

*Index**(Names and titles which appear exclusively in the bibliographies are not indexed here.)*

- Academies 91, 109, 213, 242; *see also*
 Intronati
 actors, status of 33, 171–2, 224
 acts, number of 25, 89, 118, 128, 148, 195,
 206, 250, 254, 259
 Adria, 241
 adultery in comedy 18, 48–55, 67, 115–16,
 127–30, 147, 209
 agnition 29, 49, 55, 81, 101, 104, 113,
 119–20, 150, 164–5, 171, 195, 207, 227,
 231, 246
aiskhròs (Gk.: shameful) 208
 Alamanni, Luigi 259
La Flora 259, 278
 Albanian accent 149
 allegory, *see* symbolism
 Alonge, Roberto 257
 Alvarotto, Marco 128, 129
 Anderson, Michael 267
 Andreini, Francesco 187, 190, 266
 Andreini, Isabella 172–3, 190–2, 194, 224,
 234–6, 266
 Andrews, Richard 249, 252, 255, 258, 260,
 261, 264, 265, 266, 270
 Apuleius 35
 Aquilecchia, Giovanni 258
 Aragon 2
Ardelia (anonymous Venetian comedy) 144,
 262, 274
 Aretino, Pietro 56, 66–77, 80, 81, 83, 87, 89,
 90, 98, 100, 116, 145, 149
La cortigiana 56, 67–74, 160, 161, 204,
 232, 243, 254, 256, 264, 272, 274
Il filosofo 154, 159–60, 243, 264, 275
Lo Ipocrito 154–6, 159, 264, 275
Il marescalco 74–7, 87, 124, 243, 255, 256,
 264, 272
La Talanta 154–5, 156–9, 161, 163, 183,
 187, 264, 275
 Arezzo 66, 90
 Ariani family 127
 Ariosto, Gabriele 78, 256, 276
 Ariosto, Ludovico 21, 35–47, 62, 65, 66,
 77–87, 88, 98, 100, 110, 111, 114, 116,
 119, 128, 137, 169, 203, 205, 242, 250,
 252, 254, 256, 257, 263
La cassaria 36–8, 39, 41–5, 67, 78, 81, 112,
 113, 205, 252, 254, 271, 273
La Lena 21, 80–1, 83–7, 252, 273
Il negromante 47, 80–3, 226, 254, 256, 257,
 272, 273
Orlando furioso 35, 169, 203, 256
I studenti 78–80, 276
I suppositi 38–9, 45–7, 62, 78, 113, 227,
 251, 254, 271, 274
 Ariosto, Virginio 78, 256
Aristippia (anonymous comedy) 56, 251,
 254, 272
 Aristotle 100, 112, 134, 144, 191, 204–14,
 262, 267
 Arlecchino (mask) 121, 172–3, 175, 186,
 193, 195, 197–9, 201–3, 211, 236, 265,
 267
 Armani, Vincenza 169
 Asolo 261
 Athens 6, 38
 audience 16, 23–4, 28, 32–4, 39, 43, 50, 54,
 60, 69, 71–2, 75–7, 85, 91–3, 105, 107,
 113, 118, 120, 127, 131, 141, 142, 145,
 149, 151–4, 162, 164, 184, 185–6, 194,
 202–3, 206–8, 228, 232–3, 238, 240,
 244, 258, 263
Aurelia (anonymous Venetian comedy) 102,
 104, 258, 274
 Austria 2, 5
 avarice (depicted on stage) 111, 116–17,
 142, 171, 209, 215, 220, 246, 259
 Bakhtin, Mikhail 20, 250
 ‘Baldracca’, Teatro alla 200, 267

