

Cambridge University Press

0521343577 - Remembering and Repeating Biblical Creation in Paradise Lost

Regina M. Schwartz

Table of Contents

[More information](#)

CONTENTS

<i>Acknowledgments</i>	<i>page</i> ix
Introduction	
Repeating	1
Remembering	3
1 “And the sea was no more”:	
Chaos vs. creation	8
The unclean realm	11
Cosmogonic conflict	24
Chaos and the fall	31
2 “Secret gaze or open admiration”:	
The invitation to origins	40
Curiosity and knowledge	41
Things visible to mortal sight	53
3 “Remember and tell over”:	
Creation in sacred song	60
Ritual recompense	66
Cosmic liturgy	77
<i>Paradise Lost</i> as hymn	83
4 “Yet once more”:	
Re-creation, repetition, and return	91
The two falls	91
The Satanic will	94
Adamic return	103
<i>Notes</i>	111
<i>Works cited</i>	129
<i>Index</i>	137