

Index

- Aaron, Daniel, 155 n11, 157 n30
 Abernethy, Peter L., 166 n23
Absalom, Absalom! (Faulkner), 3, 5, 143
 Acheson, Dean, 147
 Adams, Henry, 3–5, 13–14, 19, 34, 73–4,
 85, 87, 91, 93, 96–7, 114, 158 n40, 164 n11
 Adams, John Quincy, 164 n11
 Adams, Laura, 159 n11, 162 n30
 Adams, Samuel, 19
Adventures of Augie March, The (Bellow), 5
Adventures of Huckleberry Finn (Twain), 5, 119
Advertisements for Myself (Mailer), 8, 32, 34,
 38, 40, 41–3, 47, 58, 63, 69, 154 n10, 158
 n40, 159 n10
Aeneid, *The* (Virgil), 109, 122–3, 127, 170
 n29
 Aldridge, John W., 154 n10, 154 n3
 Aldrin, Edwin E., Jr. (Buzz), 65–6, 68
 Alighieri, Dante, 142
All the King's Men (Warren), 3, 11
 "Ambrose His Mark" (Barth), 132
 American Communist Party, 20
American Dream, An (Mailer), 37, 45–8, 49,
 50, 53–4, 64, 66, 160 n14, 160 n17, 161
 n20
American Earthquake, The (E. Wilson), 157
 n34
American Hunger (Wright), 28, 156 n22
American Jitters, *The* (E. Wilson), 21–2, 24,
 28, 31, 155 n10, 157 n34
 American Revolution, 9, 19–20, 27, 110, 129,
 133, 134
Amerika (Kafka), 116
 Ames, Sanford S., 99
 anarchism, 7, 24, 79, 80, 101, 143
 Anderson, Sherwood, 24, 25–6, 158 n38
 – *And I Worked at the Writer's Trade* (Cowley), 30, 31
 Angus, Douglas, 164 n14
 "Anonymiad" (Barth), 130–1
 apocalypse (*see also* end; historical disruption),
 6, 10–11, 16, 19, 35, 70, 73, 81–2, 90, 93,
 104, 110, 111–12, 114–15, 120
Apollo 11, 65, 66, 162 n34
Arbella, 76
 Aristotle, 167 n1
 Arlen, Michael J., 62–3
Armies of the Night, The (Mailer), 3, 10, 38,
 46, 50, 53, 56–64, 66, 67, 113, 139, 142,
 145, 158 n40, 161 n19, 161–2 n27, 162 n28,
 162 n29, 162 n32
 Armstrong, Neil, 65–6, 68, 69
 Arnold, Benedict, 131
 Arvin, Newton, 19, 158 n38
 atom bomb, 15, 41–2, 46, 48, 126, 129, 138,
 142, 146, 147–8, 159 n8, 160 n16, 163 n1,
 171 n12
Atomic Cafe, The (Rafferty et al.), 161 n21
 "Attestation" (Higginson), 82
 "Autobiography" (Barth), 126
Autobiography of Lincoln Steffens, The (Steffens), 16
Autobiography of Malcolm X (Little/Haley), 164
 n13
 Bacon, Sir Francis, 13
 Bailey, Jennifer, 161 n27
 Baldwin, James, 131
 Balfour, Arthur, 13
Barbary Shore (Mailer), 14, 32, 33, 38, 40
 Barlow, Joel, 78, 131
 Barrett, William, 31, 157 n35
 Barth, John, 2, 8, 9, 10, 11, 33, 138, 139,
 141, 142, 144, 145, 170 n4, 171 n8; on al-
 phabetical letters, 128, 130–3; "Ambrose
 His Mark," 132; "Anonymiad," 130–1; on
 artistic transfiguration, 109, 121–4, 125–8,
 130, 133, 134, 136; "Autobiography," 126;
 on the avant-garde, 127, 133–4; "Bellero-
 phoniad," 127–8, 132; *Chimera*, 109, 114,
 126, 127–8, 130–1, 132, 135, 136, 144, 145,
 170 n30, 170 n4; *Dorchester Tales*, 110;

204 INDEX

- Barth, John (*cont.*)
 "Dunyazadiad," 126, 127, 130, 135, 145, 170 n4; "Echo," 170 n33; *End of the Road, The*, 5, 33, 108, 120, 125, 128, 140, 170 n30; *Floating Opera, The*, 33, 107–8, 128, 139, 142–3, 170 n30; *Friday Book, The*, 8, 9, 10, 11, 125, 126, 142, 168 n6, 168 n7, 169 n21, 170 n3, 170 n4; "Future of Literature and the Literature of the Future, The," 168 n7; *Giles Goat-Boy*, 8, 109, 110–15, 117–18, 119–20, 122, 124, 125–6, 132, 144–5; and Greek myths, 109, 122, 127–8; "Historical Fiction, Fictitious History, and Chesapeake Bay Blue Crabs," 168 n6, 170 n4; on historiography, 8, 9–10, 106–9, 112–13, 116–17, 118–19, 121, 124, 130, 132, 133, 135–6, 139, 144, 167–8 n5, 168 n12, 170 n4; interviews, 109–10, 120, 122, 123, 125, 127, 128, 131, 133, 138, 167 n1, 167 n2, 169 n18, 170 n24, 171 n8; *LETTERS*, 9, 108, 110–11, 114, 115, 120, 122–3, 128–36, 139, 141, 144, 145, 168 n5, 168 n6; and literary history, 9, 11–12, 108–9, 115–25, 127–8, 133, 134–6, 168 n5, 168 n10, 169 n21; "Literature of Exhaustion, The," 108–9, 123, 125–6, 136, 169 n21; "Literature of Replenishment, The," 126, 169 n21; *Lost in the Funhouse*, 126, 127–8, 130–1, 132, 142, 144, 170 n33; on Maryland, 8, 110–12, 113–15, 116, 118–19, 121–2, 124–5; "Menelaiad," 126, 127; and metaphor, 2, 107, 117, 122, 169 n15; and narrative history, 109, 122–3, 134, 169 n21; "Perseid," 127–8, 131, 136, 144; and realism, 125, 127–8; *Sabbatical*, 8, 11; on self-reflection, 126, 134; *Sot-Weed Factor, The*, 10, 110–15, 116–19, 120, 121–5, 132, 139–40, 141, 167–8 n5, 168 n6, 169 n15, 169 n18, 169 n20, 169 n22; on subjectivity, 2, 108, 112–13, 126, 132, 141; "Title," 126, 128, 142; on ultimacy (artistic), 108–9, 120, 125–6, 134–6
- Bates, Ralph, 31, 157 n34
- Bay of Pigs, 44–5
- Beckett, Samuel, 135
- Begiebing, Robert J., 43, 159 n11, 161 n27
- Bell, Daniel, 7
- Bellamy, Edward, 24
- Bellamy, Joe David, 169 n17, 170 n31
- "Bellerophoniad" (Barth), 127–8, 132
- Bellow, Saul, 5, 33, 36
- Bercovitch, Sacvan, 82, 85, 103, 134, 163 n3, 163 n6, 165 n18
- Bergmann, Linda S., 167 n5, 169 n19
- Big Money, The* (Dos Passos), 20, 24–5, 26, 28
- Billy Budd* (Melville), 4
- Black, Joel D., 164 n9, 167 n29
- Black Boy* (Wright), 22
- Blithedale Romance, The* (Hawthorne), 13
- Blitz, 83, 87
- Boccaccio, Giovanni, 141
- Bogan, Louise, 32, 158 n38
- Bohr, Niels, 94, 96
- Bolshevik Revolution, 7, 14, 16, 19, 25, 26, 29–30, 31, 155 n12, 156–7 n28
- Bolshevism, 14–15, 22, 23, 26, 29, 133, 141, 155 n12
- Boltzmann, Ludwig, 86
- Bonaparte, Napoleon, 129, 130, 164 n11
- Book of Daniel, The* (Doctorow), 3, 142, 145–9, 150–1
- Borges, Jorge Luis, 131, 134
- Born, Max, 94
- Boyer, Paul, 159 n8, 160 n16
- Bradford, William, 26
- Brady, Matthew, 63
- Brando, Marlon, 39, 40
- Braun, Wernher von, 86
- Bridge, The* (Crane), 168–9 n14
- Browder, Earl, 16
- Brown, Charles H., 62
- Buchan, John, 164 n10
- Bufithis, Philip H., 163 n39
- Burr, Aaron, 131
- Bush, Vannevar, 148
- Butler, Samuel, 118
- Calverton, V. F., 25
- Campbell, Joseph, 128
- Cannibals and Christians* (Mailer), 9, 38, 39, 44, 45, 55, 56, 58, 59, 63–4, 73, 103, 160 n14
- Capital* (Marx), 18
- Capone, Al, 141
- Carr, Virginia Spencer, 157 n30
- Catch-22* (Heller), 5, 8, 36, 72
- Cervantes, Miguel de, 12, 117
- Chamberlain, John, 29, 30, 156–7 n28, 158 n38
- Chambers, Whittaker, 23, 156 n24
- Chapman, George, 116
- Charles I, king of England, 114
- Charles II, king of England, 114
- Charlesworth, Clifford E., 162 n34
- Chateaubriand, François-René de, 116
- Chaucer, Geoffrey, 141
- Chimera* (Barth), 109, 114, 126, 127–8, 130–1, 132, 135, 136, 144, 145, 170 n30, 170 n4
- Civil War, American, 5, 6, 19, 81, 110
- Civil War in France, The* (Marx), 19
- "Class War in Kentucky" (Levy), 19–20
- Claudius, Rudolph, 86
- Cold War, 8, 36, 75, 111, 154 n3, 163 n1
- Coleridge, Samuel Taylor, 101
- Collins, Michael, 65–6, 68
- Columbiad, The* (Barlow), 78
- Commedia* (Dante), 142
- Committee on Un-American Activities, U.S.
- House of Representatives (HUAC), 149–50

