

Index

- Acton, William, 50, 55, 99, 115, 176–7
 111
 adultery, 14, 16–22, 22–49, 62, 130,
 163, 169–70 n33 and 34, 174
 1101
 aesthetic theory, Stephen's, 130–1
 Albert, Charles, 28–31, 45, 114–15,
 121–2, 163
 Allen, Grant, 29, 117, 134
 allusion, 8–9, 10–11, 24, 45, 49, 93,
 122, 157–9, 168 n32
 ALP, 7, 29, 40, 100, 121, 134, 169
 n33
 androgyny, 103–7
 anti-feminism, 92–3, 95, 98–9, 101–2,
 116, 183, 117
 aphrodisiacs, 53
 Apollinaire, Guillaume, 26, 147
 Aquinas, St Thomas, 9, 27, 44, 126,
 131, 163
Arabian Nights, The, 6, 28, 172 n69
 Aristotle, 87, 112
Aristotle's Masterpiece, 77, 159, 180–1
 n64
 Arnold, Matthew, 159
 Atherton, James, 6, 8, 82
- Bachofen, J.J., 26, 107, 110
 Balzac, Honoré de, 23, 26, 118–19,
 132
 Barthes, Roland, 9
 Beach, Sylvia, 90
 Beardsley, Aubrey, 141, 189 n37
 Beauvoir, Simone de, 96
 Bebel, August, 122
 Beckett, Samuel, 48
 Bennett, Arnold, 1
 Benstock, Bernard, 68
 Bergeret, Louis, 55
 Besant, Annie, 73
 Beverland, Adrian, 26, 28, 113, 116,
 121
 Bible, The, 9, 25–6, 29, 44, 59–60,
 105, 119, 126, 159
 Genesis, 55, 137, 160, 162–3
 birth control, *see also* contraception,
 163
- Blake, William, 5, 105, 113, 119, 123,
 126, 137, 141, 162, 163, 191 n71
 blasphemy, 26, 130, 161
 Bloom, Harold, 9, 162
 Bloom, Leopold,
 adultery, 19–22, 37–9, 173 n86
 bookshelf, 7, 28
 childbirth, 52–3, 70–1, 71–3, 74–5
 femininity, 104, 107, 112–13
 heroism, 3, 34–5, 60
 masochism, 86–8, 109, 112
 masturbation, 60–2, 66–8, 70
 perversions, 78, 82, 83–4, 88
 polygamy, 27–8
 pornography, 131–4, 148–9, 159
 prostitutes, 120, 122–3
 reading, compared to that of Stephen
 Dedalus, 159–60
 women, cogitations on, 79, 97–8, 105,
 113
 Bloom, Molly,
 adultery, 3, 19–22, 26, 39, 61–2,
 67–8, 78, 102, 166 n10, 169 n33
 Bloom's dream of, 28
 Bloom's photograph of, 37–8
 childbirth, 52–3, 77
 contraception, 67–8, 179 n40
 literary tastes, 133–5
 new woman, as type of, 101–2,
 111–17
 Bloomer, Amelia, 113–14
 Boccaccio, *The Decameron*, 151
 bookishness, 7–8, 124, 158–9
*Book of a Thousand Nights see Arabian
 Nights, The*
Book of Common Prayer, The, 12, 41
 Booth, Wayne, 2
 Boylan, Blazes, 19–20, 39, 61–2,
 67–8, 101, 111
 Brandes, Georg, 24, 36, 137–8, 188
 n25
 Braque, Georges, 69, 179 n43
 Browning, Robert, 17, 130
 Budgen, Frank, 34, 69–70, 90, 113,
 133, 145
 Bull, John, 152–3, 190 n57
 Bunyan, John, 71, 75, 76

212 Index

- Burton, Sir Richard, 28, 79–80, 87
 Butler, Samuel, 102
 Byron, Lord, 9, 31, 102, 131, 162, 172
 n82
- Carlyle, Thomas, 12, 70, 76
 Carpenter, Edward, 106–7
 Catholic Church, views on sex and
 marriage, 12–16, 41, 45–6, 52,
 54, 56, 57, 65, 71, 73, 77, 78,
 126, 128–31, 140–1, 160, 161,
 163
 censorship, 145–53
Chamber Music, 2, 10, 11, 14, 32–3,
 45, 132
 chastity, 118, 127–8
 Chaucer, 6
