

Cambridge University Press

978-0-521-33913-1 - Romanticism in National Context

Edited by Roy Porter and Mikulas Teich

Frontmatter

[More information](#)

ROMANTICISM IN NATIONAL CONTEXT

Edited by

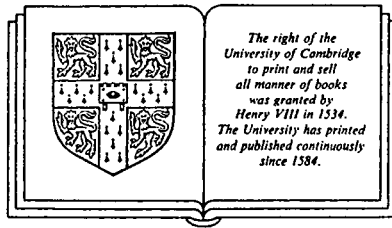
ROY PORTER

Senior Lecturer in the Social History of Medicine, Wellcome Institute

and

MIKULÁŠ TEICH

Emeritus Fellow, Robinson College, Cambridge



CAMBRIDGE UNIVERSITY PRESS

Cambridge

New York New Rochelle Melbourne Sydney

Cambridge University Press
978-0-521-33913-1 - Romanticism in National Context
Edited by Roy Porter and Mikulas Teich
Frontmatter
[More information](#)

Published by the Press Syndicate of the University of Cambridge
The Pitt Building, Trumpington Street, Cambridge CB2 1RP
32 East 57th Street, New York, NY 10022, USA
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Cambridge University Press 1988

First published 1988

British Library cataloguing in publication data

Romanticism in national context.

1. Romanticism – Europe

I. Porter, Roy, 1946–

II. Teich, Mikuláš

700'.94 PN751

Library of Congress cataloguing in publication data

Romanticism in national context.

1. Romanticism. I. Porter, Roy, 1946–

II. Teich, Mikuláš.

PN603.R57 1988 809'.9145 87–26884

ISBN 0 521 32605 2 hard covers

ISBN 0 521 33913 8 paperback

Transferred to digital printing 1999

Contents

<i>Notes on contributors</i>	<i>page</i> vii
<i>Introduction</i>	1
1 Romanticism in Wales GWYN A. WILLIAMS	9
2 Romanticism in England MARILYN BUTLER	37
3 Haunted by history: Irish Romantic writing 1800–50 TOM DUNNE	68
4 Romanticism in Greece RODERICK BEATON	92
5 Romanticism in Germany DIETRICH VON ENGELHARDT	109
6 Romanticism in Switzerland CLARISSA CAMPBELL ORR	134
7 Romanticism in Scandinavia GUNNAR ERIKSSON	172
8 Romanticism in The Netherlands NICHOLAS A. RUPKE	191

Cambridge University Press

978-0-521-33913-1 - Romanticism in National Context

Edited by Roy Porter and Mikulas Teich

Frontmatter

[More information](#)

vi	<i>Contents</i>	
9	Romanticism in Hungary MIHÁLY SZEGEDY-MASZÁK	217
10	Romanticism in France STEPHEN BANN	240
11	Spanish Romanticism SUSAN KIRKPATRICK	260
12	Russian Romanticism JOHN MERSEREAU, JR, and DAVID LAPEZA	284
13	The Agony in the Garden: Polish Romanticism DONALD PIRIE	317
	Index	345

Cambridge University Press

978-0-521-33913-1 - Romanticism in National Context

Edited by Roy Porter and Mikulas Teich

Frontmatter

[More information](#)

Notes on contributors

STEPHEN BANN is a Reader in Modern Cultural Studies at the University of Kent. He has published widely on the history and theory of modern art (*Experimental Painting*, London, 1970; *The Tradition of Constructivism*, London, 1972), and, more recently, on the representation of history in the nineteenth century (*The Clothing of Clio*, Cambridge, 1984). He was Deputy Editor, then Editor, of *20th Century Studies* (1969–76) and is at present on the Advisory Committee of Cambridge Studies in New Art History and Theory, and the Editorial Committee of *Word and Image*.

RODERICK BEATON studied English Literature at the University of Cambridge before turning to Modern Greek for the subject of his doctorate. During the 1970s he lived for three years in Greece and is now Lecturer in Modern Greek Language and Literature at King's College, London. He has published *Folk Poetry of Modern Greece* (Cambridge, 1980) and several articles on Greek literature from the twelfth century to the twentieth and on Greek oral tradition. His next book, entitled *The Medieval Greek Romance*, is to be published shortly by Cambridge University Press.