INDEX

205

- communism, 10, 69, 78, 138, 146, 147, 149–50; American attraction to, 7, 14, 16; American Communist Party, 20; American disillusionment with, x, 6, 9, 16–17, 23–4, 27–32, 157 n30; as Americanism, 6–7, 16, 18–21; Bolshevik Revolution, 7, 14, 16, 19, 25, 26, 29–30, 31, 155 n12, 156–7 n28; Bolshevism, 14–15, 22, 23, 26, 29, 133, 141, 155 n12; Cold War, 8, 36, 75, 111, 154 n3, 163 n1; Communist International (Comintern), 20; Communist Party, 6–7, 14, 17, 20, 22, 24, 28, 150; Engels, Frederick, 6, 18–19, 24, 31; Lenin, V. I., 19, 28; Marx, Karl, 6, 7, 16, 18–19, 21, 22, 23, 24, 31, 121–2, 157 n34; Marxism, 6–7, 17, 18–19, 23, 29, 30, 31, 39, 56, 89, 92, 158 n1; as millennialism, 4, 6, 9, 16, 21–3, 155 n12; Moscow trials, 7, 23, 25, 28, 29, 30, 31, 146; Nazi–Soviet Pact, 7, 23, 28, 29, 30, 31, 146; as philosophy of history, 6, 18–19, 22–3, 31; as political ideology, 6, 16, 17–18, 31; Popular Front, 7, 20, 146; as religion, 6–7, 16, 22–3, 31; revolution, 6, 19, 20, 21, 22, 24, 28, 65, 146, 164 n11; Soviet Union, 6–7, 8, 16–17, 20, 23, 24, 25–6, 27–9, 30, 31, 42, 75, 111, 129, 138, 146, 147–8, 149, 150, 156 n21, 171 n12; Stalin, Josef, 15, 17, 23, 28, 30, 31, 146; Stalinism, 29, 30, 31, 40; Trotsky, Leon, 29; Trotskyism, 7, 23, 29, 40
- Communist International (Comintern), 20
- Communist Party, 6–7, 14, 17, 20, 22, 24, 28, 150
- Conant, James B., 148
- concentration camps, 41–2, 78, 126
- Confidence-Man, The* (Melville), 3–4, 141
- conformity, 6, 154 n10
- Constantine I (the Great), emperor of Rome, 85
- Constitution, U.S., 20, 148
- Contribution to the Critique of Political Economy, A* (Marx), 18
- Cook, Fred J., 171 n14
- Cook(e), Ebenezer, 123, 169 n19
- “Cool Tombs” (Sandburg), 168 n14
- Cooper, James Fenimore, 119
- Coover, Robert, 1, 2, 8, 9, 10, 11, 12, 138–9, 140, 141, 142, 143, 170 n4; “Dedicatoria y Prólogo a don Miguel de Cervantes Saavedra,” 12, 138; interviews, 1, 9; *Origin of the Brumists, The*, 11, 140–1; *Pricksongs & Descants*, 12, 138, 142; *Public Burning, The*, 1, 8, 10, 138–9, 140, 141, 142, 144, 145; “Seven Exemplary Fictions,” 12, 138; *Universal Baseball Association, Inc., The*, 139, 142, 143, 144, 170 n4
- Corey, Lewis, 31
- Coser, Lewis, 155 n16
- Cousins, Norman, 41
- Cowan, Michael, 163 n38
- Cowart, David, 165 n20, 166 n26
- Cowley, Malcolm, 23, 25, 30, 31, 158 n38
- Crane, Hart, 117, 168–9 n14
- Cromwell, Oliver, 114
- Crucible, The* (Miller, A.), 145
- Crying of Lot 49, The* (Pynchon), 9–10, 11, 75, 78, 81, 84–5, 88–90, 92–3, 97–9, 100–1, 102–5, 114, 139, 143, 144
- Cuban Missile Crisis, 44
- “Cultural Front, The” (Farrell), 32
- Culture and the Crisis* (League of Professional Groups for Foster and Ford), 14
- Daley, Richard, 57
- Dangling Man* (Bellow), 33–4, 36
- Daniel, Book of, 86
- Darwin, Charles, 18, 137
- Day of Doom, The* (Wigglesworth), 16
- de Antonio, Emile, and Daniel Talbot, 171 n13
- Declaration of Independence, 21, 27
- “Dedicatoria y Prólogo a don Miguel de Cervantes Saavedra” (Coover), 12, 138
- Deer Park, The* (Mailer), 33, 37, 40, 58, 139, 159 n10
- Defoe, Daniel, 42
- DeLillo, Don, 106
- Dellinger, David, 56, 60–1
- “Democracy and Its Uses” (James), 4
- Depression, 14, 119
- Descartes, René, 85
- dialectic, 40, 43, 96–7, 158 n1, 159 n11, 166 n22
- Diser, Philip E., 123, 167 n5, 169 n19
- Dispatches* (Herr), 56
- Doctorow, E. L., 2, 3, 8, 9, 10, 11, 138, 139, 141–2, 145, 147–8, 150–1; *Book of Daniel*, The, 3, 142, 145–9, 150–1; interviews, 139; *Loon Lake*, 143, 145; “Passion of Our Calling, The,” 138; *Ragtime*, 143; *Welcome to Hard Times*, 138
- Don Quixote* (Cervantes), 41, 117, 118
- Dorchester Tales* (Barth), 110
- Dos Passos, John, 7, 14, 17, 20, 24–5, 26, 28, 30, 32, 35, 137–8, 155 n12, 158 n38
- Dower, John W., 161 n24
- Draper, Theodore, 156 n19
- Dream of the Golden Mountains, The* (Cowley), 23, 25
- Dreiser, Theodore, 24, 29
- “Dunyaazadiad” (Barth), 126, 127, 130, 135, 145, 170 n4
- “Dynamic Theory of History, A” (Adams, H.), 3, 74, 85, 91
- “Earth’s Holocaust” (Hawthorne), 3, 44
- Eastman, Max, 26, 30, 156–7 n28
- “Echo” (Barth), 170 n33
- Eddington, Sir Arthur, 8, 86
- Eddins, Dwight, 167 n28

