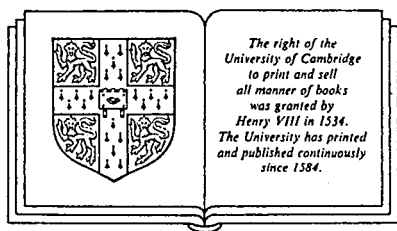


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# *James Joyce and sexuality*

RICHARD BROWN



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He is from the Royal University, I thought, and he thinks that everything has been settled by Thomas Aquinas, so we need not trouble about it. I have met so many like him. He would probably review my book in the newspapers if I sent it there. But the next moment he spoke of a friend of mine who after a wild life had turned Catholic on his death bed. He said that he hoped his conversion was not sincere. He did not like to think that he had been untrue to himself at the end. No, I had not understood him yet.

(W.B. Yeats from Richard Ellmann, *The Identity of Yeats*,  
Oxford University Press, 1954.)

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## *Abbreviations*

Abbreviated references in the text and notes are to the following editions of Joyce's works. Initials are followed by a page number (for *Finnegans Wake* page and line).

- CM*    *Chamber Music*. London: Cape, 1927.  
*CW*    *The Critical Writings of James Joyce*. Ed. Ellsworth Mason and Richard Ellmann. London: Faber, 1959.  
*D*     *Dubliners*. Ed. Robert Scholes. London: Cape, 1967.  
*E*     *Exiles*. London: Cape, 1952.  
*FW*    *Finnegans Wake*. London: Faber, 1939.  
*GJ*    *Giacomo Joyce*. Ed. Richard Ellmann. London: Faber, 1968.  
*LI*    *The Letters of James Joyce*. Vol. I. Ed. Stuart Gilbert. London, Faber, 1957.  
*LII/III* *The Letters of James Joyce*. Vols. II and III. Ed. Richard Ellmann. London: Faber, 1966.  
*P*     *A Portrait of the Artist as a Young Man*. Ed. Chester Anderson. London: Cape, 1968.  
*SH*    *Stephen Hero*. Ed. Theodore Spencer. London: Cape, 1956.  
*SL*    *Selected Letters of James Joyce*. Ed. Richard Ellmann. London: Faber, 1975.  
*U*     *Ulysses*. London: Bodley Head, 1960.