

---

# Contents

---

Series Editor's Preface	ix
Introduction	xi
Acknowledgments	xxiv
<i>The Marble Faun</i> (1924)	1
<i>Soldiers' Pay</i> (1926)	9
<i>Mosquitoes</i> (1927)	17
<i>Sartoris</i> (1929)	23
<i>The Sound and the Fury</i> (1929)	31
<i>As I Lay Dying</i> (1930)	43
<i>Sanctuary</i> (1931)	51
<i>These Thirteen</i> (1931)	65
<i>Salmagundi and Miss Zilphia Gant</i> (1932)	75
<i>Light in August</i> (1932)	81
<i>A Green Bough</i> (1933)	97
<i>Doctor Martino and Other Stories</i> (1934)	105
<i>Pylon</i> (1935)	117
<i>Absalom, Absalom!</i> (1936)	139
<i>The Unvanquished</i> (1938)	167
<i>The Wild Palms</i> (1939)	185
<i>The Hamlet</i> (1940)	207
<i>Go Down, Moses and Other Stories</i> (1942)	227
<i>The Portable Faulkner</i> (1946)	245
<i>Intruder in the Dust</i> (1948)	253
<i>Knight's Gambit</i> (1949)	281
<i>Collected Stories</i> (1950)	299
<i>Notes on a Horsethief</i> (1950)	321
<i>Requiem for a Nun</i> (1951)	327
<i>Mirrors of Chartres Street</i> (1954)	353
<i>The Faulkner Reader</i> (1954)	357
<i>A Fable</i> (1954)	367
<i>Big Woods</i> (1955)	419
<i>The Town</i> (1957)	433

Cambridge University Press  
0521383773 - William Faulkner: The Contemporary Reviews  
Edited by M. Thomas Inge  
Table of Contents  
[More information](#)

---

<i>New Orleans Sketches</i> (1958)	471
<i>Three Famous Short Novels</i> (1958)	477
<i>The Mansion</i> (1959)	481
<i>The Reivers</i> (1962)	519
Index	555