206 INDEX

- Eden, 4, 5, 10, 19, 110–12, 114–15, 120, 121, 122, 132, 142
Education of Henry Adams, The (Adams, H.), 3, 13–14, 73–4, 85, 87, 91, 93, 96–7, 114, 158 n40, 164 n11
 Ehrlich, Robert, 160 n18, 161 n27
 Einstein, Albert, 100, 160 n12
 Eisenhower, Dwight D., 1, 51, 57, 122, 148
 Eisinger, Chester E., 27, 154 n9
 Eliade, Mircea, 165 n19
 Eliot, George, 100
 Ellison, Ralph, 4, 28, 32–4, 37, 159 n9
 Emerson, Ralph Waldo, 2–3, 6, 15, 38, 63, 72, 80, 155 n13, 163 n37
 Enck, John J., 169 n17, 169 n18, 170 n27, 170 n28
 end (see also apocalypse; historical disruption): communist, 6, 10–11; “fictions of the,” 10; to history, 10, 14–15, 16–17, 32, 37, 70, 82, 90–1, 92–4, 99, 104–5, 109, 111, 142, 144; to ideology, 7, 31–2; of the novel, 108–9, 120, 125–6, 133; open, 143–4
End of the Road, The (Barth), 5, 33, 108, 120, 125, 128, 140, 170 n30
 Engels, Frederick, 6, 18–19, 24, 31
 Enlightenment, 4, 6–7, 23, 27, 77, 124, 149, 170 n25
 Enola Gay, 48
 entropy, 10, 72–3, 85, 86–7, 90–4, 96–8, 99–100, 114, 120, 140, 144, 145
 “Entropy” (Pynchon), 74, 86, 88, 91, 102–3
 epic, 113, 119, 121–3
 Ewell, Barbara C., 122, 167–8 n5
Executioner's Song, The (Mailer), 8, 139, 140, 144
Exhortation Unto Reformation, An (Torrey), 92
Existential Errands (Mailer), 57, 68, 160 n14, 162 n31
 existentialism, 34, 37, 42, 44, 59, 61, 65, 120
Fable, A (Faulkner), 36–7
 Padiman, Clifton, 29, 158 n38
 “Faith of Graffiti, The” (Mailer), 39
 Fall, Bernard B., 50, 160 n15
 Farben, IG, 77, 78, 95
 Farrell, Barry, 140
 Farrell, James T., 21, 22, 32, 158 n38
 fascism, 20, 30, 31, 80
 “Fate” (Emerson), 80
 Faulkner, William, 5–6, 14, 36–7, 110, 143
Faust (Goethe), 100
 Feidelson, Charles, Jr., 103
 fellow travelers, 17, 22, 25, 111; see also liberalism
 Fetterley, Judith, 160 n17
 Feuchtwanger, Lion, 166 n25
 Fiedler, Leslie A., 6, 154 n9
 Fielding, Henry, 117, 123, 124, 169 n18
 Finholt, Richard D., 160 n12
Finnegans Wake (Joyce), 136
 Fischer, Louis, 19, 29, 30, 31, 32, 155 n9, 156 n27, 157 n32, 157 n34
 Fisk, James (Jim), 78
 FitzGerald, Frances, 51, 160 n13, 160 n15, 161 n25
 Fitzgerald, F. Scott, 37
 Flaubert, Gustave, 100
Floating Opera, The (Barth), 33, 107–8, 128, 139, 142–3, 170 n30
 Ford, Henry, ix
 Forster, E. M., 159 n6
42nd Parallel, The (Dos Passos), 24, 25, 28
For Whom the Bell Tolls (Hemingway), 28
 Foster, William Z., 14, 19
 Fraas, Karl, 18
 Frank, Waldo, 31
 Franklin, Benjamin, 78
 Freeman, Joseph, 19, 20
 French Revolution, 106
Friday Book, The (Barth), 8, 9, 10, 11, 125, 126, 142, 168 n6, 168 n7, 169 n21, 170 n3, 170 n4
 Friedman, Alan J., 164 n14
 frontier, x, 9, 36–7, 44, 45–6, 55, 60, 61, 70–1, 78, 82, 119, 138, 143–4, 150
 “Fugitive Slave Law, The” (Emerson), 15
 Fugs, 60, 64
 Fussell, Paul, 166 n27
 “Future of Literature and the Literature of the Future, The” (Barth), 168 n7
 Gado, Frank, 153 n1, 154 n13, 167 n2, 167 n3, 167 n4, 169 n16, 170 n27, 170 n2
 Galileo (Galilei), 13, 85
Generall Historie of Virginia, New England, and the Summer Isles, The (Smith, J.), 10, 116, 168 n12
 George, Walter F., 171 n12
German Ideology, The (Marx and Engels), 18
 Gerson, Jessica, 160 n17
 Gentleman, Marvin E., et al., 161 n26
Giles Goat-Boy (Barth), 8, 109, 110–15, 117–18, 119–20, 122, 124, 125–6, 132, 144–5
 Gilmore, Gary, 139, 140
 Gladsky, Thomas S., 168 n5
 Glaser-Wöhrer, Evelyn, 169 n23, 170 n24, 170 n31, 170 n32, 170 n34
God That Failed, The (Crossman), 19, 32, 155 n9, 158 n37
 Goethe, Johann Wolfgang von, 100
 Gold, Michael, 21, 22
 Goldman, Emma, 25
 Goldman, Eric F., 14–15, 154 n9
 Goldman, Lawrence, 159 n5
 Goldwater, Barry, 55
 “Good News” (Winslow), 77
 Gould, Jay, 78
 Grable, Betty, 55
 Graff, Gerald, x–xi, 170 n33
 “Grammar of Science, The” (Adams, H.), 13