MARILYN BUTLER is King Edward VII Professor of English Literature at Cambridge. Her books include *Jane Austen and the War of Ideas* (Oxford, 1975), *Peacock Displayed* (London 1979), *Romantics, Rebels and Reactionaries: English Literature and Its Background, 1760–1830* (Oxford, 1981), and a selection of polemical prose of the 1790s, *Burke, Paine, Godwin and the Revolution Controversy* (Cambridge, 1984).

TOM DUNNE lectures in Irish History in University College Cork, where he was Oliver MacDonagh's research student, before going to Peterhouse, Cambridge, to work on the Irish question and imperialist ideologies with Jack Gallagher. His main interest since then has been in using literary

Cambridge University Press

978-0-521-33913-1 - Romanticism in National Context

Edited by Roy Porter and Mikulas Teich

Frontmatter

[More information](#)

viii

Notes on contributors

sources to explore Irish cultural history, and he has edited and contributed to a volume entitled *The Writer as Witness: Literature as Historical Evidence* (Cork, 1986), as well as publishing various articles on early nineteenth-century writers.

DIETRICH VON ENGELHARDT was born on 5 May 1941 in Göttingen, and studied philosophy, history, and Slavic languages in Tübingen, Munich, and Heidelberg. He was active in a criminological research project, 'The Criminal Career', combined with Reality Therapy for prisoners (Institute for Criminal Science, Heidelberg). He was Assistant in the Institute for the History of Medicine (Heidelberg) from 1971 to 1976; Professor for History of Medicine and Natural Sciences from 1976 (Heidelberg); Director of the Institute for History of Medicine and Natural Sciences at the Medical University of Lübeck from 1983. He has published *Hegel und die Chemie* (Wiesbaden, 1976); *Historisches Bewusstsein in der Naturwissenschaft von der Aufklärung bis zum Positivismus* (Freiburg and München, 1979); *Mit der Krankheit leben* (Heidelberg, 1986); *Wissenschaftsgeschichte auf den Versammlungen der GDNÄ 1822–1972* (Stuttgart, 1987); *Kriminalität und Verlauf* (with S. W. Engel) (Heidelberg, 1978), and *Die inneren Verbindungen zwischen Philosophie und Medizin im 20. Jahrhundert* (with H. Schipperges) (Darmstadt, 1980).

GUNNAR ERIKSSON is Professor of the History of Science and Ideas at the University of Uppsala, Sweden, and head of the department. His books, mainly in Swedish, include two on the connection between science and Romanticism in Sweden, a history of botany in Sweden until 1800, a study of Swedish science during the beginning of the industrial era in Sweden (1870–1914), and, most recently published, on the popularization of science, its theory and history. He is one of the contributors to the volume *Linnaeus, the Man and his Work*, ed. T. Frängsmyr (Berkeley, California, 1983).

SUSAN KIRKPATRICK was a Fulbright Fellow at Cambridge University, then completed her doctorate at Harvard University in 1972. Currently an Associate Professor of Spanish and Comparative Literature at the University of California, San Diego, she has published *Larra: El laberinto inextricable de un romántico liberal* (Madrid, 1977) and articles on Larra, Valle-Inclán, Fernán Caballero, and Galdós. A Guggenheim Fellow for 1986–7, she is finishing a book on Romantic subjectivity and female authorship in Spain.

DAVID LAPEZA (b. 1950) is currently a Professor of Russian Language and Literature at Kenyon College, Gambier, Ohio. His translations of nineteenth- and twentieth-century Russian prose include Vladimir

Cambridge University Press

978-0-521-33913-1 - Romanticism in National Context

Edited by Roy Porter and Mikulas Teich

Frontmatter

[More information](#)*Notes on contributors*

ix

Voinovich's *The Ivankiad*, for which he was nominated for the National Book Award in 1978. A Fulbright fellowship at the Soviet Academy of Sciences allowed him to complete his recent doctoral dissertation on the popular Romantic novelist, Alexander Veltman.

JOHN MERSEREAU, JR (b. 1925), received his Ph.D. degree in Slavic Languages and Literatures from the University of California at Berkeley in 1957. He has taught at the University of Michigan for the past thirty years, specializing in nineteenth-century Russian literature and problems of Romanticism. Four books and many articles are the fruit of research at Berkeley, Michigan, Yale, Helsinki University, the New York Public Library, the Bibliothèque Nationale in Paris, and the Saltykov-Shchedrin Library in Leningrad.

