

Cambridge University Press 0521380464 - The Theatre in Nineteenth-Century Spain David Thatcher Gies Table of Contents More information

Contents

Pr	eface page	e xiii
Int	troduction: literary history and canon formation	1
1	Spanish theatre in the nineteenth century. (An overview)	6
2	Theatre and dictatorship: from Napoleon to Fernando VII	40
3	Romanticism and beyond (1834-1849)	96
4	The theatre at mid-century	175
5	"This woman is quite a man!": women and the theatre (1838–1900)	191
6	High comedy, and low	231
7	Conflicting visions: neo-Romanticism, ridicule, and realism	292
Co	Conclusion	
Bi	Bibliography	
Inc	Index of names	
Inc	Index of plays	

хi