INDEX

207

- Gravity's Rainbow* (Pynchon), 3, 8, 9, 10, 11, 73, 74, 75–8, 80, 81–2, 83–5, 86–7, 88–97, 98–101, 102–5, 115, 119, 140, 141, 143, 164 n13
 “Great Are the Myths” (Whitman), 155 n13
Great Gatsby, The (Fitzgerald), 4, 5, 37
Great Jones Street (DeLillo), 106
 Greenfield, Josh, 162 n28
 Gregory, Horace, 32, 158 n38
 Gross, Harvey, x
 Gutman, Stanley T., 43, 159 n11, 161 n27
- Hamilton, Alexander, 15
 “Harlot High and Low, A” (Mailer), 160 n14
 Harper, Howard M., Jr., 159 n11
 Harris, Charles B., 166 n23, 169 n15, 170 n33
 Hart, Albert Bushnell, 116
 Hassan, Ihab, 1–2, 153 n4
 Hawthorne, Nathaniel, 3–4, 6, 13, 15, 44
 Hayworth, Rita, 46
 Hazlitt, Henry, 17
 Heilman, Robert B., 168 n10
 Heisenberg, Werner, 94
 Heller, Joseph, 8, 36, 72, 141
 Hellmann, John, 162 n27
 Hemingway, Ernest, 14, 28, 64, 67, 153 n8
 Henderson, Harry B., III, x
 Henry, John, 129
 Herr, Michael, 56
 Hesse, Hermann, 135
 Hicks, Granville, 17, 31, 158 n38, 158 n39
 Higginson, John, 82
 Hiroshima, 46, 48, 53, 163 n1
 Hiss, Alger, 7, 15
 historical disruption (see also apocalypse; end), xi, 5–6, 10–11, 13–15, 16–17, 32, 41–2, 73–4, 81–5, 112, 153 n6
 “Historical Fiction, Fictitious History, and Chesapeake Bay Blue Crabs” (Barth), 168 n6, 170 n4
 historical novel, 8–9, 112, 122, 168 n6, 169 n20
 historical process, 2, 6, 8, 9, 17, 19, 36–7, 57, 69–70, 73, 83–5, 87, 89–94, 95, 98, 100, 106, 114–15, 122–3, 143–5, 168 n7, 168 n8
 historiography, 3, 8, 9–10, 38–9, 57–64, 66, 106, 113, 139, 142, 106–9, 112–13, 116–17, 118–19, 121, 124, 130, 132, 133, 135–6, 137–40, 144, 146, 148, 151, 162 n31, 167–8 n5, 168 n12, 170 n4
 history: American antipathy to, ix, 4, 11, 53, 57–8, 94–5, 109, 115, 117–19, 134, 135, 153 n4; American idea of, 4; apocalyptic theories of, 6, 10–11, 16, 19, 90, 93; end to, 10, 14–15, 16–17, 32, 37, 70, 82, 90–1, 92–4, 99, 104–5, 109, 111, 142, 144; narrative of, 106–8, 116–17, 135–6, 140, 144, 151, 168 n12; philosophies of, 6, 9; serial models of, 2, 11, 143–4; theories of, 3, 10, 84, 85–6, 89, 90–2, 96, 100, 143; see also communism; literary history; millennialism
 “History” (Emerson), 2, 63
 Hite, Molly, 165–6 n21
 Hitler, Adolf, 20, 30, 80, 81, 104, 142, 146
 Hoffman, Abbie, 146
 Hofstadter, Richard, 147
 Holder, Alan, x, 167 n5
 Holmes, John R., 165 n17
 Homer, 118, 123
 Hoover, J. Edgar, 140, 146
 Houdini, Harry, 143
House of the Seven Gables, The (Hawthorne), 4
 Howe, Irving, 23, 153 n6, 154 n10, 159 n5
 Hubbell, Jay B., 117, 168 n11, 168 n13, 168–9 n14
Human Use of Human Beings, The (Wiener), 95–6
 Hume, Kathryn, 166 n22
 Humphrey, Hubert H., 64
 Hutcheson, Francis, 27
 Hux, Samuel, 160–1 n18
 Huxley, Aldous, 135
- “Idealism” (Emerson), 38
 ideology: anarchism, 7, 24, 79, 80, 101, 143; Bolshevism, 14–15, 22, 23, 26, 29, 133, 141, 155 n12; communism, 6, 16, 17–18, 31; end to, 7, 31–2; fascism, 20, 30, 31, 39, 56, 89, 92, 158 n1; socialism, 7, 17, 18, 19, 20, 23, 24, 25, 30, 31, 32; Stalinism, 29, 30, 31, 40; Trotskyism, 7, 23, 29, 40
Iliad, The (Homer), 122–3
 impotence (as metaphor), 8, 33, 112, 151
 innocence, 5, 108, 111, 115, 153 n4, 153 n5, 159 n11
 “Inquiry into the Original of our Ideas of Beauty and Virtue, An” (Hutcheson), 27
 interface, 97–8, 99, 166 n22
Invisible Man (Ellison), 4–5, 28, 32–4, 37, 159 n9
Iron Heel, The (London), 24
 “Is It O.K. to Be a Luddite?” (Pynchon), 163 n1
 “Is Leon Trotsky Guilty?” (*Modern Monthly*), 29
 “I Want to Be Counted” (Anderson), 24, 25–6
- Jackson, Andrew, 15, 20
 James, Henry, Sr., 4, 5
 Jefferson, Thomas, 15, 20, 27
 Jeffries, Zay, et al., 171 n12
Jews Without Money (Gold), 21, 22
 Johnson, William A., 1
 Johnson, Lyndon B., 55, 59, 61
Joseph Andrews (Fielding), 117, 123

