

Cambridge University Press

0521372399 - Bach Interpretation: Articulation Marks in Primary Sources of J. S. Bach

John Butt

Table of Contents

[More information](#)

---

## Contents

List of plates	<i>page</i>	vii
Preface		ix
List of abbreviations		xii
Introduction		1
I BACKGROUND TO ARTICULATION IN THE PERFORMANCE PRACTICE OF BACH'S ERA		9
1 The primacy of singing		
2 Articulation marks in string playing		35
3 Articulation marks in wind playing		47
4 Articulation marks in keyboard playing		51
5 Articulation marks and rhythmic inequality		59
II THE PRINCIPLES OF BACH'S NOTATED ARTICULATION; A STUDY OF THE SCORES AND PARTS OF THE CONCERTED VOCAL WORKS		65
6 Articulation marks within the compositional and notational procedure		
7 Principal articulation patterns in the instrumental parts of vocal works		91
8 Fundamentals of Bach's notated articulation		113
III BACH'S REFINED ARTICULATION – THE INSTRUMENTAL WORKS		141
9 Bach's role in the preparation of printed sources		

Cambridge University Press

0521372399 - Bach Interpretation: Articulation Marks in Primary Sources of J. S. Bach

John Butt

[Table of Contents](#)[More information](#)

vi

## Contents

10	Articulation marks in fair copies of works for instrumental ensemble	148
11	Bach's keyboard articulation and the develop- ment of the keyboard idiom	164
12	Bach and 'modern' articulation; slurs as 'phrase marks'	180
13	Articulation marks in analysis and interpretation	186
	Conclusion	207
	Appendixes	211
	Notes	262
	References	266
	Index of BWV works	272
	Index of names	276