

Contents

<i>Preface</i>	<i>page</i> vii
<i>Chronology</i>	ix
1 Composition	
The poet in a bourgeois era	1
A young man's book	2
<i>Les Lesbiennes</i> (1845–7)	3
<i>Les Limbes</i> (1848–52)	3
<i>Les Fleurs du Mal</i> (1857)	4
<i>Les Fleurs du Mal</i> (1861)	11
<i>Les Fleurs du Mal</i> (1868)	14
2 Themes	
Baudelaire and the French lyric tradition	15
The love poet	16
The self-analyst	22
The practising poet	26
The compassionate spokesman: victims and rebels	28
The poet as moralist	31
The poet of Nature (and anti-Nature)	36
The poet of Paris	39
The <i>transposition d'art</i> and the art of transposition	42
A punning title	47

Cambridge University Press
978-0-521-36937-4 - Baudelaire Les Fleurs du Mal
F. W. Leakey
Table of Contents
[More information](#)

vi	LES FLEURS DU MAL	
3	Sound and sense	
	The sound of French poetry	51
	The sound of Baudelaire's poetry	54
	Imagery	70
	Structure	76
4	Swan-song: <i>Le Cygne</i>	81
5	Conclusion	95
	<i>Guide to further reading</i>	109
	<i>Index of poems by Baudelaire</i>	114