

Cambridge University Press

0521383102 - From the Idyll to the Novel: Karamzin's Sentimentalist Prose

Gitta Hammarberg

[Table of Contents](#)[More information](#)

Contents

<i>Preface and acknowledgments</i>	<i>page</i>	ix
<i>Notes on the text</i>		xii
1 The literary and intellectual context		1
2 Theory of Sentimentalism		15
A Bakhtinian theory of narrator		15
Typology of verbal features marking narrator/narratee		26
3 The literary model: the idyll		44
Karamzin's early Sentimentalist idylls of vicarious experience		51
Karamzin's early Sentimentalist idylls of personal experience		65
4 The extra-literary model: salon trifles		93
The dedication		101
The compliment		107
The game		112
The anecdote		121
5 Serious Sentimental tales: narrator as narratee		128
Complete fragments		132
Incomplete fragments		167

Cambridge University Press

0521383102 - From the Idyll to the Novel: Karamzin's Sentimentalist Prose

Gitta Hammarberg

Table of Contents

[More information](#)

viii

Contents

6 Humorous Sentimental tales: narrator as parodist	203
A humorous Sentimental fairy tale	207
A humorous Sentimental historical tale	221
A humorous Sentimental confession	240
A Sentimental novel	251
<i>Notes</i>	274
<i>Bibliography</i>	310
<i>Index</i>	324