

Cambridge Opera Handbooks

Hector Berlioz Les Troyens



CAMBRIDGE OPERA HANDBOOKS

This is a series of studies of individual operas written for the operagoer or record-collector as well as the student or scholar. Each volume has three main concerns: historical, analytical and interpretative. There is a detailed description of the genesis of each work, the collaboration between librettist and composer, and the first performance and subsequent stage history. A full synopsis considers the opera as a structure of musical and dramatic effects, and there is also a musical analysis of a section of the score. The analysis, like the history, shades naturally into interpretation: by a careful combination of new essays and excerpts from classic statements the editors of the handbooks show how critical writing about the opera, like the production and performance, can direct or distort appreciation of its structural elements. A final section of documents gives a select bibliography, a discography, and guides to other sources. Each book is published in both hard covers and as a paperback.

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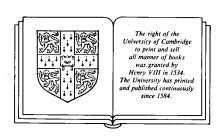
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Ian Kemp