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Edited by Mikulas Teich and Roy Porter  
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FIN DE SIÈCLE  
AND ITS LEGACY

EDITED BY

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## CONTENTS

	<i>List of illustrations</i>	page vii
	<i>Notes on contributors</i>	ix
	<i>Introduction</i>	i
1	A legacy of <i>fin-de-siècle</i> capitalism: the giant company ALICE TEICHOVA	10
2	<i>Fin de siècle</i> : industrial transformation ALFRED D. CHANDLER, JR	28
3	The electrical century: the beginnings of electricity supply in Austria ROMAN SANDGRUBER (translated from German by Richard Hockaday)	42
4	Heralds of modernity: cars and planes from invention to necessity RICHARD OVERY	54
5	Nationalism, anti-Semitism, socialism and political Catholicism as expressions of mass politics in the twentieth century ENZO COLLOTTI (translated from Italian by Mařio di Gregorio)	80
6	Mass media and culture in <i>fin-de-siècle</i> Europe PATRICK BRANTLINGER	98
7	Forward race and the laughter of pygmies: on Olympic sport HENNING EICHBERG (translated from German by Maureen Cottrell)	115

Cambridge University Press  
 978-0-521-34915-4 - Fin de Siècle and its Legacy  
 Edited by Mikulas Teich and Roy Porter  
 Frontmatter  
[More information](#)

vi

8	Photography, cinematography and the theatre: a history of a relationship BARBARA LESÁK (translated from German by Richard Hockaday)	132
9	<i>Fin-de-siècle</i> painting JENNIFER BIRKETT	147
10	Personalities and principles: aspects of literature and life in <i>fin-de-siècle</i> England ALISON HENNEGAN	170
11	Heroes, meadows and machinery: <i>fin-de-siècle</i> music FRITZ WEBER	216
12	The transformation of physics ERWIN N. HIEBERT	235
13	A feeling for the 'whole': the holistic reaction in neurology from the <i>fin de siècle</i> to the interwar years ANNE HARRINGTON	254
14	Biology and beauty: science and aesthetics in <i>fin-de-siècle</i> Germany KURT BAYERTZ (translated from German by Peter Germain)	278
15	The unmastered past of human genetics MIKULÁŠ TEICH	296
	<i>Index</i>	325



## ILLUSTRATIONS

- |   |  |               |
|---|--|---------------|
| 1 | Title page of <i>Fin de Siècle: Pièce en Quatre Actes</i> by F. de Jouvenot and H. Micard, 1888. Photograph: British Library                                   | <i>page 2</i> |
| 2 | 'L'Entrée du Christ à Bruxelles' by James Ensor (detail) The J. Paul Getty Museum  | 149           |
| 3 | 'Œdipe et le Sphinx' by Gustave Moreau. The Metropolitan Museum of Art, bequest of William H. Herriman, 1921   | 154           |
| 4 | 'Ill Omen' (or 'Girl in the East Wind with Ravens passing the Moon') by Frances Macdonald. Hunterian Art Gallery, University of Glasgow, Mackintosh Collection | 157           |
| 5 | Poster by Willette from <i>The Studio</i> , 1893. Photograph: Cambridge University Library   | 162           |



## NOTES ON CONTRIBUTORS

KURT BAYERTZ studied philosophy, German literature and social sciences at the Universities of Frankfurt, Düsseldorf and Bremen. His main interests lie in philosophical and ethical problems of science. His last major publication in this area is a book on ethical problems of human reproductive technology which came out in 1987 under the title *GenEthik*. He has also done a lot of research in the social history of science in nineteenth-century Germany, especially on the philosophical, ideological and cultural reception of the theory of evolution. He is presently working at the Center of Science Studies at the University of Bielefeld.

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 978-0-521-34915-4 - Fin de Siecle and its Legacy  
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 Frontmatter  
[More information](#)

x

*Notes on contributors*

include *Strategy and Structure: Chapters in the History of the Industrial Enterprise* (1962) which received the Newcomen Award; *The Visible Hand: The Managerial Revolution in American Business* (1977) which was awarded the Pulitzer Prize in History, the Bancroft Prize and the Newcomen Award, and the forthcoming *Scale and Scope: The Dynamics of Managerial Capitalism*. His article in this volume is based on the last book.

ENZO COLLOTTI is Professor of Contemporary History at the University of Florence. His primary interest has concerned German and Austrian contemporary history, the history of the international labour movement, the comparative history of fascism, and the history of the Second World War. His latest publications include *L'internazionale operaia e socialista tra le due guerre* (ed.) 1985; *Fascismo, fascismi* (1989).

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Cambridge University Press  
 978-0-521-34915-4 - Fin de Siecle and its Legacy  
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 Frontmatter  
[More information](#)

*Notes on contributors*

xi

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history of scientific organizations. His *A Documentary History of Biochemistry* (with the late Dorothy M. Needham) will be published by Leicester University Press (1990).

ALICE TEICHOVA is Emeritus Professor of Economic History at the University of East Anglia and Honorary Fellow of Girton College, Cambridge. Her interests concern the history of finance, industry and international relations in the twentieth century. Her recent publications include *Kleinststaaten im Spannungsfeld der Grossmächte* (1988) and *The Czechoslovak Economy 1918–1980* (1988).

FRITZ WEBER, research fellow of the Creditanstalt-Bankverein in Vienna, is an economic historian by profession, who, since his youth, has had a marked interest in music. His fields of research range from banking to labour and political history and, recently, the history of music as a social phenomenon. His various publications include the book *Der Kalte Krieg in der SPÖ 1945–1950* (Vienna, 1986). During 1989–90 he is Monnet Fellow at the European University Institute, Florence.