper, The" ("Le Dernier

Title index

218

- Réveillon") (1st in Renoir's *The Little Theater...*), 193, 195, 197
Lavandières du Portugal (B film), 149
Les Girls (dir. Cukor), 152, 154–6, 162
Letter to Three Wives, A (dir. Mankiewicz), 157
Letzte Mann, Der, see *The Last Laugh*
Limelight (dir. Chaplin), 61
Little Foxes, The (dir. Wyler), 28
Little Match Girl, The (La Petite Marchande d'allumettes) (dir. Renoir), 198
Little Theater of Jean Renoir, The (Le Petit Théâtre de Jean Renoir) (dir. Renoir), 193–5, 196–9
Lola Montès (dir. Ophuls), 68
Lost Weekend (dir. Wilder), 29
Louisiana Story (dir. Flaherty), 178
- Ma Nuit chez Maud*, see *My Night at Maud's*
Macchina ammazzacattivi, La (dir. Rossellini), 126
Madame Bovary (dir. Renoir), 180, 190, 195
Magic Flute, The (Mozart opera), 184
Magnificent Ambersons, The (dir. Welles), 31, 35, 36f, 136, 174
Maltese Falcon, The (dir. Huston), 33
Man Escaped, A (Condamné à mort s'est échappé, Un) (dir. Bresson), 110n, 116
Man Who Knew Too Much, The (dir. Hitchcock), 168, 170
Marquise of O, The (Die Marquise von O) (dir. Rohmer), 89, 90f, 91–2
Marquise von O, Die (Kleist novella), 89, 91–2
Marseillaise, La (dir. Renoir), 177
Master of Ballantrae, The (Stevenson novel), 128
Metropolis (dir. Lang), 60
Midday Stars, The (Les Etoiles de midi) (dir. Ichac), 116–19, 120
Miss Julie (dir. Sjöberg), 175–6
Mr. Arkadin (Confidential Report) (dir. Welles), 136, 137, 154
Moby Dick (dir. Huston), 106–7, 108, 146
Moby-Dick (Melville novel), 106–7, 108, 145, 157
Modern Times (dir. Chaplin), 14
Mona Lisa (Leonardo painting), 71, 157
Monde du silence, see *The Silent World*
Monkey Business (dir. Hawks), 190
Monsieur Verdoux (dir. Chaplin), 58, 136, 194
Moral Tales (Contes moraux) (Rohmer film series), 80–4
 "Morella" (Poe story), 168
Murder, Considered as One of the Fine Arts (de Quincy book), 146
My Night at Maud's (Ma Nuit chez Maud) (dir. Rohmer), 81, 92
Mystery of Picasso, The (dir. Clouzot), 102, 131–5
- Nana* (dir. Renoir), 166, 175, 180
Nanook of the North (dir. Flaherty), 11, 46, 47f, 48, 60, 108
Nigger of the Narcissus, The (Conrad novel), 129
Night at the Opera, A (dir. Wood), 23
North by Northwest (dir. Hitchcock), 186
Nosferatu (dir. Murnau), 21, 26, 27, 49, 197
Nozze, La (dir. Antonioni), 72
Now About These Women, see *All These Women*
Nuit américaine, La, see *Day for Night*
- Old and New*, see *The General Line*
Ordet (The Word) (dir. Dreyer), 145
Orestes (Euripides play), 136
Orpheus (dir. Cocteau), 56
Orvet (Renoir play), 184n
Othello (dir. Welles), 136, 139
- Paisan* (dir. Rossellini), 28, 116, 126
Paris Does Strange Things (Eléna et les hommes) (dir. Renoir), 11, 155, 156, 182–6, 192, 195, 197, 198
Passion of Joan of Arc (dir. Dreyer), 25
Pauline at the Beach (Pauline à la plage), 9, 14
Pay Day (dir. Chaplin), 22
Peasants (fresco), 161
Pensées (Pascal book), 43
Perceval le Gallois (dir. Rohmer), 17
Petit Théâtre de Jean Renoir, Le, see *The Little Theater of Jean Renoir*
Petite Marchande d'allumettes, La, see *The Little Match Girl*
Pickpocket (dir. Bresson), 116
Picnic (dir. Logan), 111, 114, 115
Picnic on the Grass (Déjeuner sur l'herbe)