208 INDEX

- Journal of the Plague Year, A* (Defoe), 42
 Joyce, James, 153 n8
Judgment Day (Farrell), 21, 22
- Kafka, Franz, 116
 Kant, Immanuel, 97
 Kaufman, Irving R., 147
 Kazin, Alfred, 66
 Keats, John, 126
 Kennedy, John F., 38, 39–40, 43–5, 57, 59, 64, 65, 67, 70–1, 81–2, 122, 160 n14
 Kennedy, Joseph, 84
 Kepler, Johannes, 83
 Kermode, Frank, 3, 10
 Key, Francis Scott, 130
 Khrushchev, Nikita, 7
 Klinkowitz, Jerome, 1
 Korean War, 31, 49, 56, 147, 150
 Krafft, John M., 99, 163 n2
 Krupp, 95
 Kupferberg, Tuli, 64
- Laing, R. D., 165 n16
 Lane, Mark, 160 n14
 “Last Night, The” (Mailer), 11, 44
 Lattimore, Owen, 149
 Laurence, William L., 171 n12
 Lawrence, D. H., 43, 153 n4
Leaves of Grass (Whitman), 38, 39, 54, 62, 155 n13
 Leibnitz, Gottfried Wilhelm von, 85
 Lenin, V. I., 19, 28
 Lennon, J. Michael, 158 n1, 159–60 n12, 162 n31
 Lerner, Max, 30, 32
LETTERS (Barth), 9, 108, 110–11, 114, 115, 120, 122–3, 128–36, 139, 141, 144, 145, 168 n5, 168 n6
 Levine, George, 165 n20
 Levy, Melvin P., 19
 Lewis, R.W.B., 153 n4
 Lewy, Guenter, 160 n13, 160 n15, 161 n22, 161 n26
 Lhamon, W. T., Jr., 166 n24
Liberal Imagination, The (L. Trilling), 16, 17–18, 21
 liberalism, 6–7, 9, 15, 17–18, 23, 27, 29–30, 34, 39, 40–2, 111, 145; *see also* fellow travelers
 “Library of Babel” (Borges), 134
 Life, 46
Life on the Mississippi (Twain), 150
 Lifton, Robert Jay, 42
 Lincoln, Abraham, 20
 Lindsay, Vachel, 117, 168 n14
 Liston, Sonny, 57, 59
 literary composition, 9, 11–12, 108–9, 118–19, 120–4, 125–7, 133–6, 144, 151
 literary history, 11–12, 108–9, 115–25, 127–8, 133, 134–6, 168 n5, 168 n10, 169 n21
 literary history, American, 5, 62, 116–17, 119–20, 123, 159 n11, 163 n38, 168 n10
 “Literature of Exhaustion, The” (Barth), 108–9, 123, 125–6, 136, 169 n21
 “Literature of Replenishment, The” (Barth), 126, 169 n21
 Lodge, David, 98
 Lodge, Henry Cabot, 51
 London, Jack, 24
Longest Journey, The (Forster), 159 n6
Looking Backward (Bellamy, E.), 24
Loon Lake (Doctorow), 143, 145
Lost in the Funhouse (Barth), 126, 127–8, 130–1, 132, 142, 144, 170 n33
Love and Revolution (Eastman), 26
 Lowell, Robert, 63, 142
 Lukács, Georg, 79, 92, 164 n11
 McCarthy, Eugene, 70
 McCarthy, Joseph, 75, 129, 144, 147, 149, 163 n1
 McCarthy, Mary, 154 n10
 McConnell, Frank D., 115, 165 n20
 Macdonald, Dwight, 30, 34
 MacDonald, Ramsay, 87
 McElroy, Joseph, 159 n6
 McGovern, George S., 57
 Machiavelli, Niccolò, 68, 79, 164 n10
 MacInnes, Helen, 164 n10
 McKenzie, James, 167 n1, 169 n18, 169 n22, 170 n24, 170 n29, 171 n8
 Mackey, Douglas A., 165 n16
 Mackey, Louis, 166–7 n28
 MacLeish, Archibald, 157 n35
 McNamara, Robert, 49
Madame Bovary (Flaubert), 100
 Madero, Francisco Indalecio, 28
 Madison, James, 129
Magnalia Christi Americana (C. Mather), 37, 83, 92, 155 n13
 Mailer, Norman, 2, 3, 5, 7, 8, 9, 10, 11, 14, 32, 33, 34–5, 72–3, 74, 81–2, 83, 103, 106, 113, 119, 126, 138–9, 142, 143–4, 145, 154 n10, 158 n40, 158 n41; *Advertisements for Myself*, 8, 32, 34, 38, 40, 41–3, 47, 58, 63, 69, 154 n10, 158 n40, 159 n10; *American Dream, An*, 37, 45–8, 49, 50, 53–4, 64, 66, 160 n14, 160 n17, 161 n20; *Armies of the Night, The*, 3, 10, 38, 46, 50, 53, 56–64, 66, 67, 113, 139, 142, 145, 158 n40, 161 n19, 161–2 n27, 162 n28, 162 n29, 162 n32; *Barbary Shore*, 14, 32, 33, 38, 40; *Cannibals and Christians*, 9, 38, 39, 44, 45, 47, 55, 56, 58, 59, 63–4, 73, 103, 160 n14; on the corporation, 37, 46, 51–2, 60; cosmology, 37, 44, 58, 66, 67, 69–70, 159–60 n12; *Deer Park, The*, 33, 37, 40, 58, 139, 159 n10; *Executioner's Song, The*, 8, 139, 140, 144; *Existential Errands*, 57, 68, 160 n14, 162 n31; and existentialism, 34, 37, 42, 44, 59,

INDEX

209

- 61, 65; "Faith of Graffiti, The," 39; on form, 39, 58–9; and the frontier, 9, 36–7, 44, 45–6, 55, 60, 61, 70–1, 82, 143–4; on the function of art, 37–8, 39, 58, 61, 62–3; on God, 8, 37, 44–5, 47, 53, 58, 67, 69; "Harlot High and Low, A," 160 n14; on heroism, 37–8, 40, 42–4, 45, 64–5, 67; on the hipster, 40, 42–3, 54, 64, 66, 158–9 n5; on historiography, 3, 8, 9–10, 38–9, 57–64, 66, 106, 113, 139, 142, 162 n31; interviews, 37, 40, 63, 69, 158 n40, 159 n6, 170 n1; on John F. Kennedy, 38, 39–40, 43–5, 57, 59, 64, 65, 67, 70–1, 81–2, 160 n14; "Last Night, The," 11, 44; on liberalism, 9, 34, 39, 40–2; "Man Who Studied Yoga, The," 7, 119; *Marilyn*, 57, 160 n14; the media and, 38, 55–6, 57, 58, 61, 62, 66; metaphor and, 2, 37, 45, 46, 47–8, 57, 63, 66, 69, 103, 158 n1; *Miami and the Siege of Chicago*, 52, 57, 64–5, 70; *Naked and the Dead*, The, 36, 40–1, 46, 52, 55, 86, 106, 143, 159 n6, 161 n20; *Of a Fire on the Moon*, 65–71, 142, 144, 163 n37, 163 n39; *Pieces*, 39, 160 n14; politics and, 7–8, 36, 39, 40–1, 56, 59, 65, 162 n33; *Pontifications*, 37, 158 n40, 159 n6, 170 n1; *Presidential Papers*, The, 5, 8, 37, 39–40, 43–5, 48, 57, 58, 59, 66, 70–1, 72–3, 161 n19; *Prisoner of Sex*, The, 48; *St. George and the Godfather*, 50, 53, 57; on schizophrenia, 37, 43, 52–3; on science, 69, 72–3, 103, 163 n37; on sexuality, 37, 45, 46–8, 50–3, 54, 159 n10, 160 n17; on subjectivity, 2, 3, 38, 41–2, 59–60, 62–3, 113, 126, 139, 162 n31; on technology, 46, 48–9, 51, 52, 66, 67–9; "Time of Her Time, The," 159 n10; on violence, 46–9, 50–3, 54, 160–1 n18; on war (as historical process), 36–7, 44, 45, 58, 67, 83, 158 n1; on the war in Vietnam, 10, 36, 45, 46, 49–50, 51, 53, 55, 56, 57, 160 n15, 161 n19, 161 n22; "White Negro, The," 34, 40, 41–3, 67, 126, 158 n41, 159 n10, 159 n11; *Why Are We in Vietnam?*, 10, 45–55, 58, 143
- Making of Americans*, The (Stein), ix
- Malaquais, Jean, 64
- Malcolm X, 82
- Mangel, Anne, 166 n23
- Manhattan Project, 148
- Manifest Destiny, 2, 43, 78
- Manifesto of the Communist Party* (Marx and Engels), 18
- Mann, Thomas, 135
- Manso, Peter, 40
- "Man Who Studied Yoga, The" (Mailer), 7, 119
- March on the Pentagon (1967), 38, 56, 57, 59–62, 63, 139, 162 n28
- Marcus, Steven, 162 n31
- Marilyn* (Mailer), 57, 160 n14
- Marks, Barry A., 162 n20
- Marshall, E. G., 59
- Marvell, Andrew, 116
- Marx, Karl, 6, 7, 16, 18–19, 21, 22, 23, 24, 31, 121–2, 157 n34
- Marxism (*see also* communism), 6–7, 17, 18–19, 23, 29, 30, 31, 39, 56, 89, 92, 158 n1
- "Marxism and the American Tradition" (*Patriot Review & Anvil*), 19
- Maryland Muse*, The (E. Cook[e]), 123, 169 n19
- mathematics, 73–4, 83, 97, 109, 128, 140, 144, 164 n9, 165 n19; calculus, 74, 91–2; statistics, 74, 79, 87, 92, 94, 142–3, 164 n10
- Mather, Cotton, 37, 83, 92, 141, 155 n13
- Mather, Increase, 16, 154 n5
- Maxwell, James Clerk, 97
- Maxwell's Demon, 97–8, 99, 100–1, 166 n23
- Melville, Herman, 3–4, 69, 105, 141, 159–60 n12, 163 n38, 163–4 n7, 167 n30, 171 n7
- Mendelson, Edward, 165 n20
- "Menelaïad" (Barth), 126, 127
- Merideth, Robert, 162 n33
- Merrill, Robert, 162 n32, 162 n33
- metaphor, 1, 2, 9, 32, 37, 45, 46, 47–8, 57, 63, 66, 98–102, 103, 104–5, 107, 117, 122, 138, 158 n1, 166 n21, 169 n15
- Miami and the Siege of Chicago* (Mailer), 52, 57, 64–5, 70
- Middlemarch* (Eliot), 100
- Middle of the Journey*, The (Trilling, L.), 5, 6, 17, 33, 156 n24
- millennialism: as historicism, x, 2–4, 6, 9, 11, 16, 21–2, 34, 36, 90, 93; as religion, 2–3, 7, 17, 90, 93, 110; renunciation of, 4–5, 7–8, 9, 16, 37
- Miller, Arthur, 145
- Miller, Henry, 32, 158 n38
- Miller, J. Hillis, 106
- Miller, Perry, 82, 86, 93
- Miller, Russell H., 123, 169 n20
- Mills, Hilary, 158 n40
- Milton, John, 118
- Moby-Dick* (Melville), 69, 105, 167 n30
- "Modell of Christian Charity, A" (Winthrop), 26–7
- modernism: as a literary movement, x, 1–2, 11, 35, 136, 153 n6; and order, 1–2
- "Modern Man Is Obsolete" (Cousins), 41
- Modern Monthly*, The, 29
- Modern Quarterly*, The, 17, 24, 29–30, 32
- Monroe, Marilyn, 64, 160 n14
- More, Sir Thomas, 115
- Morgan, Lewis H., 18
- Morrell, David, 168 n6, 169 n22
- "Mortality and Mercy in Vienna" (Pynchon), 8, 87–8
- Moscow trials, 7, 23, 25, 28, 29, 30, 31, 146
- Moveable Feast*, A (Hemingway), 153 n8

