

CONTENTS

List of Illustrations	x
Preface	xi
 Introduction: A Brief History, <i>David Shapiro and Cecile Shapiro</i>	1
 <u>PART I • ORIGINS</u>	31
Concerning the Beginnings of the New York School, 1939–1943; Interview with Robert Motherwell, <i>Sidney Simon</i>	33
“Everyone Knew What Everyone Else Meant,” <i>Robert Goldwater</i>	46
The Club, <i>Irving Sandler</i>	48
 <u>PART II • THE CRITICAL RECEPTION</u>	59
Towards a Newer Laocoon, <i>Clement Greenberg</i>	61
The American Action Painters, <i>Harold Rosenberg</i>	75
Statement and Letter to the Directors of the Museum of Modern Art, <i>A Group of Artists</i>	86
A Critique of Abstract Expressionism, <i>Leon Golub</i>	89
The New American Painting, <i>Alfred H. Barr, Jr.</i>	95
As the Critics Saw It	101
Narcissus in Chaos: Contemporary American Art, <i>Cleve Gray</i>	109
Happy New Year: Thoughts on Critics and Certain Painters as the Season Opens, <i>John Canaday</i>	119
Letter to the Editor Regarding Canaday’s Criticism, <i>Dealers, Critics,</i> <i>Artists</i>	122
Reflections on the New York School, <i>Robert Goldwater</i>	126
The Critical Reception of Abstract-Expressionism, <i>Max Kozloff</i>	139
Re-evaluating Abstract Expressionism, <i>Gregory Battcock</i>	152
Residual Sign Systems in Abstract Expressionism, <i>Lawrence Alloway</i>	157
American Painting Since the Last War, <i>Peter Fuller</i>	169
Abstract Expressionism: The Social Contract, <i>Donald B. Kuspit</i>	182
Abstract Expressionism’s Evasion of Language, <i>Ann Gibson</i>	195
 <u>PART III • THE ARTISTS AND THEIR CRITICS</u>	213
 WILLEM DE KOONING	
Selected Chronology	215
What Abstract Art Means to Me, <i>Willem de Kooning</i>	219

Cambridge University Press

0521367336 - Abstract Expressionism: A Critical Record

David Shapiro and Cecile Shapiro

Table of Contents

[More information](#)

De Kooning's Women; Interview with Willem de Kooning, <i>David Sylvester</i>	225
Review of an Exhibition of Willem de Kooning, <i>Clement Greenberg</i>	229
Willem de Kooning, <i>Dore Ashton</i>	231
Willem de Kooning, <i>Lawrence Alloway</i>	238
Interview with Willem de Kooning, <i>Harold Rosenberg</i>	241
De Kooning of East Hampton, <i>Hilton Kramer</i>	254

ADOLPH GOTTLIEB

Selected Chronology	257
My Painting, <i>Adolph Gottlieb</i>	261
Adolph Gottlieb: An Interview, <i>David Sylvester</i>	264
Adolph Gottlieb, <i>Barnett Newman</i>	270
Adolph Gottlieb at the Nierendorf Gallery (<i>Anonymous</i>)	271
Adolph Gottlieb, <i>Fairfield Porter</i>	272
Adolph Gottlieb, <i>Clement Greenberg</i>	273
Adolph Gottlieb and Abstract Painting, <i>Lawrence Alloway</i>	276

FRANZ KLINE

Selected Chronology	288
Franz Kline Retrospective Exhibition: Introduction, <i>Frank O'Hara</i>	291
Art Chronicle: Feeling Is All (Kline), <i>Clement Greenberg</i>	299
Franz Kline, <i>Dore Ashton</i>	300
Franz Kline: Painter of his Own Life, <i>Elaine de Kooning</i>	304
Kline's Estate, <i>Lawrence Alloway</i>	316
Kline's "Effulgent Abstractions," <i>John Russell</i>	319

BARNETT NEWMAN

Selected Chronology	322
The Sublime Is Now, <i>Barnett B. Newman</i>	325
Barnett Newman at the Parsons Gallery, [T. B. H.] <i>Thomas B. Hess</i>	329
Art Chronicle: Feeling Is All (Newman), <i>Clement Greenberg</i>	330
The Philosophic Line of B. Newman, <i>E. C. Goossen</i>	332
Barnett Newman: The Stations of the Cross and the Subjects of the Artist, <i>Lawrence Alloway</i>	336
Newman: Meaning in Abstract Art, II, <i>Harold Rosenberg</i>	344

JACKSON POLLOCK

Selected Chronology	351
My Painting, <i>Jackson Pollock</i>	356
An Interview with Jackson Pollock, <i>William Wright</i>	358
Art Chronicle: Jackson Pollock, <i>Clement Greenberg</i>	363
Jackson Pollock at Art of This Century (<i>Anonymous</i>)	364
Jackson Pollock: The Infinite Labyrinth, <i>Parker Tyler</i>	365
The Month in Review: Jackson Pollock, <i>Hilton Kramer</i>	368

viii CONTENTS

Cambridge University Press
 0521367336 - Abstract Expressionism: A Critical Record
 David Shapiro and Cecile Shapiro
 Table of Contents
[More information](#)

De Kooning on Pollock: An Interview, <i>James T. Valliere</i>	372
The Mythic Act, <i>Harold Rosenberg</i>	375
To Interpret or Not to Interpret Jackson Pollock, <i>Donald B. Kuspit</i>	382
MARK ROTHKO	
Selected Chronology	392
The Romantics Were Prompted, <i>Mark Rothko</i>	397
Mark Rothko at Art of This Century (<i>Anonymous</i>)	401
Art: Mark Rothko, <i>Dore Ashton</i>	402
The New New York Scene, <i>Anita Brookner</i>	406
Mark Rothko's New Retrospective, <i>Max Kozloff</i>	408
Rothko, <i>Harold Rosenberg</i>	413
Mark Rothko, <i>Robert Carleton Hobbs</i>	418
Selected Bibliography	423
Index	434