- Barański, Zygmunt 249
 Baratto, Mario 254, 261
 'Barbara Fiorentina' 55
 Barbieri, Niccolò 222-4, 265, 268-9
 Bargagli, Girolamo 225, 269
 La pellegrina 101, 105, 215, 225-34, 236, 239, 241, 258, 279
 Bartolo di Sassoferrato 133, 261
 Battisti, Eugenio 258
 bawds (characters) 68, 70-1, 115, 139, 153, 209
 Beaumarchais 231
beffa (It.: trickery, practical jokes) 18-21, 29, 38, 41-2, 49-50, 51, 67-70, 75, 82-3, 115-16, 120, 127, 147, 149, 151, 155, 157, 171, 195, 197-9, 207, 239-40
 Belo, Francesco 186, 255
 El pedante 255, 273
 Beltrame (mask) 265
 Bembo, Pietro 7, 126, 137, 253
 Beolco, *see* 'Ruzante'
 Berber language 151
bergamasco (dialect) 121, 124, 126, 129, 130, 144, 147, 149, 170
 Bergamo 121-2, 143, 172, 177, 265
 Bergson, Henri 13, 249
 Bertinotto, Pier Marco 256
 Bertoni, Giulio 250
 Bianchi, Ludovico de' 189
 'Bibbiena' (Bernardo Dovizi) 48-51, 52, 56, 66, 94, 97, 111, 116, 150, 210, 215, 242, 252
 La Calandra 48-51, 57, 58-9, 60-3, 65, 67, 90, 96, 110, 122, 148, 159, 205, 214-15, 232, 239, 252, 253, 254, 263, 271
 Black, Robert 257
 Black Death 19
 Boccaccio, Giovanni 7, 12, 18-20, 39, 50, 51, 65, 90, 115, 118, 148, 149-50, 160, 220, 224-5, 253, 261
 Bologna 74, 87, 88
 Bolognese dialect 170, 183, 188-9
 Borghini, Raffaello 241
 Borromeo, (St) Carlo 223
 Borsellino, Nino 59, 225, 253, 269
 Boso, Carlo 266
 Bradbrook, Muriel 254
 braggarts (characters) 29, 95, 104, 129, 150, 212; *see also* Capitano
 Brand, C. P. xiii
 Brantôme, Seigneur de 263
bravo (character) 124, 129
 Brescia 122, 206, 262
 Briccio, Giovanni 175, 246
 La dispettosa moglie 183-4
 Pantalone imbertonaio 182, 183
 Brighella (mask) 265
 Brown, Peter M. 260, 268
 Bruni, Domenico 190-1, 266
 Bruno, Giordano 243, 249
 Il candelaio 243, 279
 Bryce, Judith 263
 buffoons, *see* Fools
 'bulesca' comedies 124, 129
 Bull, George 51, 76, 255
 Buontalenti, Bernardo 233, 269
 Caccini, Giulio 234, 270
 Cairns, Christopher xiii, 74, 255
 Calendoli, G. 261
 Callot, Jacques 267
 Calmo, Andrea 122, 144, 145-50, 159, 161-8, 176, 185-6, 191, 207
 La Fiorina 146, 275
 La potion 146, 148, 277
 La Rhodiana 146, 148-50, 275
 Saltuzza 146, 147, 277
 La spagnolas 146-7, 276
 Travaglia 146, 148-50, 153, 276
 Cambrai, League and War of 47, 125
 Camollia, War of 88
 Campani, *see* 'Strascino'
 Capitano (mask) 95, 150, 157-9, 171-3, 175, 183, 186-7, 197, 201, 215, 235, 239-40, 266; *see also* braggarts
 Caporali, G. 264
 carnival 17-21, 34, 50, 54, 94, 99-100, 132-4, 164, 202-3, 210
 Carrai, S. 250
 Carroll, Linda 134, 261, 262
 cartoons 68, 199
 Casella, Angela 112, 252
 Castiglione, Baldassarre 48, 50, 51, 66, 67, 91, 208, 253, 255, 264, 268
 Catalano, Michele 256, 257
 Cecchi, Giovan Maria 64, 108, 109, 113, 115, 118-19, 241, 259, 260
 L'ammalata 259, 278
 L'andazzo 260
 L'assiuolo 109, 115-16, 118-19, 259, 277
 I contrasegni 260
 Il corredo 259, 276
 I dissimili 113, 119, 277
 Il donzello 259, 277
 La dote 113, 275
 Gli incantesimi 259, 276
 La maiana 259, 277
 La moglie 259, 276
 La pittura 259, 276
 La serpe, ovvero la mala nuora 259
 Il servigiale 259, 278

- Cecchi, Giovan Maria *cont.*
Lo spirito 259, 277
La stiva 113, 276
- Celse, Mireille 258, 268
- censorship 123–4, 127, 145, 187, 220–6
- Cerreta, Florindo 258, 269
- Chambers, E. K. 250
- Chaplin, Charlie 23, 127, 172, 201–2, 267
- characters: mimetic 26–7
 non-appearing 49–50, 53, 55, 71, 76, 81, 114–16, 141, 147, 165
 non-speaking 129
 historical, represented on stage 55, 68–9, 75–6, 83
 symbolic 26–7, 87, 118
- Charivari 15, 18
- Charles V (Emperor), 2, 4, 87, 103
- Chekov, Ivan 245
- ‘Cherea’ (Francesco Nobili) 260
- Chesterfield, Lord 268
- Chigi, Agostino 66
- Chioggia 138
- Church 133, 160, 215, 220–5, 232, 240
- Cicero 28, 29, 208–11, 253
- Cini, Gian Battista 241
- Gioranescu, Alexandre 253
- Clement VII (Pope) 5, 66, 71, 87, 88
- Clementi, F. 249, 250
- clerics (characters) 52–3, 62, 101, 148, 220, 224–6
- Clubb, Louise G. 105, 107, 166, 237, 240, 257, 258, 264
- ‘Colleoni, Francesco’ 253
- Colombina (mask) 202; *see also fantesche, Franceschina*
- comedia* (Lat.), definition 9, 14, 28–9, 37
- commedia dell’arte* 9, 104, 106–7, 113, 120, 121–2, 139–43, 144, 148, 151, 157–9, 164, 166–8, 169–203, 206, 213, 215, 217, 223, 234–7, 238–40, 242, 246–8, 263, 264, 265, 266, 267; *see also* improvisation, scenarios, and under names of various masks
- ‘*Commedia Ridicolosa*’ 175–6, 182–5, 241, 246, 265–6
- Common Conditions* (anonymous drama) 102
- Compagnie della Calza 123, 127, 145, 154–7
- compare* relationship 130, 261
- confraternities 110, 118
- contaminatio* 113, 138, 162
- contrasto* (It.: debate, quarrel) 22–3, 98
- Cornaro, Alvise (‘Luigi’) 125, 128, 134, 260, 261
- Cornaro, Caterina 261
- Cornaro, Francesco (Cardinal) 131–3, 261
- Cornaro, Marco (Cardinal) 131–3, 261
- corrupting effect of comedy 210–16, 222–5
- costume 35, 59, 75, 82, 201, 213, 221–6
- Counter-Reformation 118, 154, 210, 213, 221–6
- Cremona 83
- Crete 260
- Crivello* (anonymous Venetian comedy) 144, 262, 274
- Cristina of Lorraine 225, 233, 235
- Croce, Giulio Cesare 187, 266
- Cromwell, Thomas 263
- cuckolds, *see* adultery
- Curtius, Ernst 15, 19, 249
- Cyprus (‘Queen of’) 261
- D’Ambra, Francesco 113
I Bernardi 259
Il furto 113, 259
- dance on stage 32, 33, 37, 39, 96, 101, 105, 110–11, 142
- D’Ancona, Alessandro 269
- Dante 6, 14, 15, 33
- Da Pistoia, Giovanni 259
La gioia 259, 277
- Davico Bonino, Guido 251, 252, 256
- Da Vinci, Leonardo 259
- De Alessi, Stefano 65
- decorum* (Lat.: suitability) 26, 86, 107, 201, 208, 214, 216–20
- deformitas* (Lat.: deformity) 208
- degli Pennacchi, *see* Pennacchi
- delay (comic, in dialogues) 36, 41–3, 142, 158–9, 162–3, 177–85
- Del Bene, Giulio 213, 268
- Della Porta, Giovambattista 103, 239, 240–2
- de’ Medici, *see* Medici
- derision, *see* laughter
- de’ Rossi, Bernardo 269
- D’Este, *see* Este
- devil 14–15, 82, 172
- dialects, *see* language
- didactic drama, *see* morality
- direct address 23–4, 27–8, 46–7, 59, 69–70, 73, 82, 104–5, 131–4, 151–4, 185, 204, 207, 209, 255, 263; *see also* monologues, prologues
- disguise 41, 49, 52, 55, 59, 151, 164, 201; *see also* transvestism
- Divizio, Bernardo, *see* ‘Bibbiena’
- Doctor, *see* Dottore
- Dolce, Lodovico 112, 145, 161–3, 168, 176, 179
Il capitano 162, 276
Fabritia 162–3, 277
Il marito 162, 276