210 INDEX

- movies, 1, 2, 10, 39–40, 57, 84, 89, 92, 101, 104–5, 128, 132, 133–4, 143
- Mumford, Lewis, 27
- Musa, Mark, 79
- Mussolini, Benito, 48, 80
- “Mystery of Israel’s Salvation, The” (I. Mather), 16
- Nadeau, Robert L., 164 n14, 165 n16
- Naked and the Dead*, The (Mailer), 36, 40–1, 46, 52, 55, 86, 106, 143, 159 n6, 161 n20
- NASA, 65, 67, 68
- Nation, The*, 28, 29–32
- National Committee for the Defense of Political Prisoners, 25, 155 n10
- National Committee to Secure Justice for the Rosenbergs and Morton Sobell, 150
- National Mobilization to End the War in Vietnam, 56, 66
- Native Son* (Wright), 20–1, 22, 27
- “Nature” (1844) (Emerson), 38
- Nazi–Soviet Pact, 7, 23, 28, 29, 30, 31, 146
- “New Adam and Eve, The” (Hawthorne), 44
- “New England Reformers” (Emerson), 6, 15, 72, 155 n13
- New Englands Trials* (J. Smith), 116, 168 n9
- New Republic*, The, 20, 28, 29–32
- Newton, Sir Isaac, 69, 85–6
- New Yorker, The*, 39
- New York Times*, 140, 147, 162 n34, 163 n36, 171 n6, 171 n12
- Nicholson, C. E., and R. W. Stevenson, 166 n26
- Niebuhr, Reinhold, 31, 157 n35
- Nineteen Nineteen* (Dos Passos), 14, 24, 25, 28, 155 n12
- Nixon, Richard M., 1, 57, 144
- Nizer, Louis, 171 n10
- Noland, Richard W., 123, 169 n20
- “Nunc Age” (Adams, H.), 6, 14
- Oberdorfer, Don, 55–6, 160 n15, 161 n23
- Obregón, Alvaro, 28
- Occasions and Protests* (Dos Passos), 137–8
- Oedipus the King* (Sophocles), 11, 89, 112, 127
- Of a Fire on the Moon* (Mailer), 65–71, 142, 144, 163 n37, 163 n39
- Of Plymouth Plantation* (Bradford), 26
- Olderman, Raymond M., 104, 153 n5, 167 n29
- Olsen, Lance, 164 n14
- “On the Duty of Civil Disobedience” (Thoreau), 15
- Oppenheim, E. Phillips, 164 n10
- Oppenheimer, J. Robert, 48
- Oregon Trail, The* (Parkman), 36
- Origin of the Brunists, The* (Coover), 11, 140–1
- Origin of the Family, Private Property and the State, The* (Engels), 18, 19
- Oswald, Lee Harvey, 160 n14
- “Our Country and Our Culture” (*Partisan Review*), 6
- “Our Mother, Pocahontas” (Lindsay), 168 n14
- Outsider, The* (Wright), 5, 18, 32, 33, 156 n22
- Ovid, 121
- Ozier, Lance W., 164 n9, 165 n16, 165 n19
- Paine, Thomas, 19, 20
- Pamela* (Richardson), 117
- Paradise Lost* (Milton), 118
- paranoia, 75, 76, 78, 84, 88–9, 102, 147, 149–50, 163 n2, 165 n16, 165 n20
- Parkman, Francis, 36
- Partisan Review*, 6, 32, 157 n35
- Partisan Review & Anvil*, 19
- “Passion of Our Calling, The” (Doctorow), 138
- Patterson, Floyd, 57
- Pavlovian behaviorism, 77, 87, 89, 94
- Pearl Harbor, 55–6
- “Perseid” (Barth), 127–8, 131, 136, 144
- physics, 8, 9, 21, 69, 72, 73, 155 n13, 164 n14; Einstein, Albert, 100, 160 n12; Newtonian, 3, 69, 72, 73, 85–6, 95, 99, 124; quantum, 9, 72, 73, 94, 96; thermodynamics, 73, 74, 86–7, 91, 92, 97–8, 100–1; see also entropy
- Pieces* (Mailer), 39, 160 n14
- Pierre* (Melville), 163–4 n7
- Plater, William M., 104, 165 n16, 165 n20, 167 n29
- Plato, 107, 167 n1
- Pocahontas, 116–17, 168–9 n14
- Podhoretz, Norman, 14, 154 n9
- Poe, Edgar Allan, 149
- Poirier, Richard, 99, 158 n1, 159 n11, 165 n16, 166 n23
- politics (see also ideology): American disillusionment with, 6, 7–8, 16, 32; American tradition of, 6, 15
- “Politics” (Emerson), 6
- Politics Past* (Macdonald), 30, 34
- Pontifications* (Mailer), 37, 158 n40, 159 n6, 170 n1
- Popular Front, 7, 20, 146
- Porter, Katherine Anne, 32, 158 n38
- post-modernism: as a literary movement, xi–xi, 1–2, 4, 5, 9, 10, 11, 33–5, 136, 139, 140–5, 170 n4; and order, 1–2, 11
- Poverty of Philosophy, The* (Marx), 18
- Power, Tyrone, 40
- Presidential Papers*, The (Mailer), 5, 8, 37, 39–40, 43–5, 48, 57, 58, 59, 66, 70–1, 72–3, 161 n19
- Pricksongs & Descants* (Coover), 12, 138, 142
- Prince, The* (Machiavelli), 79
- Prisoner of Sex* (Mailer), 48
- Progressive Citizens of America, 8