 Chekhov, Anton, 138
 Christ,
 secular and scurrilous versions of the
 life of, 119, 124, 129–31, 162–3,
 174 n94
 views on: adultery, 21–2, 25–6, 163;
 prostitution, 119, 120, 163;
 women, 95
- Cixous, Hélène, 43, 94
 Cleland, John, *Fanny Hill*, 133
 Clery, Emma, 91–2, 96, 108, 116, 119,
 128, 183 n15
- Cohen, Bella, 91, 110–11, 120, 122
 Colum, Mary, 90
 companion, 14, 168 n11
 confessional, as sexually provocative
 institution, 128–9
 Connolly, Thomas, 6, 45
 Conrad, Joseph, 18
 Conroy, Gabriel, 17–18, 33–4, 92–3,
 95, 101
 contentiousness, 10–11, 47–9, 143–5,
 153–64
 context and contextualization, 1–3, 5,
 8, 135–43
 contraception, 55–6, 63–78, 178 n28,
 179 n37, 179 n40, 180 n54
 correspondences, 1–2, 8, 9, 69–70
 Crofts, Maud, 42
 cubism, 69, 179 n43
 cuckolds, 19, 23, 26, 36, 88, 142, 144,
 174 n99
 Culpeper, Nicholas, 77
 Curran, C.P., 5
- Daedalus myth, 152–3, 190 n57
 Daedalus, Simon, 7, 150
 Daedalus, Stephen, 21–2, 25–6, 34,
 41, 103, 115–16, 124, 130
 aesthetic theory, 150–1, 152, 158
 femininity, 103–4
 irony and equivocation of idiom,
 32–3, 45, 124, 154, 155
 marriage and prostitution, theories
 of, 30–1, 32, 115–16, 119–20,
 124, 128–9
see also Dedalus, Stephen
Daily Express, The, 5, 92
Daily Mail, The, 5, 136, 148
 Dante, 9, 126, 163, 164
 Darwin, Charles, 28, 54, 96, 102, 114
 ‘Day of the Rabblement, The’, 89, 136
 Deasy, Garrett, 101–2, 116, 173–4
 n93
 Dedalus, Simon, 104
 Dedalus, Stephen, 14–15, 16, 28,
 37–8, 39, 40, 52, 65–6, 66, 84,
 98, 101, 103, 116, 128–9, 130,
 153, 158, 162–4
 aesthetic theory, 53–4, 130–2,
 141–3, 145
 childbirth, views on, 70–4
 femininity, 103–4
 homosexuality, 79
 incest theory, 27
 prostitutes, 119–20, 122–3, 125
 reading, compared to that of
 Leopold Bloom, 159–60
 Shakespeare theory, 20, 21, 23,
 24–5, 30, 40, 44, 59, 98, 104–5,
 113, 129, 142–3, 145, 163
 talking in quotations, 27, 44–5, 122,
 158, 160–1, 163–4
see also Daedalus, Stephen
- Defoe, Daniel, 5, 113, 123, 126, 141,
 157, 163
 Deleuze, Gilles, 110
 Desroix, Jacques, 86–7, 110–11, 182
 n98
- Dickens, Charles, 12, 75, 76
 Diderot, 137
 Dilke, Sir Charles, 37–8
 divorce, 12–13, 43–4, 168 n14
 doctors, 15, 52–3
 drawers, 113–14
Dubliners, 7, 8, 30, 54, 59, 89, 91, 102,
 127, 146–8
 ‘A Boarding House’, 30, 43, 94, 117
 ‘After the Race’, 94
 ‘A Little Cloud’, 31, 94, 120
 ‘A Mother’, 30, 94
 ‘An Encounter’, 7, 54, 62, 83, 149
 ‘A Painful Case’, 7, 85, 94, 127
 ‘Araby’, 7, 94, 127
 ‘Clay’, 94, 118, 127, 187 n15
 ‘Counterparts’, 119, 147, 189 n47
 ‘Eveline’, 127
 ‘Ivy Day in the Committee Room’,
 39, 147

- 'The Dead', 17, 35, 92-3, 101, 127
 'The Sisters', 127
 'Two Gallants', 30-1, 65, 94, 106,
 111
 Duffy, James, 94-5
 Dujardin, Edouard, 100
 Duse, Eleanora, 109
- Eccles St., 173 n86
 Eglinton, John, 98, 145