- Dolce, Lodovico *cont.*
Il ragazzo 162, 264, 275
Il roffiano 162, 277
- Donatus 24, 28, 29, 70, 73, 105, 204, 210,
 250, 251, 253, 261
- Doni, Anton Francesco 259
- Doria, Niccolò (Cardinal) 265
- Dorsch, T. S. 208
- Dottore (mask) 95, 126, 150, 173, 175, 183,
 186, 187–9, 197–9, 200–1, 215, 235,
 239–40
- Dovizi, Bernardo, *see* 'Bibbiena'
- Dubrovnik, *see* Ragusa
- Duchartre, Pierre Louis 265, 267
- Eales, Karen 252
- eavesdropping 83, 139–40, 257
- Edwards, Lovett F. 193
- 'elastic' dialogue units 70–1, 157–9, 162–3,
 166–8, 176–85, 266
- Empire, Holy Roman 2, 4, 5, 87, 88
- England 24, 28, 40, 65, 90, 93, 102, 107,
 192, 199, 201, 206, 242, 247, 254, 263,
 268
- Erasmus 203, 255, 262
- Erl-König 172
- erudita, commedia* (It.: learned comedy) 25,
 47, 51, 52, 57, 65, 82, 83, 85, 110, 120,
 122, 126, 144, 154, 171, 184–5, 194,
 226, 233, 242, 244, 246, 260
- Este dynasty 5, 32, 34, 47, 256
- Este, Alfonso I (Duke) 36, 256
- Este, Ercole I (Duke) 32
- Este, Isabella (Marchioness of Mantua) 32,
 33, 35, 36, 38, 78, 251
- Etienne, Charles 93, 95
- Evanthius 24, 251
- Faccioli, Emilio 22, 250, 259
- Falconetti family 55–6
- Falstaff 129, 151, 164
- family separation, *see* agnition
- fantesche* (It.: maidservants – characters)
 80, 95, 103, 115, 142–3, 147, 171,
 172–3
- fathers, *see* old men
- female actors, characters, audience, *see*
 women
- Fenarolo, Ludovico 262
Il Sergio 262, 278
- Ferrara 5, 6, 17, 21, 32, 34–6, 38, 45–7, 78,
 80, 83–5, 88, 109, 128, 150, 255, 256,
 270
- Ferraro, Bruno 225, 259, 260, 269
- Ferroni, Giulio 71, 254, 256
- Feydeau, Georges 96
- film comedy 23, 127, 172, 194, 199–200,
 201–2, 267
- Fiorentina, Accademia 109, 145
- Firenzuola, Angelo 108, 112
- I Lucidi* 112, 252, 259, 275
La trinzia 259, 275
- Fitzpatrick, Tim 196
- 'Flaminia' (actress) 169
- Florence 2, 3, 5, 6, 14, 22, 32, 47, 51, 55,
 60, 64, 67, 88, 89, 108–20, 123, 138,
 144–5, 168, 171, 181, 184, 205, 218,
 220, 221, 225–6, 233–7, 239, 241, 246,
 256, 259, 260, 266
- Florentine language/accents 149, 253
- Floriana* (anonymous comedy) 56, 254
- Fo, Dario 22–3, 96
- Fontes-Baratto, Anna 252
- Fools 17–18, 75, 99–100, 124, 131, 145, 148,
 157, 175, 182, 203, 267
- Fortune 52, 62, 114
- Fossard collection 200–1, 265, 267
- France 2, 4, 5, 6, 24, 40, 47, 76, 87, 88, 172,
 174, 206, 225, 236, 247; *see also* Molière
- Franceschina (mask), *see fantesche*
- François I, King of France 2
- French language/accents 149, 192, 235, 265
- friars, *see* clerics
- frustration, *see* delay
- Gabiani, Vincenzo 206
I gelosi 206, 276
- Gareffi, A. 253, 254
- Gascoigne, George 38, 40
- Gelli, Giovan Battista 112, 114–15, 116–17
Lo errore 259, 278
La sporta 112, 115, 116–17, 259, 275
- Gelosi company 223, 234–7, 265
- '*Geloso, Il*' (anonymous comedy) 56, 254,
 272
- generici, libri, see libri*
- Genova 3, 4, 239
- German language/accents 105, 147, 149
- ghosts, *see spiriti*
- Giancarli, Gigio Artemio 122, 144, 145,
 150–4, 159, 161–8, 176, 185, 191, 201,
 207, 263
La capraria 150–3, 263, 276
L'esorcismo (lost) 150
Il furbo (lost) 150
La zingana 150–4, 276
- Giannotti, Donato 113
Milesia 259, 274
Il vecchio amoroso 113, 259, 274
- Giolito, Gabriele and Giovanni 64, 65, 80,
 81, 254, 256
- Giraldi Cinthio, Giambattista 240, 270

