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Edited by Michael J. Sidnell

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SOURCES OF DRAMATIC THEORY

1: Plato to Congreve

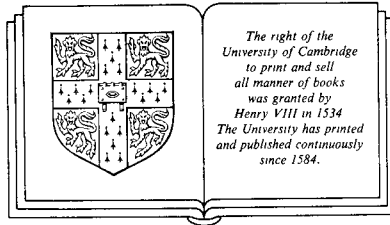
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