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Michael Black

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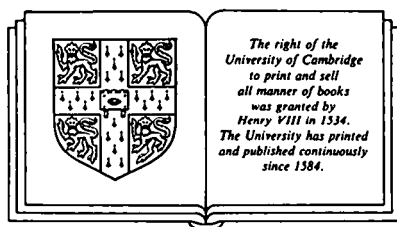
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D. H. LAWRENCE: THE EARLY FICTION

A Commentary

Michael Black



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*For
Peter Burbidge
1919–85*

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Preface

I have not often referred to them explicitly, but I am very conscious of my debt to earlier writers on Lawrence. Indeed, I see myself as writing in a tradition which now goes back some seventy years.

Of the friends who have read early drafts I must mention Ronald Gray, who made helpful comments and gave encouragement, Julia Steward, Sam Goldberg and Jane Adamson. My debt to the scholarship and critical perception of John Worthen is very great indeed. He has corrected a number of errors and misstatements, and most generously made available to me some of the findings which readers will see in their fullest form in the volumes of the Cambridge Lawrence which he is editing.

To my friends and colleagues in that great enterprise I am also indebted. I have quoted the Cambridge texts which are so far available, with the kind permission of the Cambridge University Press and the Estate of Frieda Lawrence Ravagli represented by the Literary Executor Laurence Pollinger Ltd.

Cambridge

M.B.

Cue-Titles

All substantial quotations are followed by a reference to the source. Where it is available, the Cambridge edition is quoted. The following cue-titles are used:

<i>Letters I</i>	<i>The Letters of D. H. Lawrence, Volume I</i> , September 1901–May 1913, edited by James T. Boulton (Cambridge, 1979).
<i>Letters II</i>	<i>The Letters of D. H. Lawrence, Volume II</i> , June 1913–October 1916, edited by George J. Zytaruk and James T. Boulton (Cambridge, 1981).
<i>WP(C)</i>	<i>The White Peacock</i> , edited by Andrew Robertson (Cambridge, 1983).
<i>T(C)</i>	<i>The Trespasser</i> , edited by Elizabeth Mansfield (Cambridge, 1981).
<i>PO(C)</i>	<i>The Prussian Officer and Other Stories</i> , edited by John Worthen (Cambridge, 1983).
<i>S & L(P)</i>	<i>Sons and Lovers</i> , edited by Keith Sagar, Penguin English Library (Harmondsworth, 1981).
<i>PI</i>	<i>Phoenix: The Posthumous Papers of D. H. Lawrence</i> , edited and with an introduction by Edward D. McDonald (London, 1936).
<i>PII</i>	<i>Phoenix II, Collected, Unpublished and Other Prose works by D. H. Lawrence</i> , Collected and edited with an Introduction and notes by Warren Roberts and Harry T. Moore (London, 1968).

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P/H SSI (Phoenix-Heron Short Stories I) D. H. Lawrence:
Complete Short Stories Volume I (London:
 Heinemann, 1955; and Heron Books).*

P/H SNI (Phoenix-Heron Short Novels I) D. H. Lawrence:
Short Novels Volume I. (London: Heinemann, 1956,
 and Heron Books).*

All elisions (. . .) are editorial

* Texts cited under these two cue-titles have been checked
 against the forthcoming Cambridge text (*Love Among the
 Haystacks and Other Stories*, edited by John Worthen) and its
 readings adopted.