- giullare* (It.: jester, entertainer) 22–4, 28, 46–7, 59, 62, 69, 124, 126, 131–4, 185, 251
- Goldoni, Carlo 96, 170, 181, 241
- Il teatro comico* 265
- Gonzaga dynasty 5
- Gonzaga, Federico (Marquis) 256
- Gonzaga, Francesco (Marquis) 74, 78
- Gonzaga, Galeazzo 264
- Grabher, Carlo 256, 261
- Grasso, Nicola 48, 62–3, 242, 252, 254
- Eutychia* 48, 62–3, 251, 254, 272
- Grayson, Cecil 270
- Graziano (mask), *see* Dottore
- Grazzini, Anton Francesco 115, 119–20, 259
- L'arzigogolo* 119
- Il frate* 119, 275
- La gelosia* 115, 119, 277
- La spiritata* 119, 279
- Greece, ancient 24, 144, 161, 254
- Greene, Nicholas 215
- greghesco* (dialect) 147, 149, 150–1, 170, 235
- Groto, Luigi 241
- Guarini, Battista 214, 216, 268
- Guidotti, Angela 252
- gypsy (character and speech) 151, 153, 235
- Habsburgs 2, 4, 5, 6, 110
- Hardy, Thomas 15, 249
- Harlequin, *see* Arlecchino
- Hastings, Robert 250
- Henri II (King of France) 154
- Henry VIII (King of England) 263
- heroes 29, 41, 79–80, 84–5, 114
- heroines, *see* women
- Hobbes, Thomas 16, 249–50
- homosexuality (on stage) 75, 95, 255–6
- Horace 28, 204, 210, 216
- humanism and humanists 21, 31–3, 34, 35, 61, 65, 76, 90, 100, 112, 151, 160, 161, 175, 204–16, 223, 244
- humanistic (Latin) comedy 31–2, 123
- humiliation, ritual 13–15, 21
- Hutton, Edward 254
- Ibsen, Henrik 245
- improvisation 44, 75, 129, 135–7, 169–203, 266; *see also* *commedia dell'arte*
- Index(es) of Prohibited Books 160, 222
- Ingannati, Gli* (anonymous comedy) 65, 92–101, 108, 140, 150, 186, 230, 239, 257, 263
- Innamorati, Giulio 254, 255
- Innamorati* (masks), *see* Lovers
- intermezzi* (It.: interludes) 33, 37, 39, 55, 88, 101, 109, 233–7, 269
- Intronati, Accademia 91–108, 109, 110, 114, 225, 234–7, 258
- Irishman, stage 143
- Jacopone da Todi 22, 250
- jazz 181, 199, 266
- Jeffery, Brian 252
- Jerusalem 26, 206
- Jews, mockery of 16, 21, 82, 132, 250
- Jones, Alan 194
- Jonson, Ben 57, 82, 160, 243, 249
- Julius II (Pope) 47
- Julius III (Pope) 87
- Justinian (Emperor) 261
- Keaton, Buster 172, 201–2
- Kenyon, Nicholas 269
- Keyte, Hugh, 269
- Lambertino, Alessandro (Count) 265
- Lanci, Cornelio 241
- Landi, Francesco 60
- Il commodo* 60, 259, 275
- Langdon, Harry 172
- language/dialects 6–8, 105, 117, 122, 124, 126–7, 128–9, 130, 138–43, 144–54, 157, 161, 163, 168, 170, 173, 200, 217–18, 242, 253, 262
- Lappoli, *see* Pollio
- Larivaille, Paul 72, 74, 254, 255
- 'Lasca', *see* Grazzini
- Latin language 6, 43
- (on stage) 31–2, 33, 76, 183, 188–9, 216
- dramatic sources 7, 9, 21, 24–30, 31–4, 35, 48, 55, 67, 68, 77, 81, 89–90, 96, 100, 111, 116–17, 118, 119, 123, 143, 144, 150, 152–3, 161, 217, 241, 244, 253, 257
- see also* Plautus, Terence
- laughter 10–21, 120, 130, 208–16
- derision, punitive 11–16, 20–1, 53–5, 56–9, 77, 99, 107, 120, 124–5, 127, 202, 208–16, 243–4, 268
- subversive, carnival 17–20, 50–1, 54, 57, 125, 202–3, 213, 232–3
- Laurel and Hardy 202
- lazzi* (It.: links, prepared stage numbers) 157, 175, 181, 196, 264
- Lea, Kathleen 238, 265, 266, 267, 270
- Leeds 258
- Leo X (Pope) 5, 32, 66, 71, 80, 89
- Leone, Giovanni 12
- 'Leoni, Francesco' 253

