

General index

References to illustrative material are italicised

- acoustics, 27–8, 90
 Adler recorders, 9
 alto recorder, *see* recorder family
 amateur recorder playing, *see* recorder playing
 American Recorder Society, 18
 amplification, *see* electro-acoustic music
 Amsterdam Loeki Stardust Quartet, 101, 119, 124–5, 125
 Andriessen, Louis, 16, 51; *Ende*, 70, 114;
Paintings, 59, 72; *Sweet*, 53, 54, 103, 122
 archaeological evidence, 20
 articulation (*see also* breathy flutter-tongue,
 flutter-tonguing and sputato tonguing),
 26, 52, 60, 76, 83–4, 83, 91–4, 99;
 double tonguing, 93; single tonguing,
 91–2; triple tonguing, 93
 Association Française pour la Flûte à Bec, 17
 Aulos recorders, 19
 Australia, 18–19
 authenticity, *see* performance practice
 avant-garde music, *see* repertoire
 avant-garde techniques, *see* techniques,
 extended
- Badings, Henk: *Sonata*, 44–5, 52
 bamboo pipes, 8, 20
 Bandt, Ros, 18
 Bank, Jacques, 70; *Blind Boy Fuller no. 1*,
 78; *Maraens Trompetten*, 63, 78;
Memoirs of a Cyclist, 70–1; *Die Ouwe*,
 109, 109–10; *Put me on my bike no. 1*,
 71, 72; *Recorders*, 63; *Two*, 63
 Bärenreiter recorders, 9
 Barker, Michael, 36, 79–81
 Barthel, Rudolf, 117
- Bartók, Béla: recorder transcriptions, 123
 bass recorder, *see* recorder family
 Bate, Stanley, 13, 38, 44
 Baur, Jürg, 51–2; *Incontri*, 52; *Mutazioni*,
 16, 52, 53, 90, 90–1; *Pezzi Uccelli*, 16,
 52–3
 Belgium, 1–2, 4–5
 bell key, *see* recorder, mechanical devices
 bent tones (*see also* glissando), 89
 Bergmann, Walter, 42–3
 Berio, Luciano, 52, 55, 64, 116; *Gesti*, 14,
 53–7, 56, 104–5, 118, 122
 Berkeley, Lennox, 13; *Sonatina*, 38–9, 118
 Berkeley, Michael, 13
 Boeke, Kees, 62, 119, 120, 121; *The Circle*,
 124
 bore, *see* recorder: design
 Bozay, Attila, 18
 Braun, Gerhard, 12, 18, 61; *Inmitten der*
Nacht, 113; *Minimal Music II*, 63, 93,
 94, 105, 111, 114; *Monologe I*, 61–2, 63,
 88, 114; *Nachtstücke*, 61–2, 109;
Schattenbilder, 61–3, 105, 110
 breath pressure, 52, 55, 86, 88, 203–4, 112
 breathing, 26, 55–6, 84; circular, 18, 106
 breathy flutter-tongue, 99
 breathy tones, *see* rustle tones
 Bressan recorders, 5, 7, 31
 Bridge, Joseph Cox, 5
 Britten, Benjamin, 45, 45–7; *Alpine Suite*,
 45–6; *Noye's Fludde*, 45; *Scherzo*, 45
 Brüggén, Frans, 12–14, 14, 16, 50–1, 54–5,
 57, 60, 62, 70, 79, 115, 119, 120, 121
 Bussotti, Sylvano, 73, 75; *La Passion selon*
Sade, 73, 75; *RARA*, 16, 64, 72–5, 74,
 76, 111, 119

