

## Contents

<i>List of illustrations</i>	<i>page</i> ix
<i>Acknowledgements</i>	xii
<i>Andrzej Wajda: an artistic chronology</i>	xiii
1 Introduction: artistic principles and the Polish scene	1
2 Stylistic experimentation: from <i>A Hatful of Rain</i> to <i>Play Strindberg</i>	14
3 Andrzej Wajda's 'total theatre': <i>The Possessed</i> , <i>November Night</i> and <i>The Danton Affair</i>	34
4 The dilemmas of liberty: <i>Abandoned by Reason</i> and <i>The Emigrants</i>	58
5 Madness, love and death: <i>Nastasya Filippovna</i> and <i>Crime and Punishment</i>	69
6 A reckoning with the past: <i>Conversations with the Executioner</i> and <i>As the Days Pass, As the Years Pass</i>	91
7 Towards a theatre of politics: <i>Hamlet</i> , <i>Antigone</i> and <i>Easter Vigil</i>	102
8 Summing up: the theatre of Andrzej Wajda	112
<i>Epilogue</i>	126
<i>Notes</i>	130
<i>Index</i>	133