- libri generici* (It.: commonplace books) 181, 194
- Livy 54
- Lombardi, Bartolomeo 218
- London 245
- Lope de Rueda 93
- Loredan, Gian Francesco 241
- Lovarini, Emilio 261
- love scenes 98–9, 139–40, 165–7
- lovers (characters and masks) 18–19, 20, 29, 38, 57, 139–40, 150, 165–7, 171, 173, 186, 189–94, 218, 265, 266
- Lucca 3, 4, 87
- Lutherans 138
- Luzio, Alessandro 250
- Lyly, John 242
- Lyons 154, 227
- MacDonald Ross, George 250
- Machiavelli, Niccolò 48, 51–7, 59–63, 65, 66, 83, 86, 96, 108, 114, 116, 205, 215, 242, 253, 270
- Clizia* 55–6, 59–60, 62, 111, 205, 209, 251, 253, 254, 272
- La mandragola* 51–5, 57, 59, 62, 65, 109, 115, 148, 204, 207, 215, 220, 232, 251, 253, 254, 263, 272
- madness on stage 191–2, 226, 263
- Maggi, Vincenzo 208, 210, 218, 268
- magicians (characters) 49, 81–2, 128, 135–6, 242, 257
- Magnifico (mask) 121, 177–81; *see also* Pantalone
- maidservants, *see fantesche*
- Mamone, Sara 108, 259
- Mancini, F. 250
- Mango, Achille 257
- Maniscalco, Mariano 89–90
- Mantua 5, 6, 32, 35, 72, 74, 75, 150, 169–70, 255, 270
- Mariano, *see* Maniscalco
- mariazi* (It. dial.: betrothal plays) 124, 126, 137
- Mariti, Luciano 265–6
- Markomihelaki, Anastasia 268
- Marotti, Ferruccio 267
- Marston, John 86
- Martinelli, Tristano 236
- Martines, Lauro 251
- Marx brothers 194, 266
- masks (character types) 121–2, 127, 131, 147, 150, 157, 169–203, 238, 265, 266
- masks (facial) 35, 172–3, 201, 267
- Master of Ceremonies, *see giullare*
- matrons (characters) 55, 114–15
- Mazzi, C. 257
- Medici dynasty 2, 5, 32, 47, 51, 60, 66, 88, 107, 108–11, 123, 200, 221, 233–7, 253, 269; *see also* Clement VII, Leo X (Popes)
- Medici, Alessandro (Duke of Florence) 89, 110–11
- Medici, Cosimo I (Grand Duke of Tuscany) 109, 111
- Medici, Ferdinando I (Grand Duke of Tuscany) 225–6, 232, 233–6, 269
- Medici, Francesco I (Grand Duke of Tuscany) 269
- Medici, ‘Lorenzino’ (dramatist) 111–14, 259
- Aridosia* 110–14, 205, 259, 269, 274
- Medici, Lorenzo ‘il Magnifico’ 2, 3
- medieval drama 10, 24, 26, 27, 43, 65, 107, 217
- melodrama, Victorian 244
- Mercati, Francesco 259
- Il sensale* 259, 277
- Meredith, George 13, 249
- Messora, Noemi 122, 206, 260, 262, 268
- Migne, P. L. 250
- Milan 2, 5, 6, 122, 221, 223, 241, 264, 267
- Piccolo teatro di 267
- Milanese dialect/accents 149
- mime 173
- Minor, Andrew 253
- Mitchell, Bonner 253
- Modena 5, 6, 94, 99
- modular dialogue structure 70–1, 157–9, 162–3, 166–8, 176–85, 198–9, 266
- Molière 15, 81, 82, 111, 117, 155, 174, 176, 182–5, 188, 207, 223–4, 245–8, 265
- L’Avaro* 81, 111, 117, 183–4
- L’Ecole des Femmes* 182
- La Jalousie du Barbouillé* 188, 263
- Le Médecin Malgré Lui* 185
- Le Misanthrope* 247
- Tartuffe* 155, 185, 247
- Molinari, Cesare 170, 173, 189, 258, 260, 265, 266, 267
- Molza, Francesco Maria 258
- momarie* (It. dial.: Venetian pageants) 124
- monologues and set speeches 28, 45, 50, 62–3, 70, 74, 75–6, 80, 82, 83, 87, 103, 106, 114, 117, 126, 131–7, 150, 151–4, 156, 160, 162, 165, 173, 181, 185–94, 243, 263
- Monteverdi, Claudio 270
- Mooney, Denis 249, 250
- morality 29, 46, 51, 56–7, 62, 79–80, 85–6, 103, 115, 118, 156, 207, 210–25, 230–3
- More, Sir Thomas 262
- Mortier, Alfred 261