INDEX

211

- Public Burning, The* (Coover), 1, 8, 10, 138–9, 140, 141, 142, 144, 145
- Püetz, Manfred, 101, 165 n16, 166 n26, 169 n15
- Puritanism: Elect, 77, 78, 82, 95, 110; free enterprise, 77–8, 82, 91, 163 n6; historicism, 2, 4, 9, 10, 11, 73, 75–6, 82–5, 90–4, 96–8, 99–100, 110, 114, 144, 163 n2; imagery, 83, 99; jeremiad, 82–3, 163 n2; language, 102–4; mission, 21, 72, 76–7, 81–2, 110, 114; Preterite, 77, 78, 82, 95, 110; Providence, 18, 27, 78, 80, 84; revelation, 84, 99, 144; theocracy, 76–7, 114; theology, 2, 75, 76, 83, 93; typology, 44, 62, 76, 77, 103, 163 n3; Word, 77, 90, 102–4
- Pynchon, Thomas, 2, 3, 8, 9, 10, 11, 35, 106, 114, 139, 140, 141, 143, 144, 158 n41; on apocalypse, 73, 81–2, 90, 93, 104; *Crying of Lot 49*, The, 9–10, 11, 75, 78, 81, 84–5, 88–90, 92–3, 97–9, 100–1, 102–5, 114, 139, 143, 144; entropy and, 72–3, 85, 86–7, 90–4, 96–8, 99–100, 114, 144; “Entropy,” 74, 86, 88, 91, 102–3; on free enterprise, 77–8, 82, 91; *Gravity’s Rainbow*, 3, 8, 9, 10, 11, 73, 74, 75–8, 80, 81–2, 83–5, 86–7, 88–97, 98–101, 102–5, 115, 119, 140, 141, 143, 164 n13; on historical process, 2, 9, 73, 76–8, 80–1, 83–5, 87, 89–94, 95, 98, 100, 114, 144; “Is It O.K. to Be a Luddite?”, 163 n1; on language, 98–105, 166 n24, 166–7 n28; metaphor and, 2, 98–102, 104–5, 166 n21; “Mortality and Mercy in Vienna,” 8, 87–8; on order, 2, 75, 84–5, 87, 88–90, 91, 92–3, 95, 99, 164–5 n15, 165–6 n21; on paranoia, 75, 76, 78, 84, 88–9, 102, 163 n2, 165 n16, 165 n20; and physics, 9, 72, 73, 85, 92, 94 (see also Pynchon, entropy); Puritanism and, 9, 11, 72–3, 75–8, 82–5, 86, 90–4, 95, 96–8, 99–100, 102–4, 114, 144, 163 n2, 163 n3, 163 n6; the Rocket, 90, 95, 98–9, 104–5, 167 n30; “Secret Integration, The,” 77–8, 90, 91–2; *Slow Learner*, 8, 74–5, 158 n41, 164 n10; on subjectivity, 2, 3, 82, 89–90, 95, 101, 139, 141; on systems, 2, 9–10, 74, 97, 98, 99, 100–1; on technology, 91, 92, 99; Tristero, 9, 88–9, 90, 101, 102, 104–5, 144; “Under the Rose,” 79–80, 82, 87, 164 n10; *V.*, 8, 74, 75, 79, 80–2, 83, 84–5, 87, 89–90, 92–4, 100–1, 102–5, 141, 145; on war, 83, 87, 91, 104
- Pyuen, Carolyn S., 165 n16, 166 n22
- Quilligan, Maureen, 167 n28
- Radford, Jean, 159 n5
- Rafferty, Kevin, et al., 161 n21
- Ragtime* (Doctorow), 143
- Rahv, Philip, 157 n35
- Rathenau, Walter, 78, 164 n8
- Reagan, Ronald, 146
- re-creation, 6, 12, 34, 61, 81, 139, 145
- Reed, John, 14, 22, 25, 26, 28, 155 n12
- reform, social, *see* politics
- Reilly, Charlie, 167 n2
- reminiscence, 6, 12, 34
- responsibility, 5, 17, 34, 37, 47–8, 114, 137–8
- Revelation, Book of, 70, 86
- revolution, 6, 9, 19, 20, 21, 22, 24, 28, 43, 65, 133–4, 146, 164 n11; *see also* American Revolution; Bolshevik Revolution; communism
- Rideout, Walter B., 23
- Right Stuff*, The (Wolfe), 162–3 n34
- Rilke, Rainer Maria, 94, 165 n20
- Rolfe, John, 117
- Roosevelt, Franklin D., 20, 82
- Rosenberg, Julius and Ethel, 1, 142, 147, 149, 171 n6
- Rosenberg trial, 8, 10, 140, 145, 146–7, 149
- Roth, Philip, 154 n10
- Rousseau, Jean-Jacques, 116
- Ruas, Charles, 170 n3
- Rubenstein, Richard L., 42
- Rubin, Jerry, 56, 60–1
- Rush to Judgment* (Lane), 160 n14
- Russell, Charles, 167 n28, 167 n29
- Russia, *see* Soviet Union
- Sabbatical* (Barth), 8, 11
- Sacco, Nicola, and Bartolomeo Vanzetti, 20, 25, 146
- St. George and the Godfather* (Mailer), 50, 53, 57
- Sandburg, Carl, 117, 168 n14
- Sanders, Scott, 163 n2, 165 n16, 165 n17
- “Satire as a Way of Seeing” (Dos Passos), 137
- Scarlet Letter*, The (Hawthorne), 15
- Schaub, Thomas H., 165 n19, 166 n22
- Schell, Jonathan, 42
- schizophrenia, 1, 37, 43, 52–3
- Scholes, Robert, and Robert Kellogg, 109, 121, 123
- Schrader, George Alfred, 159 n5
- Schrodinger, Edwin, 94
- Schulz, Max F., 168 n5
- Seaver, Edwin, 17, 158 n38
- “Secret Integration, The” (Pynchon), 77–8, 90, 91–2
- Seidel, Michael, 104, 167 n29
- “Seven Exemplary Fictions” (Coover), 12, 138
- Shakespeare, William, 115
- Sherwin, Martin J., 161 n21, 171 n12
- Siegel, Mark Richard, 81, 163 n5, 164 n13, 165 n20
- “Situation in American Writing, The” (*Partisan Review*), 32
- Slade, Joseph W., 163 n5, 165 n16, 165 n20