General index

- Cage, John, 50, 64, 72, 123
 Canada, 18
 Casken, John: *Thymehaze*, 89
 Chester recorders, the, 5
 chevroter, *see* vibrato, throat
 chords, *see* multiphonics
 circular breathing, *see* breathing, circular
 Collette, Joannes, 13
 combination tones, 48, 106
 Conrad, Ferdinand, 7
 contemporary recorder music, *see* repertoire
 contrabass recorder, *see* recorder family
 Cooke, Arnold, 13, 41, 44, 46–7, 118;
 Concerto, 47, 52; *Quartet* (for recorder,
 violin, cello and piano), 48; *Quartett* (for
 recorders), 47, 47–8; *Serial Theme and*
 Variations, 48
 cross-fingering, *see* fingering
- Danckerts, Werner, 6
 Darnton, Christian, 13, 38
 Davis, Alan, 121–2
 Debussy, Claude: *Syrinx*, 124
 Deerenberg, Baldrick, 70
 Denmark, 18
 Denner recorders, 31
 descant recorder, *see* recorder family
 Dickinson, Peter: *Recorder Music*, 69–70,
 78–9, 115
 difference tones, 48, 106
 Dijk, Jan van, 44
 Dolmetsch, Arnold, 1–4, 3, 5–6, 7–8, 32–3,
 116
 Dolmetsch, Carl, 5, 11–13, 32–4, 46, 48,
 119
 Dolmetsch recorders, 11, 19, 33
 Dordrecht recorder, the, 20
 double tonguing, *see* articulation
 Du Bois, Rob, 16, 51; *Muziek*, 51, 51–2, 94,
 95, 99, 100, 122; *Pastorale II*, 59; *Pastorale*
 VII, 58, 88, 95, 98; *Spiel und Zwischenspiel*,
 16, 59
 Dubrovay, László, 18; *Sequence*, 79
 dynamics, 84–5, 91, 94; fingerings for, 86,
 86–7, 127–9
- early instruments, *see* instrument collections
 early music, 2–4, 6, 8, 12, 15, 18, 32, 46
 Eastern Europe, 18
 echo key, *see* recorder, mechanical devices
 education, recorder in, 8–9, 11, 18, 117
 Eisma, Will: *Affairs II*, 60; *Hot, Powdery*
 Stones, 110; *Wonderen zijn schaars*, 60,
 60
 electro-acoustic music, 16, 18, 23, 28, 37,
 63, 65, 67, 71, 75–6, 77–81, 106, 109,
 124
 electronic music, *see* electro-acoustic music
 end-hole (*see also* registers), 39, 71, 101,
 105–6, 112–13
 England, *see* Great Britain
 English fingering, *see* fingering
 extended techniques, *see* techniques
- Fehr, Hans Conrad, 7
 fingering (*see also* random finger-play), 2,
 21, 23, 26–7, 30, 43, 55–6, 82–4, 86;
 baroque, 32, 35; cross-, 28, 31, 39, 52;
 English, 8, 11, 32; forked, 9, 31, 52;
 German, 8–10, 18, 32; non-standard,
 83–91, 86, 98, 127–36; renaissance, 32
 finger-slaps, 58
 Finland, 18
 flageolet tones, *see* harmonics
 flattement, *see* vibrato, finger
 flatterlippe, 93–4
 flute: bamboo, 112; transverse, 4, 12, 25–7,
 31, 35, 38–9
 flutter-tonguing, 71, 93–4, 106, 123
 foot-joint, 113–14
 forked fingering, *see* fingering
 France, 1, 17, 30
 Furrer-Münch, Franz: *Details IV*, 64–6, 66,
 72
- Galpin, Canon Francis, 5
 garkleinflötlein, *see* recorder family
 Genzmer, Harald, 43–4; *Sonata no. 1*, 43
 German fingering, *see* fingering
 Germany, 1, 5; recorder makers, 4, 6, 8–10,
 19, 35; recorder usic, 11–12, 16–17, 19,
 40–4, 50–3, 61–3, 64–7, 78; recorder
 revival in, 4–6, 11, 17–18, 117, Youth
 Movement, 8, 43
 Geysen, Frans: *Installaties*, 118, 123;
 Periferisch-Diagonaal-Concentrisch,
 118, 123
 Glanville-Hicks, Peggy: *Sonatina*, 38
 glissando (*see also* bent tones and micro-
 tonal glissando), 51–2, 58–60, 65, 69, 71,
 97–8
 graphic notation, 16, 37, 59–60, 60, 64–5,
 66, 72–7, 74, 76, 78, 104
 great bass recorder, *see* recorder family

