

CONTENTS

<i>List of plates</i>	<i>page xi</i>
<i>Preface</i>	xiii
<i>Acknowledgements</i>	xiv
<i>Abbreviations</i>	xv
Introduction	i

PART ONE: NARRATIVE CONTEXTS

1 Telling tales	9
2 Myths in performance	18
From the cradle . . .	18
The songs of youth	21
Stories for citizens	27
. . . to the grave	40
3 Performance into text	45
4 Images in context	53
Archaic and Classical Greece	53
Collection and domestication	63

PART TWO: RE-IMAGINING THE WORLD

5 Cookery and recipes	69
6 Landscape	80

x	<i>Contents</i>	
	To the mountain	81
	Other territories: sea, cave and spring	97
7	Family	114
	Wives, webs and wiles	114
	Fathers, sons and brothers	130
8	Religion	145
	The nature of divinity	145
	Telling and acting	151
	Believing in myths	155
	PART THREE: WHAT WAS THE POINT?	
9	The actors' perceptions	169
10	Modern perspectives	182
	Reflectors and constructors	182
	Paradigms (and shoes)	193
	Mapping	198
	Explanation	207
	Psychology, emotion and (again) pluralism	213
	Epilogue	219
	<i>Bibliography</i>	221
	<i>Index</i>	237