- Mortimer, Penelope 14, 249
 Mullini, Roberta 267
 music on stage 32, 33, 96, 101, 110–11,
 142–3, 233–4, 238
 music-hall 201
 mythology 33, 186–7, 238
- Nagler, A. M. 269
 Naples 2, 6, 93, 221, 241, 243, 255
 Nardi, Jacopo 251
 Neapolitan dialect/accents 105, 130, 149,
 170
 Newbegin, Nerida 102, 257, 258
 Nicoll, Allardyce 265
novella (It.: short story) 12, 16, 18–21,
 36, 39, 50, 52, 81, 90–1, 94, 107,
 113–16, 118, 150, 240, 263 nurses
 (characters) 76, 94, 96–7, 115, 166,
 226, 230
- Oddi, Sforza 238, 242, 270
Eroflomachia 238, 239–40, 241, 279
I morti vivi 238, 279
Prigione d'amore 238, 279
 old men (characters and masks) 29, 39, 55,
 78–9, 85–6, 94, 96–7, 111, 147, 151,
 162–3, 164, 171, 177, 212, 218, 256,
 259
 opera 189, 193, 234, 235, 238, 245, 270
 Oreglia, Giovanni 266
- Padoan, Giorgio 124, 128, 137, 140, 144,
 145, 146, 148, 252, 253, 260, 261, 263,
 264, 265
 Padua 56, 122, 124, 125–43
 Pandolfi, Vito 176, 186, 190, 192, 193, 266,
 268
 Pantalone (mask) 104, 121–2, 129, 142,
 147–8, 151, 157, 163, 169–73, 175,
 177–81, 184, 186, 195–7, 199–202, 215,
 235
 pantomime 23, 36, 75, 165, 201
 Papal States 2, 5, 47, 221, 224
 Parabosco, Girolamo 145, 159, 161, 163–8,
 176, 190, 201, 263, 265
I contenti 165, 166–8, 264, 277
La fantesca 264, 278
L'hermafrodito 166–8, 190, 192, 264, 277
Il ladro 264, 278
Il marinaio 264, 277
La notte 164–5, 264, 276
Il pellegrino 264, 277
Il Viluppo 164–5, 264, 276
 parasites (characters) 29, 30, 39, 52, 139,
 162, 187, 246, 251
 Pardi, Antonio 186, 266
- Paris 243, 245, 265
 Parma 6, 221, 256
 Pasquati, Giulio 169
 pastoral drama 126–7, 171, 200, 237–8, 261,
 270
Pavano (dialect) 126, 129, 132, 138–43, 146,
 149, 151, 170, 262
 Pavia 249
 Pavoni, Giuseppe 192, 235, 266, 269
 Pazzi, Alessandro de' 205
 peasants 89, 124–5, 126–43, 216, 261, 262
 pedants (characters) 76, 95, 98–100, 150,
 160, 186, 188, 218, 227–8, 243, 268
 Pedrolino (mask) 197–9, 201–2, 235
 Peele, George 90
 Pellegrino da Udine 36–7
 Pellegrini, Accademia 164
 Penman, Bruce 253, 255
 Pennacchi (degli), Agostino 31
La Perugina 31, 254, 272
 Peri, Jacopo 234, 270
 Perocco, Daniela 253
 perspective 27, 37–8; *see also* scenography
 Perucci, Andrea 192–3
 Peter of Blois 250
 Petracchi Costantini, L. 258
 Petrarch, Francesco 1, 6, 65, 67, 68, 101,
 165
 Petrocchi, Giulio 254, 255
 Piacenza 164
 Piccolomini, Alessandro 61, 96, 100–7, 120,
 211, 218, 221, 223, 225–6, 234, 258
Alessandro 65, 101, 151, 276
L'amor costante 61, 65, 101–3, 108, 150,
 156, 205, 274
 Piccolomini, Enea Silvio (Pope Pius II) 100
 Pieri, Marzia 261, 270
 Pisimi, Vittoria 234–6
 pimps (characters) 29, 36, 38, 41–2, 84, 162
 Pino, Bernardino 188, 211–13, 215, 223,
 268
Gli affetti 268
L'Eunia 268
L'Evagria 268
I falsi sospetti 268
Gli ingusti sdegni 188, 212, 239–40, 268,
 278
Lo Sbratta 268, 277
 Pieve di Sacco 138
 Pirandello, Luigi 245
 Pirrotta, Nino 270
 Pisa 102, 104, 105, 112, 227, 235
 Pius II (Pope), *see* Piccolomini
 Plato 219, 234
plaudite (Lat.: 'applaud!': closing speech to
 the audience) 28, 263

Cambridge University Press

978-0-521-35357-1 - Scripts and Scenarios: The Performance of Comedy in Renaissance Italy

Richard Andrews

Index

[More information](#)