CLARISSA CAMPBELL ORR graduated from Girton College, Cambridge, in 1972, with a degree in Literature, and History and Philosophy of Science. She is a Lecturer in History at Cambridgeshire College of Arts and Technology, where she specializes in the History of Ideas, and has taught on both the Enlightenment and the Romantic movement. She is working on studies of a friend and disciple of Rousseau, Jean-André Deluc of Geneva and of Mme Albertine Necker de Saussure, educationalist and cousin by marriage of Mme de Staël.

DONALD PIRIE was educated at the School of Slavonic and Eastern European Studies, University of London, 1975–9, and Emmanuel College, Cambridge, 1980–3. He has been Stepek Lecturer in Polish Language and Literature at Glasgow University since 1984. He is joint editor with Rosemary Hunt of *Campania*, a journal of Polish culture. His primary research interests relate to the development of Protestant culture and religiosity in sixteenth- and seventeenth-century Poland-Lithuania, and is currently writing a history of twentieth-century Polish literature, *The Prison of Myth: Polish Literature from Modernism to Post-Modernism*.

ROY PORTER was educated at Cambridge where he took his Ph.D. in 1974. He was University Lecturer in European History and Director of Studies in History at Churchill College, Cambridge, before moving to the Wellcome Institute for the History of Medicine in London in 1979, where he is Senior Lecturer in the Social History of Medicine. His publications include *English Society in the Eighteenth Century* (Harmondsworth, 1982), *Mind Forg'd Manacles* (London, 1987) and *A Social History of Madness* (London, 1987). With Mikuláš Teich he has also edited *The Enlightenment in National Context* (Cambridge, 1981) and *Revolution in History* (Cambridge, 1986).

Cambridge University Press

978-0-521-33913-1 - Romanticism in National Context

Edited by Roy Porter and Mikulas Teich

Frontmatter

[More information](#)

x

Notes on contributors

NICHOLAS A. RUPKE is a Dutch geologist and historian of science and medicine, with a Ph.D. from Princeton University (1972). He has held research fellowships at the Smithsonian Institution, the University of Oxford, the University of Tübingen, the Netherlands Institute for Advanced Study, and the Wellcome Institute for the History of Medicine. His publications cover topics in marine geology and the history of the earth and life sciences, and include a scientific biography of William Buckland, *The Great Chain of History* (Oxford, 1983).

MIHÁLY SZEGEDY-MASZÁK is Associate Professor of Cultural History at Eötvös University, Budapest. In 1985 and in 1987 he was Visiting Professor at Indiana University. He is the author of three books in Hungarian: *Világkép és stílus (Studies in Historical Poetics)* (Budapest, 1980), *A regény, amint írja önmagát (An Introduction to Narratology)* (Budapest, 1980; 2nd edn 1987), and *Kubla kán és Pickwick úe (Romanticism and Realism in English Literature)* (Budapest, 1982), and a great number of essays, several of which have been published in the United States, France, Germany, and Holland. His main fields are narratology and comparative literature.

MIKULÁŠ TEICH first studied medicine in Prague. Thwarted by Hitler he eventually obtained a Ph.D. in chemistry (Leeds, 1946), and a C.Sc. in history (Prague, 1959). He is now Fellow Emeritus at Robinson College, Cambridge. His publications deal with wide-ranging topics of scientific history in different periods. Returning to Britain in 1969, he has edited (with Robert Young) *Changing Perspectives in the History of Science* (London, 1972), and (with Roy Porter) *The Enlightenment in National Context* (Cambridge, 1981), and *Revolution in History* (Cambridge, 1986). His *A Source Book in Biochemistry c. 1770–c. 1940* (with Dorothy M. Needham) is completed. *Bier, Wissenschaft und Wirtschaft in Deutschland 1800–1914* is nearing completion.

GWYN A. WILLIAMS was born in south Wales in 1925 and read history at Aberystwyth and University College London. He taught Welsh history at Aberystwyth and history at York and Cardiff, was a Simon Research Fellow at Manchester, and held visiting fellowships in Brown and Pennsylvania in the U.S.A. and St Antony's College, Oxford. He retired as Professor Emeritus in 1985 and is currently working on Marx and the writing of his 18 *Brumaire*. Among his books are *Artisans and Sans-culottes* (London, 1968), *Goya and the Impossible Revolution* (Harmondsworth, 1976), *The Merthyr Rising* (London, 1978), *Madoc: The Making of a Myth* (London, 1980) and a one-volume history of Wales, *When Was Wales?* (London, 1985).