Egoist, The, 15, 89-90, 143, 146, 147
 Eliot, George, 93, 130
 Eliot, T.S.,
 discussion and criticism of *Ulysses*,
 1-2, 9-10, 139, 143-4, 157-8,
 160
 'The Waste Land', 4, 9
 Ellis, Henry Havclock, 29-30, 34, 36,
 50-2, 54-5, 60, 79, 83-6, 95, 96,
 136-9, 163, 164
 Ellis, Mrs Havelock, 63
 Ellmann, Richard, 2, 5, 7, 14, 15, 29,
 36, 38, 55, 60, 62, 70, 78, 86,
 90-1, 97, 109, 121, 139, 145, 170
 n41
 Empson, William, 134, 188 n15
 endings, 33-4
 Engels, Friedrich, 27
 'Epiphanies, The', 13, 103, 150, 173
 n86
 epiphany, 2, 17, 165 n6
 exile, 2, 13, 150-2
Exiles, 11, 14, 18-20, 22, 24, 26, 33-4,
 36, 38, 43, 44-5, 56-7, 67, 79,
 85, 95, 98, 112, 115, 127, 128,
 144, 151, 152, 156, 161, 169 n25
- feminism, 89-96, 115-16
 feminist criticism, 3, 89
 Ferrer, Guglielmo, 106-7, 111, 118,
 163, 185 n56
 fertility, attitudes to, 71-6
 'Finnegan's Wake', 10, 40
Finnegans Wake, 2, 6, 7, 10, 11, 27, 29,
 31, 34, 40, 41-2, 45-9, 53,
 59-60, 62, 66, 68-9, 73, 78,
 81-2, 84, 85, 100, 106, 117, 121,
 129, 133, 134, 141, 149, 152, 159
 FitzGerald, Edward, 6
 Flaubert, Gustave, 18-19, 22, 87, 138,
 144, 153, 170 n36
 Fleischmann, Marthe, 168-9 n13
 Ford, Ford Madox, 4, 18
 fornication, 121
 Forster, E.M., 4
 Foucault, Michel, 4, 11, 50
 fraud, contraceptive, 55, 180 n47
 free love, 13-14, 28-35
- Freewoman, The and New Freewoman,*
The, 90
 French letters, 65, 66
 French, Marilyn, 3, 70, 89
 Freud, Sigmund, 7, 27, 46, 50-1, 61,
 78, 79, 83, 110, 117, 177 n3, 181
 n81, 184 n40
- Galopin, Augustin, 53
 Garnier, Paul, 7, 55-7, 61, 63, 64, 80,
 177 n15
 Genette, Gérard, 9
Giacomo Joyce, 11, 109, 121, 141, 147,
 161
 Gide, André, 79
 Gifford, D. and Seidman, J., 7, 38
 Gilbert, Stuart, 1, 70, 76
 Glasheen, Adaline, 79
 Goethe, 29
 Gogarty, Oliver St John, 13-14,
 76-7
 Gorman, Herbert, 70
 Gourmont, Rémy de, 26-7, 140
 Greer, Germaine, 114
 Gregory, Lady Augusta, 15
 gynococracy, 86, 110-11, 112, 186
 n70
- Hamilton, Lady Emma, 38-9, 175
 n107
 Hamsun, Knut, 139
 Hand, Robert, 14, 17-18, 19, 33-4,
 44-5, 79, 85, 101, 128, 151, 156,
 161, 168 n7, 169 n25, 169-70
 n34
 Hardy, Thomas, 136, 147
 Hare, Edward, 55
 Harris, Frank, 24
 Hart, Clive, 3, 60
 Hathaway, Anne, 20, 23, 98, 102, 134,
 142
 Hauptmann, Gerhardt, 6, 7, 15, 108,
 117, 122, 136, 147
 Hayman, David, 60, 62, 67
 HCE, 40, 66, 68-9, 81-2
 Heine, Heinrich, 29-30, 137
 Hellenism, 37, 81
 Henke, Suzette, 115
 heresy, 160-4
 Herring, Phillip, 87
 Homer, 9, 126, 159
see also Iliad, The and Odyssey, The
 homosexuality, 52, 79-83, 106-7
 Hopewell, Frank, *The Oddity*, 25, 171
 n52
 Humanism, 162, 163-4
 Huxley, T.H., 36, 77
 Huysman, Joris-Karl, 79, 84

214 Index

- Ibsen, Henrik, 4, 6, 9, 52, 94–6, 101, 112, 126, 127, 136–7, 138, 150, 151
A Doll's House, 7, 15, 94, 100, 137
An Enemy of the People, 15, 34, 136–7