296

Index

- Plautus 9, 18, 24, 25–6, 28, 31–3, 36, 39, 43, 49, 50, 55, 60–2, 69, 81–4, 95, 100, 105, 111–17, 123, 137–40, 143, 145, 152, 168, 181, 202, 204–5, 236, 241, 253, 256, 266
- Amphitruo* 162
- Asinaria* 138–40
- Aulularia* 111, 112, 113, 115, 116–17, 215, 246
- Bacchides* 33
- Captivi* 39
- Menaechmi* 49, 252, 260
- Mercator* 113, 138
- Miles gloriosus* 162
- Mostellaria* 113
- Poenulus* 32
- Pseudolus* 138
- Rudens* 138, 162
- Trinummus* 113
- Poliziano, Angelo 250
- Pollio Lappoli, Giovanni ('Pollastrino') 90
- Porcacchi, Tommaso 254
- Povoledo, Elena 252, 259
- practical jokes, *see beffa*
- Prato 108
- Prigioni, I* (anonymous Siennese comedy) 104, 105, 258, 273
- prologues 28, 39, 56, 67, 75, 93, 116–17, 119, 120, 126, 138, 146, 149, 205–6, 207, 243, 253, 254, 255, 256, 263
- prose in drama, *see verse*
- Prosperi, Bernardino 36–8, 46
- prostitutes (characters) 29, 36, 38, 68, 113, 139–43, 155–6, 177
- 'Publio Filippo Mantovano' 35–6, 41
- Formicone* 35–6, 41, 251, 254, 271
- publishing of plays 36, 40, 43, 45, 47, 48, 51, 55, 64–5, 72–4, 80–1, 88, 93, 103–4, 108, 116, 118, 119, 126, 144, 146, 160, 162, 164, 187, 190, 195, 212, 226, 237, 241, 254, 255, 257, 259
- Pulcinella (mask) 202–3
- Punch and Judy 199
- Quintilian 96
- Radcliff-Umstead, Douglas 118, 270
- Radio Times* 10, 14
- Raffacani Salutati, *see* 'Barbara Fiorentina'
- Ragusa (Dubrovnik) 260
- Ragusan accent 149
- Raimondi, Ezio 253
- rappresentazioni sacre*, *see* religious drama
- Razzi, Girolamo 241
- Reagan, Nancy 12
- Recueil Fossard 200–1, 265, 267
- rehearsing 35, 135, 150, 157, 195
- religious drama 21–2, 51, 110, 118, 124, 223
- Renier, Rodolfo 250
- Rennert, H. A. 252
- repertoire 134–6, 143, 145, 148, 156, 164–5, 166, 169–203, 263
- repetition: on stage 41–3, 162–3, 177–85
- of material, *see* repertoire
- rhetoric 47, 61–3, 129, 140–1, 165–7, 190–4, 228, 242
- Ricchi, Agostino 87
- I tre tiranni* 87–8, 273
- Riccoboni, Antonio 210, 268
- Riccoboni, Luigi 265, 269
- Richards, K. and L. 265, 269
- Rinuccini, Ottavio 270
- romance motifs 90–1, 94, 100, 102, 104, 114, 150
- Rome, ancient 6, 24, 35, 54, 111, 171; *see also* Latin sources
- Rome, Renaissance 2, 5, 6, 32, 41, 48, 49, 66, 67, 68, 70, 88, 89, 122, 175, 236, 243, 264
- Ronchi, Gabriella 257
- Rovigo 150
- Rozzi, Congrega 89, 124, 255, 257
- Rueda, *see* Lope
- Ruggieri Apugliese 22
- Ruggiero, Guido 252, 256, 260
- Ruscelli, Giovanni 65, 207, 253
- rustic comedy and settings, *see* peasants
- 'Ruzante' (Angelo Beolco) 56, 65, 112, 122, 125–43, 144, 145–6, 161, 185–6, 190, 202–3, 210, 216, 254, 256, 260, 262
- L'Anconitana* 140–3, 146, 147, 260–1, 274
- La Betta* 126–8, 137, 261, 272
- Bilora* 128–30, 261, 273
- Dialogo facetissimo* 127, 128, 135–6, 261, 262, 273
- La Fiorina* 127, 137, 140, 148, 273
- La moscheta* 127, 130, 137, 139, 140, 142, 232, 273
- Orazioni* 131–5, 142, 261
- Parlamento* 127, 128–9, 142, 261, 273
- La pastoral* 126–7, 238, 261, 272
- La Piovana* 137–8, 139, 140, 162, 254, 274
- La vaccaria* 134, 137, 138–40, 190, 205, 232, 274
- Sacchetti, Franco 16
- Sack of Rome 5, 47, 56, 64, 68, 72, 87, 88, 93, 126
- Salingar, Leo 90, 102, 252, 253, 258
- Salviati, Lionardo 213
- Sanesi, Ireneo 119, 251, 252, 257, 263, 264
- Sangallo, Bastiano da 55, 110

