

Index

- Abandoned by Reason*, 58–61, 67, 69
All's Well that Ends Well, 3
Antigone, 4, 8, 9, 10, 102–8, 116
Apocalypis cum Figuris, 79
Art of Theatre, The, 117
Ashes, 8, 28
Ashes and Diamonds, 1, 3, 7, 9, 11, 14, 15, 17, 45, 68, 91, 92
As the Days Pass, As the Years Pass, 91, 95–102
- Bakhtin, Mikhail, 81
 Balucki, Michal, 95–6
 Barrault, 51
 Beck, Julian, 1
 Beckett, Samuel, 62, 66; *Endgame*, 9, 62
 Binczycki, Jerzy, 65
 Bober, Jerzy, 16
 Boy-Zelenski, Tadeusz, 126
 Bergman, Ingmar, 1
Birchwood, 8, 9
 Brando, Marlon, 16
 Brecht, Berthold, 3; *Mother Courage*, 7
 Brook, Peter, 51
 Brustein, Robert, 112, 113–14
 Bryll, Ernest, 108, 110; *Easter Vigil*, 102, 108–12
 Budzisz-Krzyzanowska, Teresa, 45
 Bunraku theatre, 37, 116
- Camus, Albert, 34–5, 37, 81
Canal, 3, 7, 11, 91
 Cat-Mackiewicz, Stanislaw, 82
 Chaikin, Joseph, 1
 Chekhov, Anton Pavlovich, 7, 11, 124; *Three Sisters*, 11
 Chopin, Frederick, 13
Chronicle of Love Accidents, The, 11n.4
Conversations with the Executioner, 91–4, 102, 118
 Craig, Edward Gordon, 17–18, 32, 117; *The Art of Theatre*, 117
 Cracow, Academy of Fine Arts, 7
 Cracow, Stary Theatre (Old Theatre), 4–5, 21, 24, 34, 42, 62, 79, 80, 83, 95–6, 101, 105, 108, 112, 113, 122–3, 128
Crime and Punishment, 8, 9, 10, 12, 69, 81–91, 98, 112, 113, 118
 Cybulski, Zbigniew, 15–16, 18, 22–3, 16n.3
 Czyzewska, Elzbieta, 114
- Dance of Death, The*, 33
 Daniels, Ron, 57n.5
Danton, 8, 10, 56, 112
Danton Affair, The, 1, 4, 8, 9, 10, 49–57, 58, 59, 61, 68, 69, 73, 95, 102, 118, 121
 Daubeny, Sir Peter, 112
Dead Class, The, 2, 10
Devils, The, 8, 9, 23–4, 28
 Dostoyevsky, Fyodor, 9, 10, 12, 13, 34, 42, 69, 70, 71, 72, 75, 79, 80–3, 88, 113, 114, 124, 125, 126; see also *Crime and Punishment*; *Idiot, The*; *Possessed, The*
 Dürrenmatt, Friedrich, 29–30, 34, 113, 125; *Der Mittmacher*, 113
- Easter Vigil*, 102, 108–12
 Eberhardt, Konrad, 20, 14n.1
Emigrants, The, 61–7, 69, 88, 94, 116, 118, 121–2
Endgame, 9, 62
Everything for Sale, 8, 9, 16n.3
- Fabisak, Kazimierz, 42
Farewell to the Homeland, A, 67
 Fetting, Edmund, 18–19
 Fik, Marta, 49
 Flaszen, Ludwik, 117–18
 Ford, Aleksander, 7
Forefather's Eve, 3, 116–17
 Fredro, Alexander, 126; *The Vengeance*, 126–8
- Gazzo, Michael, 7, 14, 17; see also *Hatful of Rain, A*
 Gdansk, Teatr Wybrzeze (Theatre at the Sea-Side), 14, 21, 55