Ghosts, 7, 96, 140, 148
Rosmersholme, 24, 93
The Lady from the Sea, 15
When We Dead Awaken, 94, 105
 idiom, equivocation of, 32–3, 45, 124, 154, 155
Iliad, The, 6, 132
 intertextuality, 9–10, 158–60
 irony, 32, 47–9, 94, 115, 118
 isolation, 33–4
 Ivors, Molly, 92–3, 96
- Jacobsen, J.P., 100, 138
 jactitation, 40, 43
 James, Henry, 136
 Joyce, Giorgio, 14, 42, 65
 Joyce, Nora (née Barnacle), 13–16, 24–30, 43, 58, 65, 86, 87, 109
 Joyce, Stanislaus, 5, 14, 16, 25, 42–3, 58–9, 126, 132, 137, 146, 148, 160–1
 Jung, C.G., 9, 97, 117, 144
- Kaempffer, Gertrude, 109, 168–9 113
 Kardec, Allan, 105, 184–5 150
 Keats, John, 6
 Kenner, Hugh, 9, 138
 Kock, Paul de, 26, 144, 170 148, 171 157
 Krafft-Ebing, Baron Richard von, 50–1, 55–6, 62–5, 62–3, 110, 115
- Lavrin, Janko, 139
 Lawrence, D.H., 4, 145, 154
Women in Love, 105
 Lecky, W.E.H., 30, 118–19, 147
 Lee, Sidney, 24
 Levin, Harry, 67, 163
 libraries, Joyce's personal, 5–7, 22–30, 36, 167 115, 16 and 17, 170 141
 Linati, Carlo, 70
 literariness, 1, 154
 literary criticism, views expressed through, 7–8, 113, 150–1
Little Review, The, 90
 Lombroso, Cesare, 106, 118
 Loti, Pierre, 29
 love,
 Albert on, 29–30
 Bloom on, 34, 168 17
 problems with the term, 14, 30, 31, 172 182
 Lovebitch, James, 86, 159
 Lubbock, Sir John, 26, 27
 Lukács, Georg, 145
- MacCabe, Colin, 78
 Macdowell, 99, 100, 115, 118, 128, 187 12
 Maeterlinck, Maurice, 149
 Malthus, Rev. Thomas Robert, 63, 68, 73, 178 127
 Manganiello, Dominic, 3, 29, 106
 Mansfield, Katherine, 90
 marriage,
 customs, 26–8, 171–2 166 and 67 (terms listed) 175 1114 and 115
 Joyce's, 42–3, 176 1119
 law, 12–13, 41–44, 175 1114, 115 and 116
 theory of, 26–31
 Marriage, Ellen, 170 144
 masochism, 85–88, 109–11, 112
 masturbation, 50, 55, 58–9, 63, 68, 70, 71, 178 124, 178 125
 see also onanism
 Matharan, M.M., 45–7, 56, 61, 63, 64
 Maurier, George du, *Trilby*, 150
Maynooth Catechism, The, 7
 McCann/MacCann, 91, 96, 115–16
 McLennan, J.F., 26, 27
 medicine, Joyce's study of, 15, 52–4, 126
 Michelet, Jules, 98
 Mill, J.S., 36, 93, 138
 Miller, Hugh, 158
 Millet, Kate, 89, 110
 Milton, John, 10, 108, 159
 Milton, John Laws, 55
 Mirabeau, Comte de, 64–5, 132–3
 misprision, 9
 mixoscopy, *see voyeurism*
 modernity, 4, 9–10, 12–13, 32, 35, 45, 50, 53–4, 108, 127–8, 137–9, 145, 153–4, 158, 162, 163
 Molière, 24, 144
 Monnier, Adrienne, 90
 Moore, George, 23–4, 127–8, 132, 147
 morality, 4, 14, 21, 33, 36–7, 76, 151–2, 156
 Morgan, C.H., 26, 27, 107
 Mulligan, Buck, 9, 53, 59, 66, 69, 70, 72, 79, 81, 82, 104, 121, 130, 161
 Murdoch, Iris, 143
 Musset, Alfred de, 29
- narration, 74–5, 92, 183 115
 Nelson, Lord, 38–9
 Nietzsche, Friedrich, 7, 36, 163

- Nouveau scandale de Londres*, 37
- Odyssey, The*, 1, 6, 9, 10, 23, 60–70, 83, 102, 105, 134, 143, 185 n52