- Sannazaro, Jacopo 261
 Sanudo, Marin 260, 261
 Saracen accent 149
 Saragossa 26, 206
 Sardinia 3
 Satan 14
 satire 39, 45–7, 52–7, 62, 68–9, 71–2, 76–7,
 81–3, 87, 124, 155–6, 160, 224–6, 247
 Scala, Flamminio 173, 195–9, 235, 267
 scenarios 139, 148, 151, 164, 170–1, 195–9,
 267, 270
 scenography 27, 33–4, 36–8, 55, 96, 101,
 110, 233–4, 264
 Schino, Mirella 259, 265
 Schioppi, Giovanni Aurelio 146, 262
Rannusia 146, 262, 273
sdruciollo metre 21, 40, 78, 119
 seating arrangements 34, 93, 236
 Secchi (Secco), Niccolò 241
 seduction on stage 39, 84, 227
 Segre, Cesare 250, 252, 256, 257
 Sempiterni, Compagnia 154–5, 157
 Seneca 25
sententiae, *see* morality
 Seragnoli, Daniele 101, 258, 269
 Serjacopi, Girolamo 269
 ‘Serleone, Francesco’ 56, 251, 253, 254
 Serlio, Sebastiano 37
 servants and slaves (characters) 29, 38, 82,
 121, 147, 150, 152–3, 164, 171, 177,
 182, 200–3, 212–13, 215, 218, 227,
 231–2
 set speeches, *see* monologues
 Sforza Oddi, *see* Oddi
 Shakespeare, William 15, 38, 39, 57, 79, 90,
 93, 94, 98, 102, 129, 151, 164, 192, 194,
 206, 230, 239, 245, 262
 Shaw, George Bernard 245
 Shergold, N. D. 252
 short story, *see* novella
 Sicily 2, 3, 104, 206
 Sidney, Sir Philip 210
 Siena 3, 5, 6, 61, 65–7, 87–8, 89–108,
 114–15, 117, 120, 124, 130, 140, 150,
 186, 230, 234, 255, 258
 slaves, *see* servants
 Slavonian accent 149
 Socrates 210, 212
 soliloquy, *see* monologues
 solo performer, *see* *giullare*
 Sozzini, Fausto 225–30
 Spain 2, 4, 5, 6, 24, 28, 40, 47, 87–8, 95,
 101, 103, 186, 221, 225, 241, 245, 247
 Spanish language on stage 87, 95, 103,
 146–7, 149, 170, 235
 Speroni, Sperone 214
spiriti (It.: ‘ghosts’) 113, 201
 ‘split screen’ technique 83, 139–40
 stage directions (or lack of them) 43–5,
 73–4
 States of the Church, *see* Papal States
 Stäuble, Antonio 251
 Stefani, Luigina 251, 252, 253
 ‘Strascino’ (Niccolò Campani) 89, 255
 Striggio, Alessandro 270
 Strozzi, Lorenzo di Filippo 51, 56, 108, 251,
 253
 ‘*Commedia in versi*’ 253, 254, 271
 ‘*La Pisana/La nutrice*’ 254, 272
 student theatre, *see* universities
 stupidity on stage 49–50, 52–3, 57–60,
 67–70, 115, 127, 131, 135–7, 159, 160,
 202, 209, 212, 243–4; *see also* *beffa*
 Sumberg, T. A. 253
 symbolism 26, 99–100, 129, 238, 253
 Sypher, Wylie 249
 TAG Teatro 194, 266, 267
 Tansillo, Luigi 264
 Taviani, Ferdinando 222–3, 259, 265,
 268–9
 television comedy 10, 12, 16, 23
 Terence 9, 18, 24–6, 28, 31–2, 36, 38–40,
 43, 50, 55, 60–1, 69, 100, 105, 112–14,
 116, 123, 137, 145, 204–6, 212, 241,
 253
Adelphoe 113, 114, 256
Andria 113, 253
Eunuchus 39, 113
Heautontimorumenos 138
Hecyra 113, 162
 Tessari, Roberto 141, 175, 200, 236, 247,
 265, 270
 Thatcher, Margaret 12
 ‘theatergrams’ 105, 166, 232, 245, 269
 Theophrastus 26
 theory of comedy 25, 56–7, 67, 204–26
 Thomas, Keith 15, 249
 tickets 123
 Tolomei, Claudio 258
 Tom and Jerry 199–200
 tragedy 144, 154, 200, 217, 237–8, 244, 270
 tragicomedy 171, 214, 228, 237–8
 translations 32, 35–7, 40, 93, 123, 205, 253,
 255
 transvestism in comedy 49–50, 91, 93–6,
 98–9, 104, 108, 141–2, 150, 153, 242
 Trausnitz (Bavarian castle), frescoes in 267
 Trent, Council of 221–5
 trickery, *see* *beffa*
 Trissino, Gian Giorgio 208–10, 268
I simillimi 252, 276

Cambridge University Press

978-0-521-35357-1 - Scripts and Scenarios: The Performance of Comedy in Renaissance Italy

Richard Andrews

Index

[More information](#)

298

Turkey 49, 221, 237
turpitude (Lat.: baseness) 208, 213, 215
 Tuscany, Grand Duchy 5, 6, 111, 189, 221, 234
 twins on stage 48–50, 93–6, 153, 156
 Uffizi theatre 234–5
 Umidi, Accademia 109
 ‘unities’, classical 26–7, 206–8, 251
 universities 31, 90, 109, 124
 Urbino 2, 47–8, 53, 62, 88, 90–1, 110, 130, 252, 253
 ‘Vaccaro engravings’ 200, 267
 Varchi, Benedetto 112, 114, 120
La suocera 112, 114, 120, 259, 276
 Vasari, Giorgio 154
Vecchi (masks) *see* old men
 Venetian dialect 121, 129, 142, 144, 147–8, 149, 170, 177–8
 Venice 2, 3, 4, 5, 6, 56, 64–7, 72, 75–7, 88, 104, 112, 120, 121–68, 170, 171, 174, 177, 181, 184, 186, 205, 210, 216, 221, 241, 252, 256, 260, 262, 264, 267
Venexiana, La (anonymous comedy) 31, 144, 205, 262, 274
 Venturi, Lionello 260
 Verdelot, Philippe 55
 Verona 122, 262
 verse or prose in drama 32–3, 36–7, 40–1,

Index

51, 77–8, 119, 126, 128, 144, 217–18, 259, 260, 264
 Verucci, Virgilio 175, 246
Li diversi linguaggi 175, 183–4
 Vigilio, Francesco 35
 Virgil 15, 169
 Weinberg, Bernard 205, 214, 218–19, 267, 268
 Welsford, Enid 15, 249, 250
 Wessner, Paul 250, 251
 women
 actresses (and the lack of them) 55, 86, 99, 107–8, 153–4, 169, 189–92, 224–5, 230, 242, 258–9, 263, 265
 audience 34, 63
 characters 16, 53–4, 55, 62–3, 81, 84–7, 90–1, 93–6, 98–9, 101–3, 104, 107–8, 113, 114–16, 152–4, 160, 165, 171, 207, 218, 230–1, 240–2, 263
see also bawds, *fantesche*, lovers, matrons, nurses, prostitutes
 Zani, Zanni (mask) 121–2, 129, 143, 171–3, 175, 177–81, 186, 193, 199–200, 202–3, 211, 215, 235
 Zorzi, Ludovico 108, 140, 250, 252, 261, 262, 267, 270
 Zuan Polo 75, 124, 255