212 INDEX

- Slaughterhouse-Five* (Vonnegut), 139, 142
 Slethaug, Gordon E., 122, 168 n8
 Slotkin, Richard, 168 n10
Slow Learner (Pynchon), 8, 74–5, 158 n41, 164 n10
 Smith, John, 10, 115, 116–17, 118, 168 n9, 168 n12
 Smith, Marcus, and Khachig Tololyan, 163 n2
 Smith, Thomas S., 164 n9, 164–5 n15, 166 n26, 167 n29
 Snow, C. P., 15
 socialism, 7, 17, 18, 19, 20, 23, 24, 25, 30, 31, 32
 Socialist Party, 17
 “Social Significance of Our Institutions, The” (James), 5
 “Society and Solitude” (Emerson), 15
 Solomon, Barbara Probst, 158 n40
 Solotaroff, Robert, 162 n28
Something Happened (Heller), 141
 “Song of Myself” (Whitman), 62, 155 n13
 Sophocles, 112
Sot-Weed Factor, The (Barth), 10, 110–15, 116–19, 120, 121–5, 132, 139–40, 141, 167–8 n5, 168 n6, 169 n15, 169 n18, 169 n20, 169 n22
Sot-Weed Factor, The (E. Cook[e]), 123
 South, the American, 3, 19, 110–11, 143, 168 n10
 Southeast Asia, 7, 31, 45, 48
 Soviet Union, 6–7, 8, 16–17, 20, 23, 24, 25–6, 27–9, 30, 31, 42, 75, 111, 129, 138, 146, 147–8, 149, 150, 156 n21, 171 n12
 Spanish Civil War, 28, 29
 Spender, Stephen, 153 n4
 Spinoza, Baruch, 85
 spiral (as historical path), 2, 10–11, 12, 32, 43, 83, 91, 93, 97, 109, 114, 122, 143–4, 159 n11, 168 n8
 Stalin, Josef, 15, 17, 23, 28, 30, 31, 146
 Stalinism, 29, 30, 31, 40; *see also* Moscow trials; Nazi–Soviet Pact
 Steffens, Lincoln, 16
 Stein, Gertrude, ix, 158 n38
 Stewart, Maxwell, 28
 Stimson, Henry L., 148
 Students for a Democratic Society (SDS), 60
Studies in Classic American Literature (Lawrence), 43, 153 n4
Studs Lonigan (Farrell), 22; *see also* *Judgment Day; Young Lonigan*
 “subjective historicism,” 9–10, 139–41, 145
 subjectivity, xi, 2–3, 9–10, 13, 38, 41–2, 59–60, 62–3, 82, 89–90, 95, 101, 108, 112–13, 126, 132, 137–41, 145, 162 n31, 164 n15
 Sun Yat-sen, 129
 system: of belief, 2, 33–4, 90; closed, 97, 100–1; coordinate, 74, 98; of historical process, 2, 67, 74, 91, 164–5 n15; of language, 130–3; mathematical, 140; of order, 2, 33–4
- Tanner, Tony, 164 n12
 Tate, Allen, 32, 158 n38
 technology, 6, 37, 46, 48–9, 51, 52, 66, 67–9, 91, 92, 99, 150, 154 n10, 162–3 n34
 Teller, Edward, 48
Tempest, The (Shakespeare), 115
Ten Days That Shook the World (Reed), 14, 22, 25, 26, 28, 155 n12
 Thackeray, William Makepeace, 100
 Tharpe, Jac, 123, 169 n20
 Thomas, Norman, 30, 156 n28
 Thorburn, David, 164 n13
 Thoreau, Henry David, 15, 62, 63, 162 n29
Thousand and One Nights, The, 167 n1
Three Soldiers (Dos Passos), 24, 28
 Tibbets, Paul, 48
Time, 10, 38, 57, 140
 “Time of Her Time, The” (Mailer), 159 n10
 “Title” (Barth), 126, 128, 142
 Tololyan, Khachig, 164 n8; *see also* Smith, Marcus, and Khachig Tololyan
Tom Jones (Fielding), 117, 122, 123
 Torrey, Samuel, 92
 totalitarianism: in art, 1, 2; in politics, 11, 31, 41, 145, *see also* Stalinism
To the Finland Station (E. Wilson), 22–3, 164 n10
 Transcendentalism, 3, 4, 15; *see also* Emerson, Ralph Waldo; Thoreau, Henry David; Whitman, Walt
 “Transcendentalist, The” (Emerson), 3, 38
Trial by Treason (HUAC), 150
 Trilling, Diana, 156 n21
 Trilling, Lionel, 6, 16, 17–18, 21, 70, 156 n24, 158 n38
 Trotha, Lothar von, 81, 99
 Trotsky, Leon, 29
 Trotskyism, 7, 23, 29, 40
Truant, The (Barrett), 31, 157 n35
True Relation of Occurrences and Accidents in Virginia, A (J. Smith), 116
 Truman, Harry S., 78, 140, 147–8
 Turner, Frederick Jackson, 36, 37, 43–4
 Twain, Mark, 150
Ulysses (Joyce), 153 n8
 “Under the Rose” (Pynchon), 79–80, 82, 87, 164 n10
Universal Baseball Association, Inc., The (Coover), 139, 142, 143, 144, 170 n4
U.S.A. (Dos Passos), 25, 138; *see also* *Big Money, The; 42nd Parallel, The; Nineteen Nineteen*
 utopia, 6, 14, 23, 110, 115, 129, 159 n5
Utopia (More), 115
V. (Pynchon), 8, 74, 75, 79, 80–2, 83, 84–5, 87, 89–90, 92–4, 100–1, 102–5, 141, 145

INDEX

213

- Vanity Fair* (Thackeray), 100
 Vietnam, war in, 10, 36, 45, 46, 49–50, 51, 53, 55, 56, 57, 156 n21, 160 n15, 161 n19, 161 n22
 Villard, Oswald Garrison, 29, 31, 32, 156 n27, 158 n39
 Virgil, 109
 Voltaire, François Marie Arouet, 124
 Vonnegut, Kurt Jr., 139, 142
 Waldmeir, Joseph J., 154 n3
Waldon (Thoreau), 62, 63, 111
 Wallace, Henry, 8
 Waller, Edmund, 116
 War of 1812, 9, 110, 129
 Warren, Robert Penn, 11, 158 n38
Washington Post, 57
 “Was the Bolshevik Revolution a Failure?” (*Modern Quarterly*), 29–30
 Watergate, 144, 160 n14
 Weber, Ronald, 161–2 n27
 Wechsler, James A., 149
 Weinstein, Norman, 163 n37
 Weixlmann, Joseph, 167 n5, 168 n11
Welcome to Hard Times (Doctorow), 138
 Wells, H. G., 24, 135
We Must March My Darlings (D. Trilling), 156 n21
 Wenke, Joseph, 159 n11
 Werge, Thomas, 70
 West, Nathanael, 50
 “West and American Ideals, The” (Turner), 36
 Westervelt, Linda A., 164–5 n15
 Westmoreland, William, 51
 White, Hayden, 124, 170 n25, 170 n26
 “White Negro, The” (Mailer), 34, 40, 41–3, 67, 126, 158 n41, 159 n10, 159 n11
 “Whither the American Writer?” (*Modern Quarterly*), 17, 32
 Whitman, Walt, 8, 38–9, 54, 62, 155 n13, 163 n37
Why Are We in Vietnam? (Mailer), 10, 45–55, 58, 143
 Wiener, Norbert, 95–6
 Wigglesworth, Michael, 16
 Wills, Garry, 27
 Wilson, Edmund, 21–3, 24, 28, 31, 155 n10, 157 n34, 164 n10
 Winslow, Edward, 77
 Winston, Mathew, 163 n4
 Winthrop, John, 26–7, 72, 76, 82–3
Winthrop's Journal: "History of New England" (Winthrop), 82–3
Witness (Chambers), 23
 Witt, Grace, 161 n18, 161 n20
 Wolfe, Tom, 162–3 n34
 World War I, 5–6, 7, 16, 36–7, 49, 81, 83, 146, 153 n8, 161 n22, 164 n8
 World War II, 7, 8, 10, 30, 32, 36, 37, 40, 46, 49, 51, 67, 78, 81, 83, 111, 142, 161 n22, 166 n27
 Wright, Richard, 5, 18, 20–1, 22, 28, 30, 32, 33, 156 n22
 Wroth, Lawrence C., 169 n19
 Yalta, 7, 31
 Young, David, 163 n37
 Young, Philip, 116–17, 168 n11, 168–9 n14
Young Lonigan (Farrell), 22
 Zapata, Emiliano, 28, 129
 Zavarzadeh, Mas'ud, 154 n10, 164 n14
 Ziff, Larzer, 103, 163 n6