General index

- Great Britain, 1, 15–16, 117, 121–2;
 recorder makers, 5–9, 19, 32–4; recorder
 music, 8, 13, 19, 38–40, 45–8; recorder
 revival in, 2–5, 11–13
- Gümbel, Martin: *Flötenstories*, 95, 102,
 115; *Notturmo*, 67, 78
- Gurlitt, Willibald, 6
- Hamburg, Jeff: *Passacaglia*, 77
- Hand, Colin, 13
- Hannan, Peter, 18, 106, 124
- Harlan, Peter, 8–11, 41
- harmonics, 27–8, 30, 53, 55–6, 59, 62, 65,
 73, 85, 87–8, 124, 133–5
- harpsichord, 1–2, 31, 44, 117–18
- Hashagen, Klaus: *Gardinenpredigt eines
 Blockflötenspielers*, 110; *Gesten*, 78, 78
- Hauwe, Walter van, 62, 68–9, 119, 120,
 121, 121, 124–5
- Haynes, Bruce, 34
- head-joint, 30, 62, 113–14
- Heider, Werner: *Katalog*, 66–7, 87, 87, 91
- Heinrich recorders, 9
- Hekster, Walter: *Encounter*, 89
- Herwig recorders, 9, 11
- Hindemith, Paul, 6, 39–44, 46–7; *Trio*
 ('Plöner Musiktag'), 13, 40–3, 41, 42
- Hirose, Ryohei: *Idyll I*, 112, 112; *Lamen-
 tation*, 100, 100, 101, 104, 113, 118,
 122, 125; *Meditation*, 100, 118, 112
- 'historical concerts', 1–2
- Hoddinott, Alun, 13
- Höffer von Winterfeld, Linde, 7
- Holland, *see* Netherlands
- Hopf recorders, 35
- Hotteterre family, 30–1, 96
- Huene von, recorders, 19
- Huismuziek Organisation, 17
- Hungary, 18
- Hunt, Edgar, 11, 13, 18
- instrument collections, 1–2, 5, 10, 23, 30,
 32, 44
- Ishii, Maki, 67; *Black Intention*, 67–70, 68,
 69, 105, 106, 107, 108, 114, 118
- Italy, 1
- Jacob, Gordon, 13
- Jacob, Manuel, 38
- Japan, 16–17, 19, 57, 67, 124
- Japanese influences, 16–17, 67–9, 100, 122
- Jöde, Fritz, 9
- Kagel, Mauricio, 64: *Atem*, 123
- Kelterborn, Rudolf: *Scènes Fugitives*, 119
- Kisch, Eve, 38
- Küng recorders, 19
- Kynseker recorders, 6
- labium, 27, 31, 101, 105, 111–12, 114
- labium vibrato, *see* vibrato
- Lechner, Konrad, 61: *Spuren im Sand*, 92,
 93, 95; *Varianti*, 92, 93, 106, 108
- Leenhouts, Paul, 125; *Pink Panther*, 125;
Report upon 'When shall the sun shine?',
 101, 102, 124
- Lehmann, Hans Ulrich: *Flautando*, 123;
'sich fragend nach frühster Erinnerung',
 123
- Leigh, Walter: *Air*, 39; *Sonatina*, 38–40, 40
- Linde, Hans-Martin, 7, 17, 119–21;
Amarilli mia bella, 17, 60, 103, 107;
Consort Music, 97; *Märchen*, 96, 105;
Music for a bird, 17, 53, 60, 61, 87, 91,
 97, 107
- lip-smacks, 76, 105, 110
- Marturet, Eduard: *Canto Llano*, 79
- Mathias, William, 13
- Maw, Nicholas, 13
- Meijering, Chiel: *Een Paard met Vijf Poten*,
 119, 123
- microtonal glissando, 89, 98, 122
- microtones, 58, 61, 85, 88–9, 98, 136
- minimalism, 37, 118, 123–4
- modern recorder music, *see* repertoire
- Moeck, Hermann, 4–5, 9
- Moeck publishers, 19, 61; recorders, 9, 22
- Mollenhauer recorders, 9, 19
- monophonic, *see* single sounds
- Moser, Roland: *Alrune*, 98
- mouth sounds (*see also* percussive effects),
 56, 62, 110
- mouthpiece, *see* head-joint
- multiphonics, 28, 52n, 53, 55, 58–60, 65,
 73, 81, 83, 85n, 89–91
- Munrow, David, 15–16, 15, 62
- music publishers, 19
- music theatre, 37, 64–6, 73
- Nagel recorders, 9
- Nallen, Evelyn, 122
- neo-classical music, 37, 39, 46
- Netherlands, 1, 13–14, 17, 20–1, 121,
 124–6; recorder makers, 35–6; recorder