Title index

219

- (dir. Renoir), 186, 187, 188, 189, 190–2, 198
Polyeucte (Corneille play), 62, 88n
Port of Shadows (*Quai des brumes*) (dir. Carné), 13, 14
Portes de la nuit, Les, see *Gates of the Night*
Potemkin (dir. Eisenstein), 25, 173
 "Pour un cinéma parlant" (Rohmer article), 4
Pratique du théâtre, La (*The Whole Art of the Stage*) (d'Aubignac book), 41
Puntilla and His Servant Matti (Brecht play), 189
Pyramide humaine, La (dir. Rouch), 75, 76f, 77
- Qu'est-ce que le cinéma?*, see *What Is Cinema?*
Quai des brumes, see *Port of Shadows*
Quai des Orfèvres, see *Jenny Lamour*
 "Quand l'amour se meure," see "When Love Dies"
Quatorze juillet (dir. Clair), 14, 23
Que Viva Mexico! (dir. Eisenstein), 25, 177–8
Queen Kelly (dir. Von Stroheim), 166, 174
Quiet American, The (dir. Mankiewicz), 17, 156–60, 160f, 161–2
- Rancho Notorious* (dir. Lang), 128
Rashomon (dir. Kurosawa), 163
Rear Window (dir. Hitchcock), 67, 68, 168, 170
Rebecca (dir. Hitchcock), 68n
Rebel Without a Cause (dir. Ray), 140
Red Badge of Courage, The (dir. Huston), 106
Red Balloon, The (*La Ballon rouge*) (dir. Lamorisse), 100, 106
Red River (dir. Hawks), 130
Rendez-vous du diable, Les, see *Volcano*
Règle du jeu, La, see *The Rules of the Game*
Rio Bravo (dir. Hawks), 186
River, The (dir. Renoir), 58, 60, 61f, 68, 181, 184n
Robe, The (dir. Koster), 188
 "Roi d'Yvetot, Le," see "The King of Yvetot"
Roman de Perceval, Le (Chrétien de Troyes romance), 92
- Romeo and Juliet* (dir. Castellani), 68
Rope (dir. Hitchcock), 188
Rougon-Macquart, Les (Zola novel series), 113
Roumanian Blouse, The (Matisse painting), 103
Rules of the Game, The (*La Règle du jeu*) (dir. Renoir), 33, 35, 154, 173, 177, 180, 182, 195, 198
- Sanctuary* (Faulkner novel), 133
Sang d'un poete, Le, see *Blood of a Poet*
Satyricon (dir. Fellini), 196
Sayonara (dir. Logan), 111
Scarface (dir. Hawks), 48, 67, 171–2
Sentimental Education (Flaubert novel), 62
Sérénade au Texas (dir. Pottier), 113
Seven-Year Itch, The (Axelrod play), 149
Shadows (dir. Cassavettes), 77
Sign of the Lion (*Le Signe du lion*) (dir. Rohmer), 17
Silent World, The (dir. Cousteau), 11, 99
Song of Roland (French epic poem), 78
Sortie des usines, Les (dir. Lumière), 194
 "Souris et le chat-huant, Le" (*La Fontaine fable*), 191
South Pacific (dir. Logan), 111–15
Southernner, The (dir. Renoir), 173, 174, 175, 176f, 178, 180, 181, 184n
Star Is Born, A (dir. Cukor), 67, 154, 156
Store, The (*The Floorwalker*) (dir. Chaplin), 22
Strangers (*Viaggio in Italia*) (dir. Rossellini), 116, 145, 154
Strangers on a Train (dir. Hitchcock), 57, 58, 60, 171
Stromboli (dir. Rossellini), 9, 12, 13, 58, 59f, 60, 109, 124, 125f, 126–7
Sunrise (dir. Murnau), 26, 49, 51–2
Surrealist Manifesto (Breton essay), 54
Swamp Water (dir. Renoir), 174, 180
- Tabu* (dir. Murnau), 13, 26, 48, 52–3, 60, 177
Tartuffe (dir. Murnau), 26, 50
Tempest, The (Shakespeare play), 138
Ténébreuse Affaire, Une (Balzac novel), 160
Testament of Doctor Cordelier, The (*Le Testament de Doctor Cordelier*) (dir. Renoir), 13, 186, 188

Title index

220

- Thousand and One Nights, A* (Persian tales), 136
- To Catch a Thief* (dir. Hitchcock), 68, 69, 168, 169
- Toni* (dir. Renoir), 173, 195, 198
- Traité de bave et d'éternité* (dir. Isou), 54, 55f, 56
- Treasure Island* (Stevenson novel), 128
- Trial, The* (Kafka novel), 136
- Tricheurs, Les*, see *The Cheaters*
- Ugetsu monogatari* (dir. Mizoguchi), 186
- Umberto D.* (dir. De Sica), 61
- Under Capricorn* (dir. Hitchcock), 37, 58, 62, 127, 168, 171, 175
- Vent souffle où il vent*, see *A Man Escaped*
- Vertigo* (dir. Hitchcock), 167–72, 186
- Viaggio in Italia*, see *Strangers*
- Vida Criminal de Archibaldo de la Cruz, La*, see *The Criminal Life of Archibaldo de la Cruz*
- Volcano (Les Rendez-vous du diable)* (dir. Tazieff), 116
- What Is Cinema?* (Bazin essays), xi, 93–105, 115
- "When Love Dies," ("Quand l'amour se meure") (3rd in Renoir's *The Little Theater...*), 193n
- Why Change Your Wife?* (dir. DeMille), 72
- Will Success Spoil Rock Hunter?* (dir. Tashlin), 148–51
- Wind, The* (dir. Sjöström), 13
- Woman on the Beach, The (La Femme sur la plage)* (dir. Renoir), 173, 174, 179f, 180
- Wrong Man, The* (dir. Hitchcock), 167, 168
- Zadig* (Voltaire conte), 136