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IN CLASSICAL ATHENS

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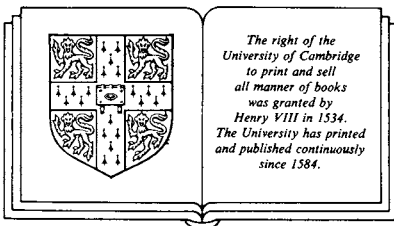
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To my parents

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These are the researches of Herodotus of Halicarnassus, which he publishes in the hope that the memory of what men have done should not be destroyed by time, and that the great and wonderful actions of the Greeks and Barbarians should not lose their due fame. Herodotus Bk 1, Prologue

ἀμνάμονες δὲ βροτοί Pindar, *Isthmian* VII 13

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To help those unfamiliar with Greek history to orient themselves among the many historical events – not to mention the shifting spectrum of oral traditions – referred to in the course of this book, I have included a chronological table of Greek history at the end. This will also indicate the relative dating of the Greek historians and poets who are relevant to the discussion.

London

R. T.

ABBREVIATIONS

<i>AJA</i>	<i>American Journal of Archaeology</i>
<i>AJP</i>	<i>American Journal of Philology</i>
<i>Anc. Soc.</i>	<i>Ancient Society</i>
<i>APF</i>	J. K. Davies, <i>Athenian Propertied Families, 600–300 B.C.</i> (Oxford 1971)
<i>APS</i>	<i>The African Past Speaks: Essays on Oral Tradition and History</i> (ed. J. C. Miller, Folkstone 1980)
<i>Ath. Mitt.</i>	<i>Mitteilungen des deutschen archäologischen Instituts: Athenische Abteilung</i>
<i>Atthis</i>	F. Jacoby, <i>Atthis. The Local Chronicles of Ancient Athens</i> (Oxford 1949)
<i>BCH</i>	<i>Bulletin de correspondance hellénique</i>
<i>CAH</i>	<i>Cambridge Ancient History</i>
<i>CJ</i>	<i>Classical Journal</i>
<i>CPh</i>	<i>Classical Philology</i>
<i>CQ</i>	<i>Classical Quarterly</i>
<i>CR</i>	<i>Classical Review</i>
<i>CW</i>	<i>Classical Weekly</i>
<i>FD</i>	<i>Fouilles de Delphes</i>
<i>FGH</i>	F. Jacoby, <i>Die Fragmente der griechischen Historiker</i> (Berlin and Leiden, 1923–58)
<i>GR</i>	<i>Greece and Rome</i>
<i>GRBS</i>	<i>Greek, Roman, and Byzantine Studies</i>
<i>HCT</i>	A. W. Gomme, <i>Historical Commentary on Thucydides</i> , in five vols.; vols. iv and v completed by A. Andrewes and K. J. Dover (Oxford 1945–81)
<i>HSCP</i>	<i>Harvard Studies in Classical Philology</i>
<i>IG</i>	<i>Inscriptiones Graecae</i> (Berlin 1873–)
<i>JHS</i>	<i>Journal of Hellenic Studies</i>
<i>JRS</i>	<i>Journal of Roman Studies</i>
<i>LCM</i>	<i>Liverpool Classical Monthly</i>
<i>LSAG</i>	L. H. Jeffery, <i>The Local Scripts of Archaic Greece</i> (Oxford 1961) (Rev. ed. A. W. Johnston, 1990)
<i>MDAI (R)</i>	<i>Mitteilungen des deutschen archäologischen Instituts: Römische Abteilung</i>
<i>ML</i>	R. Meiggs and D. M. Lewis, <i>A Selection of Greek</i>

Abbreviations

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	<i>Historical Inscriptions to the End of the Fifth Century B.C.</i> (Oxford 1969) (Repr. with addenda 1988)
<i>Mnemos.</i>	<i>Mnemosyne</i>
<i>Mus. Helv.</i>	<i>Museum Helveticum</i>
<i>OGIS</i>	<i>Orientalis Graecae Inscriptiones Selectae</i> I–II (ed. W. Dittenberger, Leipzig 1903–5)
<i>Par. Pass.</i>	<i>La Parola del Passato</i>
<i>PCPS</i>	<i>Proceedings of the Cambridge Philological Society</i>
<i>PMG</i>	D. L. Page, <i>Poetae Melici Graeci</i> (Oxford 1962)
<i>RE</i>	Pauly-Wissowa-Kroll, <i>Real-Encyclopädie der classischen Altertumswissenschaft</i> (Stuttgart 1894–)
<i>REG</i>	<i>Revue des Études grecques</i>
<i>Rev. de Phil.</i>	<i>Revue de philologie, de littérature et d'histoire ancienne</i>
<i>Rh. M.</i>	<i>Rheinisches Museum für Philologie</i>
<i>SGDI</i>	<i>Sammlung der griechischen Dialekt-Inschriften</i> I–IV (ed. H. Collitz, Göttingen 1884–1915)
<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i>
<i>Syll.</i> ³	<i>Sylloge Inscriptionum Graecarum</i> I–IV ³ (ed. W. Dittenberger et al., Leipzig 1915–24)
<i>Symbol. Osl.</i>	<i>Symbolae Osloenses</i>
<i>TAPA</i>	<i>Transactions of the American Philological Association</i>
<i>Tod</i>	M. N. Tod, <i>A Selection of Greek Historical Inscriptions</i> (Oxford 1948)
<i>Vansina OTH</i>	J. Vansina, <i>Oral Tradition as History</i> (London and Nairobi 1985)
<i>YCS</i>	<i>Yale Classical Studies</i>
<i>ZPE</i>	<i>Zeitschrift für Papyrologie und Epigraphik</i>