General index

- Netherlands (*cont.*)
 music, 14, 16, 44–5, 50–3, 59–60, 63,
 70–1, 79, 123; recorder revival, 11–12
- New Zealand, 18
- noise effects (*see also* mouth sounds, percussive effects and white noise), 99, 103, 106, 112–14
- non-standard fingering, *see* fingering
- open form, 37, 52, 57–8
- Orff, Carl, 11
- Otten, Kees, 13, 44–5, 121
- overblowing, 27–8, 55, 57–8, 69, 71, 93, 101, 103, 112
- Paetzold, Herbert, 79, 80
- Pärt, Arvo: *Arbos*, 123; *Pari Intervall*, 123
- percussive effects (*see also* mouth-sounds), 61–2, 76–7, 104–6, 114
- performance practice, 3, 9, 12–13, 32–3
- performances, early recorder, 2, 4–5
- performer, focus on, 66–70
- Peter, Hildemarie, 7
- Petri, Michala, 18, 62
- pitch (*see also* recorder: range), 6, 10, 26–8, 31–4, 41–3, 67, 84, 89–90, 96, 101, 103
- Poland, 18
- Pope, Peter, 13, 38
- Poser, Hans, 44
- Prescott recorders, 19
- quarter-tones, *see* microtones
- random finger-play, 57–8, 61, 71, 103–4, 106
- Rawsthorne, Alan, 38
- Rechberger, Hermann, 18, 83, 85, 112;
 Appendix, 127–35; *Comme l'on s'amuse bien*, 66, 72; *Consort Music I*, 79, 99, 119; *Dolce ma non troppo*, 72; *pp*, 112
- recorder, 20–36, 21; baroque, 7, 9, 22, 23, 30–2, 34–5; 'improved', 9, 31, 34; modern, 11–19, 32–6, 33, 80; renaissance, 23, 28–30, 29, 23–5
- recorder: decline of, 4, 31; derivation of name, 20–1; description, 21–5, 21, 22; design, 9–10, 25–36; baroque, 30–1, 34–5; bore construction, 4, 9, 23, 28, 30–1, 33, 35; innovations, 34–5; modern, 34–6; renaissance, 28–9, 29, 35; mechanical devices, 34; musical characteristics, 25–6, 31; range (*see also* pitch), 24–5, 27, 32, 48, 115; revival, 1–19, 37–40, 43–4, 116; sound production in (*see also* acoustics), 21; structural alterations, 18, 53, 76, 111–14; two recorders, one player, 67–70, 114–15
- recorder family, 8, 22, 23, 24–5, 29, 48, 90;
 alto (treble), 7, 23, 35, 116; bass, 19, 23, 57, 90, 114, 124; contrabass, 23, 79–81, 80; garkleinflötlein, 115; great bass, 23; sopranino, 23, 115; soprano (descant), 23, 33, 35; tenor, 23, 57, 114
- recorder makers, 5–10, 19, 31–2, 34–5, 43
- recorder making, 4–11, 32–6; mass-production, 7–10, 32, 35; material, 19, 26, 28, 35–6; rediscovery of, 5–6n, 7–10
- recorder music, *see* repertoire
- recorder orchestra, 117
- recorder playing, 4, 11, 62–3, 116; amateur, 8, 11, 17–18, 45, 47, 116–17
- register break, 98
- registers, 84–8, 90, 133–5
- Reizenstein, Franz: *Partita*, 38–9, 44
- repertoire, 11–14, 17, 19, 37, 117–18, 122–5; avant-garde, 37, 50–63; baroque, 11, 118; conventional, 37–49; electro-acoustic, 77–81; graphic, 72–7; renaissance, 118; of stature, 118–19; theatrical, 64–71
- Ridout, Alan, 13
- Riehm, Rolf: *Gebräuchliches*, 92
- Riley, Terry, 123; *In C*, 123
- Rimmer, John, 18
- Roessler recorders, 19
- Rokus van Rosendaal, Jan: *Rotations*, 119
- Rose, Pete, 18, 106
- Rubbra, Edmund, 13, 46; *Fantasia on a Theme of Machaut*, 46; *Meditazioni sopra 'Coeurs Désolés'*, 38, 46; *Sonatina*, 38, 46
- rustle tones, 51, 73, 99–100, 122
- Rzewski, Frederic: *Les Moutons de Panurge*, 118
- Schat, Peter: *Hypothema*, 79
- Scheck, Gustav, 6
- Schott: music publishers, 19; recorders, 19
- Scott, Cyril, 13
- serialism, 37, 48, 51–2, 70–1, 79
- Serocki, Kazimierz, 18, 104, 118; *Arrangements*, 59, 90, 104, 108, 109, 114, 118; *Concerto alla Cadenza*, 115
- shakuhachi, 16, 19, 67, 69, 100, 122
- Shaw, George Bernard, 2, 6
- Shinohara, Makoto: *Fragmente*, 14, 57–9, 58, 89, 99, 118