- onanism, 7, 53, 54–63, 85, 88
see also masturbation
- onanisme à deux, 61–3
- operatic plot, 24–5, 169 n25, 172 n67
- O’Shea, Kitty, 38–9
- Orway, Thomas, 87
- Ovid, 9, 142, 152–3, 163, 190 n57
- Parnell, Charles Stuart, 38–9, 81, 174 n102
- parody, 8, 10–11, 31, 45, 47–9, 69, 74–6, 157, 173 n93
- Peake, Charles, 70
- perversions, sexual, 3, 20, 78–88
- Petronius, 87
- Photo Bits, Bits of Fun etc.*, 66, 86, 133, 135, 179 n37, 188 n14
- Piccolo della Sera, Il*, 5, 38, 80, 140–1
- Place, Francis, 66
- Plato, 105–6
- polygamy, 27
- Popper, Amalia, 168–9 n13
- pornography, 151–5, 146, 154
- Portrait of the Artist, A’, 123, 144–6, 149, 150, 154–6, 158, 161
- Portrait of the Artist as a Young Man, A*, 5, 7, 8, 10, 11, 14, 53–4, 59, 65, 84, 85, 89, 91, 99–100, 103–4, 142–3, 151, 153, 156, 160–1, 162
- Pound, Ezra, 90, 96, 139–40
- Power, Arthur, 44, 94, 138
- Praga, Marco, 24
- promiscuity, 27
- prostitution, 13–14, 30, 31, 99, 108, 111, 113, 115–16, 117–25, 130, 146, 163
- Purefoy, Mina, 52–3, 74, 77–8, 100
- Purefoy, Theodore, 70, 72–3, 100, 104, 108
- pygmalionism, 85
- quotation, 8–9, 45, 158–9
- Rabelais, François, 6, 77
- rationalism, 30, 35, 50, 126, 129–30, 147
- reading, Joyce’s personal, 5–7, 167 n20
see also under Bloom, Leopold and Dedalus, Stephen
- realism, 11, 137–40, 144–5, 152, 153–4
- reference, 8
- Renan, Ernest, 36, 119, 124, 127, 130, 161, 163, 174 n94
- Richards, Grant, 54, 90, 146–7
- Riffaterre, Michael, 158, 160
- Rowan, Richard, 18, 33–4, 36, 44–5, 79, 95, 101, 115, 128, 151, 156, 161, 168 n7, 169–70 n34
- Russell, Bertrand, 27, 36, 63
- Sacher-Masoch, Leopold von, 86–7, 110–11, 133, 159, 182 n93
- Sade, Marquis de, 86, 133
- Sand, George, 29
- Sanger, Margaret, 73
- Sartre, Jean-Paul, 145
- Schneider, Ulrich, 8
- Schnitzler, Arthur, 149–50
- Schopenhauer, Arthur, 95, 98, 102
- Schutte, William, 2
- Scott, Sir Walter, 6
- Scribbledehobble*, 26, 27, 59–60, 97, 118
- Serin, Fritz, 60, 79
- sexology, 50–4, 82–8, 163
- sexual difference, 96–102
- sexuality,
 in Joyce, articles on, 165–6 n 8, 9 and 10
 in Joyce’s reading, 126–8, 135
 in modern literature, 4
 and literature, 151
 in *Ulysses*, 3, 4
 ‘modern’ sexuality, 4, 50–2, 147
 ‘Victorian’ sexuality, 4, 16, 50–2, 147
- sexual secrecy, 154
- sexual subjects, 1–2, 10, 11, 131, 135, 152–3, 155, 157
- Shakespeare, William, 9, 79, 82, 87, 112, 118, 120, 126, 134, 159, 161
Antony and Cleopatra, 40
Cymbeline, 142
Hamlet, 104–5, 141, 142, 143
Julius Caesar, 40
King Lear, 82
Merry Wives of Windsor, The, 24
Othello, 24, 26, 46, 118, 150, 170 n49
Rape of Lucrece, 142
Taming of the Shrew, The, 18, 108, 142
Troilus and Cressida, 142
Venus and Adonis, 24, 142
 for references to Stephen’s theory of Shakespeare *see* under Dedalus, Stephen
