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 structure (Although Wilson on occasion  
 may use the term "architecture" in its  
 conventional sense, he often employs it  
 as a metaphor for any kind of structure  
 [speaking of his soundscapes, for  
 example, or the lines bodies trace as  
 they movc. across a stage]. He also  
 employs the word "architecture" for his  
 use of space, his sense of composition,  
 his creation of aesthetic unity and  
 tectonic considerations in general.  
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