General index

- Simpson, Robert, 13
 single sounds, 85–7, 90
 Società Italiana del Flauto Dolce, 17
 Society of Recorder Players, 11, 13, 17, 45–6
 soprano recorder, *see* recorder family
 soprano recorder, *see* recorder family
 'Sour Cream' recorder trio, 119, 120
 South Africa, 18
 South America, 18
 special effects, *see* under individual techniques
Spielmusik, 11, 43, 44
 sputato tonguing, 92, 104
 Staeps, Hans Ulrich, 38, 44, 48–9, 118;
 Arkadische Szene, 49; *Aubade und tanz*,
 38, 49; *Berliner Sonate*, 49; *Chorisches*
 Quintett, 38, 49; *Divertimento in D*, 38,
 49; *Des Einhorn's Anmut*, 49; *Saratoga*
 Suite, 48–9; *Sonata in C minor 'in modo*
 preclassico', 48; *Sonata in E flat major*,
 48; *Das tägliche Pensum*, 48; *Tonfiguren*,
 48; *Trio*, 49; *Virtuose Suite*, 48
 Stanesby recorders, 31
 Stockhausen, Karlheinz, 16, 17, 52, 57, 64;
 In Freundschaft, 123; *Spiral*, 16–17, 62,
 79
 Stravinsky, Igor, 123; *Pièces nos. 1 and 2*,
 124
 Switzerland, 19
 Tan, Laurens, 124
 Tattersall, Malcolm, 18; *Alien Landscape*
 II, 119
 technique(s) (*see also* individual techniques),
 12, 16, 26, 28, 37; extended, 18, 37,
 50–2, 55, 57, 58–9, 61–3, 71, 75–7,
 82–115, 83, 122–3
 tenor recorder, *see* recorder family
 theatrical dimensions (*see also* music
 theatre), 12, 64–70, 110, 115
 Thorn, Benjamin 18; *Chasing . . .*, 119
 timbre (*see also* pitch), 28, 34, 43, 85, 106,
 112, 113; variation, 53, 85, 87, fingerings
 for, 130–2
 Tippett, Michael: *Four Inventions*, 46
 tone projector, *see* recorder, mechanical
 devices
 tongue-clicks, 76, 110
 tonguing, *see* articulation
 treble recorder, *see* recorder family
 Tucker, Tui St George, 18
 tuning, *see* pitch
 Twaalfhoven, Frans, 35–6
 twentieth-century recorder music, *see*
 repertoire
 United States of America, 1, 5, 11, 18, 19, 34
 Varèse, Edgard: *Density 21-5*, 123, 124
 Vaughan Williams, Ralph: *Suite for Pipes*, 8
 Vetter, Michael, 12, 16–17, 48, 50, 52–3,
 59, 61, 62, 64, 72–5, 79, 105–6, 121;
 Figurationen III, 16, 72, 79; *Il Flauto*
 Dolce ed Acerbo, 63, 83, 88; *Fuena*, 16;
 Rezitativ, 16, 70, 72, 75–7, 76, 79, 109,
 119
 vibrato, 26, 52, 59, 60, 62, 69, 71, 83–4,
 94–7, 122, 123; diaphragm, 94, 96;
 finger, 51, 96; knee, 97; labium, 96–7;
 throat, 59, 95; tongue, 95–6
 Victorian Recorder Guild, Melbourne, 19
 vocal effects, 54, 55, 60, 70–1, 106–10
 voicing, 4, 27, 33, 35
 Waltzman, Daniel, 34
 Waldo, Andrew, 18
 Wander van Nieuwkerk, Willem: *so Tear*,
 119, 123
 Weilenmann, Matthias, 124
 Welch, Christopher, 5
 white noise, 59, 101–2
 windway, 26, 27, 30–1, 32, 35, 53, 79, 99,
 101, 111–12
 Winters, Ross, 122
 Yamaha: recorders, 19; WX7 wind syn-
 thesiser, 81
 Youth Movement, *see* Germany
 Zen-On recorders, 19