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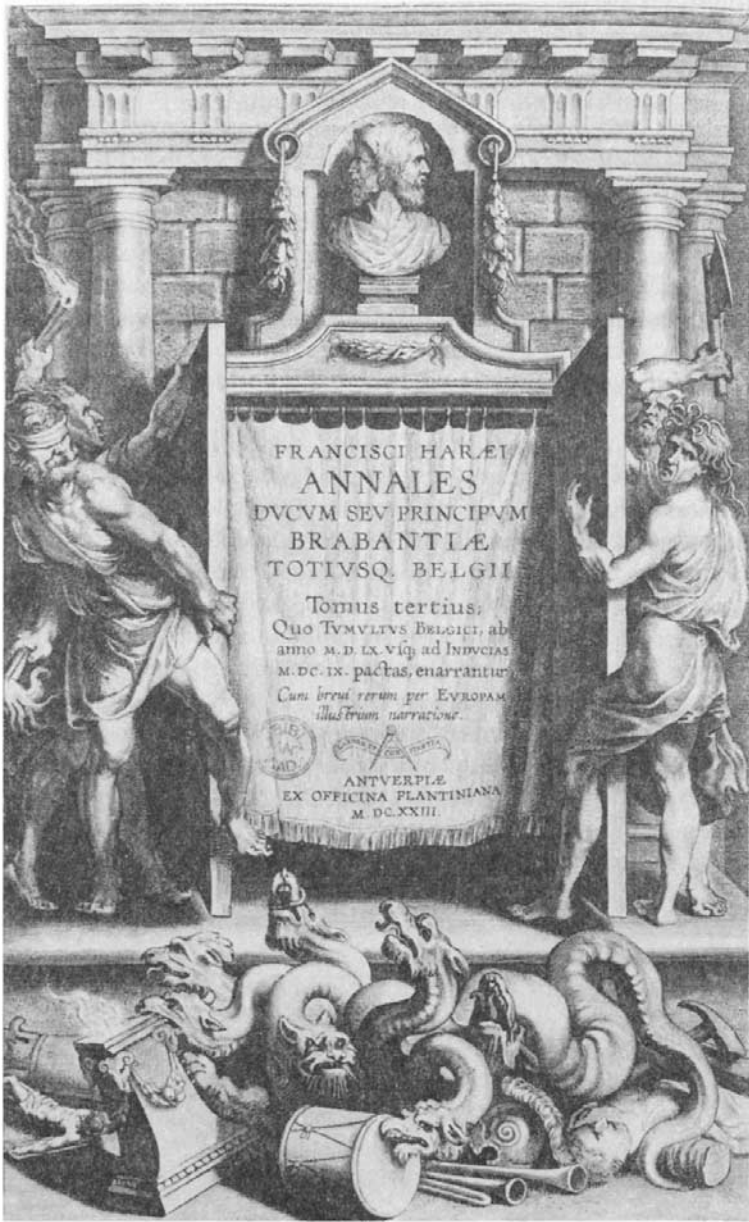
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Lucas Vorsterman after Peter Paul Rubens, title-page from Franciscus van de Haer, *Annales Ducum seu Principum Brabantiae Totiusque Belgiae*, vol II (Antwerp, 1623) (reproduced by permission of the Syndics of the Cambridge University Library)

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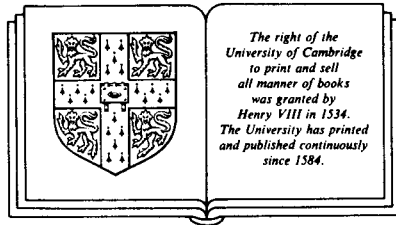
# Politics, poetics, and hermeneutics in Milton's prose

Essays edited by

DAVID LOEWENSTEIN

and

JAMES GRANTHAM TURNER



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And now the time in speciall is, by priviledge  
to write and speak what may help to the furder  
discussing of matters in agitation. The  
Temple of *Janus* with his two *controversal*  
faces might now not unsignificantly be set  
open. (*Areopagitica*)

In words which admitt of various sense, the  
libertie is ours to choose that interpretation  
which may best minde us of what our restless  
enemies endeavor, and what wee are timely to  
prevent. (*Eikonoklastes*, Preface)

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- 1 William Marshall, frontispiece to *Eikon Basilike* (n.p., 1649) (reproduced by permission of the Folger Shakespeare Library) *page 160*
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## A note on citations and abbreviations

Milton's English prose will be cited from the Yale edition, *The Complete Prose Works of John Milton*, ed. Don M. Wolfe *et al.* (New Haven: Yale University Press, 1953–82), abbreviated where necessary as *CPW*. References (volume and page) will normally be added to the text in parentheses without further attribution.

Milton's Latin prose will be cited from the Columbia edition, *The Works of John Milton*, ed. Frank Allen Patterson *et al.* (New York: Columbia University Press, 1931–38), but an English translation and a *CPW* reference will always be provided. For ease of location, parenthetical references will always give the Yale first, followed after a semicolon by the Columbia.

"Prose concordance" refers to Laurence Sterne and Harold H. Kollmeier, eds., *A Concordance to the English Prose of John Milton* (Binghamton: Medieval and Renaissance Texts and Studies, 1985).

Other abbreviations are as follows:

- Left Hand* Michael Lieb and John T. Shawcross, eds., *Achievements of the Left Hand: Essays on the Prose of John Milton* (Amherst: University of Massachusetts Press, 1974)
- MCH I* John T. Shawcross, ed., *John Milton: The Critical Heritage* (London: Routledge, 1970)
- MCH II* John T. Shawcross, ed., *John Milton, 1732–1801: The Critical Heritage* (London: Routledge, 1972)