- Shaw, G.B., 1, 4, 28, 36, 38, 64, 95, 136, 148
- Shechner, Mark, 3

216 Index

- Sheehy, family, 13, 117, 183 n15
 Sheehy-Skeffington, Francis, 14, 89,
 91, 117, 126
 Shelley, Harriet, 15
 Shelley, P.B., 175 n107
 Shklovsky, Viktor, 154–6
 socialism, 31, 35, 117, 121–5, 140,
 145, 154, 117 n94
 Socrates, 87, 112
 Solomon, Margaret, 3, 79
 Spencer, Herbert, 26, 36, 173
 n93–4
 spermatorrhoea, 55
 Stead, W.T., 115, 118
Stephen Hero, 7, 10, 13, 24, 25, 30–1,
 41, 45, 91, 99, 103–4, 108, 119,
 120, 124–5, 130, 150–1, 155,
 159
 Stopes, Marie, 13, 65, 73, 117, 168 n3,
 178 n29, 186 n83
 Strauss, D.F., 130, 174 n94, 187 n7
 Swedenborg, Emmanuel, 40, 162
Sweets of Sin, 133–5, 159
 Swift, Jonathan, 157
 Swinburne, Algernon, 79, 87, 130
 Symonds, J.A., 52
 Syngé, John, 138, 148
- Tanner, Tony, 16, 78
 Taxil, Leo, 26, 130
 Tennyson, Alfred Lord, 25, 131
 Thornton, Weldon, 7
 Tinayre, Marcelle, 100
 Tissot, S.A.A.D., 55
 titles, intertextuality in, 10
 Tolstoy, Count Leo, 22–3, 64, 122,
 137, 138, 148
- Ulysses*, 11, 27, 30, 57, 66–8, 102, 115,
 142–3
 allusions in, 8–9
 early reviews of, 1–2
 morality of, 3–4
 title of, 10
 ‘Aeolus’, 39, 126
 ‘Calypso’, 21, 69, 84
 ‘Circe’, 19–20, 21, 28, 32, 53, 59,
 66, 82, 86–8, 91, 98, 103, 104,
 107, 109, 110, 111–12, 115, 118,
 120–3, 130, 134, 138, 147, 148,
 156, 162, 178 n27
 ‘Cyclops’, 8, 31, 34, 48, 53, 75
 ‘Eumaeus’, 21, 37, 59, 81, 120, 122,
 134
 ‘Hades’, 39, 41, 98, 104, 150
 ‘Ithaca’, 3, 7, 16, 25, 28, 34–5, 39,
 60, 66, 67, 68, 84, 104, 107, 110,
 112, 116–7, 133, 174 n93
 ‘Lestrygonians’, 27, 52, 67, 130, 147
 ‘Lotus-Eaters’, 84, 110, 128
 ‘Nausicaa’, 5, 8, 31, 53, 55, 60–2,
 68, 69, 99, 113, 156
 ‘Nestor’, 101, 123
 ‘Oxen of the Sun’, 5, 21, 27, 53, 66,
 69, 73, 74, 77, 100, 106, 108,
 128, 133, 156, 157
 ‘Penelope’, 35, 52, 67, 74, 77, 98
 ‘Proteus’, 26, 81, 109
 ‘Scylla and Charybdis’, 24, 40, 44,
 66, 79, 81, 82, 98, 102, 121, 129,
 141, 145, 163
 ‘Sirens’, 28, 120
 ‘Telemachus’, 81, 161
 ‘Wandering Rocks’, 67, 133,
 159–60
- Uric Acid*, 7, 167 n23
- Vaering, Matthias and Mathilde,
 107–8, 111, 113, 114, 163
 Venus of Praxiteles, 85, 132
 Vico, Giambattista, 48–9
 virgins, 99–100
see also chastity, prostitution
 voyeurism, 84–5, 88
- Wagner, Richard, *Tannhäuser*, 169
 n25
 Watt, Ian, 16
 Waugh, Evelyn, 4
 Weaver, Harriet Shaw, 5, 6, 38, 42, 63,
 90
 Webb, Sidney, 64
 Wedekind, Frank, 149
 Weininger, Otto, 97, 99, 101, 107–8,
 114
 Wells, H.G., 1, 86
 West, Rebecca, 1, 90
 Westermarck, Edward, 26, 29, 107
 Whitman, Walt, 137
 Wilde, Oscar, 24, 36, 80–84, 123, 139,
 140–1, 148, 149, 161–2, 181 n75
 Williams, R. 136
 Wilson, Edmund, 153
 Woolf, Virginia, 1, 90
 Wordsworth, William, 7
 ‘Work in Progress’, 5, 10
 WSPU, 90
- Yeats, W.B., 16, 124, 126, 148, 159,
 163–4, 191 n75
- Zola, Emile, 118, 122, 150