134 Index

- Gems, Pam, 57n.5
 Generation, *A*, 7, 9, 14
 Gibson, 22; see also *Two for the Seesaw*
 Gombrowicz, Witold, 4
 Goldoni, 7; *The Servant of Two Masters*, 7
 Goya, Francisco, 58–9
 Grotowski, Jerzy, 1, 5, 18, 50, 79–80, 113, 117; *Apocalypis cum Figuris*, 79; Teatr Laboratorium, 79, 113, 117; '13th Row Theatre', 18
- Hamlet*, 8–9, 11, 17–22, 28, 88, 91, 102–3
Hatful of Rain, A, 7, 8, 9, 14–17, 18, 22, 23, 28, 66, 112
 Hübner, Zygmunt, 14, 24, 50, 92
 Huk, Tadeusz, 106
Hunting Flies, 8
- Idiot, The*, 9, 12, 42, 69, 70–1, 80, 113, 124
Ils ont déjà occupé la ville voisine, 114
Ilza Ceramics, The, 7
- Janda, Krystyna, 11
 Jarecki, Andrzej, 23
 Jarocki, Jerzy, 3, 4, 5
 Jung, Karl, 78
 Kantor, Tadeusz, 1–2, 5, 10, 117; *The Dead Class*, 2, 10; *Wielopole, Wielopole*, 2
 Karpinski, Maciej, 94
 Kazan, Elia, 15
 Kepinska, Elzbieta, 22–3
 Kiesielowski, 95
 Konieczny, Zygmunt, 44
 Kolasinka, Ewa, 106
Kordian, 18, 45, 116–17
 Krafftówna, Barbara, 32
 Krasinski, Zygmunt, 6, 116
- Lady Macbeth of the Provinces*, 8
Landscape after a Battle, 8, 9, 102
 Lapicki, Andrzej, 32
Life and Times of Joseph Stalin, The, 94
 Lomnicki, Tadeusz, 32–3, 58
 London, 112, 113, 129
Lotna, 7–8
 Lukasinski, Walerian, 48
- Malina, Judith, 1
Man of Iron, 1, 8, 9, 10, 11, 21, 88, 102, 111, 127
- Man of Marble*, 8, 11, 21, 88, 102, 111, 127
Marat/Sade, 4
 Mickiewicz, Adam, 3, 4, 6, 48, 116, 126; *Ode to Youth*, 48
Midsummer Night's Dream, A, 3
 Milosz, Czeslaw, 13, 103
 Mitterand, François, 57
Mittmacher, Der, 113
 Moczarski, Kazimierz, 91–2
 Morawiec, Elzbieta, 79
 Morawski, Stefan, 10, 119
 Moscow, Sovremiennik Theatre, 113
Mother, 4
Mother Courage, 7
 Mrozek, Slawomir, 4, 5, 61–2, 66, 69, 94; see also *Emigrants, The*
Mrs Dulaska's Morality, 95
- Nanterre, Centre Dramatique, 114–15
Nastasya Filippovna, 8, 9, 42, 69, 71–81, 83, 88, 90, 91, 98, 100, 113, 118, 124, 127, 129
 New Haven, Yale Repertory Theatre, 114
November Night, 8, 9, 10, 17, 31, 34, 42–9, 55, 61, 68, 88, 97, 98–9, 116, 118, 122
 Nowicki, Jan, 37–8, 45, 69, 70, 73, 75, 78, 123
- Observer, *The*, 112
Ode to Youth, 48
 Oginski, Michal Kleofos, 67; *A Farewell to the Homeland*, 67
Old Woman Waits, An, 4
- 'Pantomima' (Mime Theatre), 113
Partner, The (Der Mittmacher), 113
Pilate and Others, 8, 9, 10
 Pinter, Harold, 5
Play Strindberg, 29–34, 112
 Podkowiński, 99
 Polityka, 105–6
 Popieluszko, Jerzy, 82n.7
Possessed, The, 4, 8, 9, 12, 31, 34–42, 44, 49, 50, 51, 55, 57, 68, 69, 70, 80–1, 88, 90, 98, 112–13, 116, 118, 122, 129
Promised Land, The, 8, 10, 50, 102
 Przybyszewska, Stanislaw, 95–6
 Przybyszewska, Stanislaw, 49–50, 56, 95; see also *Danton Affair, The*
 Pszoniak, Wojciech, 37–8, 50, 56, 115

Index

135

- Rabe, David, 113
 Radziwiłowicz, Jerzy, 21, 69, 75, 78–9, 88, 123, 127
 Reinhardt, Max, 41n.1
Richard III, 11
 Royal Shakespeare Company, 57n.5
 Rozewicz, Tadeusz, 4, 114, 126; *An Old Woman Waits*, 4; *White Wedding*, 114
 Russell, Ken, 24
- Samson*, 8
 Schiller, Leon, 3, 11, 18
Servant of Two Masters, *The*, 7
 Seweryn, Andrzej, 115
 Shakespeare, William, 4, 5, 9, 11, 17, 18, 124; see also *Hamlet*; *Midsummer Night's Dream*, *A*; *Richard III*
Shoemakers, The, 4
 Slowacki, Juliusz, 6, 45, 116, 126; see also *Kordian*
 'Solidarity', 13, 55
 Sophocles, 5, 9, 11, 103–4, 107–8; see also *Antigone*
 Starski, Alan, 92
 Stein, Peter, 11, 97, 124
Sticks and Bones, 113
 Streep, Meryl, 114
 Strehler, Giorgio, 1, 7
 Strindberg, 29–30
 Stroop, Jurgen, 92
 Stuhr, Jerzy, 21, 44, 65, 88, 123, 127
 Swinarski, Konrad, 3–4, 5, 21, 42, 101, 117
- Tabakow, Oleg, 113
 Teatr Laboratorium, 79, 113, 117
They, 114–15
 '13th Row Theatre', 18
Three Sisters, 11
Titus Andronicus, 7
 Tomaszewski, 113; 'Pantomima' (Mime Theatre), 113
Tragic History of Dr Faustus, The, 18
- Tygodnik Powszechny, 105–7
Two for the Seesaw, 8, 22–3, 28
- Undivine Comedy, The*, 116
- Vallejo, Antonio Buero, 58; see also *Abandoned by Reason*
Vengeance, The, 126–8
 Vinci, Leonardo da, 111
- Wagner, Richard, 17
 Warsaw: Church of the Miłosierdzia Bozego (Lord's Mercy), 108; Teatr Ateneum, 21–2, 108; Teatr Maly, 9, 69; Teatr Na Woli, 58; Teatr Powszechny, 50, 92
Wedding, The (film), 8, 112
Wedding, The (play), 8, 9, 17–18, 24–8, 97, 102
 Weiss, Peter, 3; *Marat/Sade*, 3
While You Sleep, 7
White Wedding, 114
 Whiting, John, 8, 9, 23; see also *Devils, The*; *Pilate*
Wicked Boy, The, 7
Wielopole, Wielopole, 2
 Wilson, Robert, 94; *Life and Times of Joseph Stalin, The*, 94
 Witkacy see Witkiewicz, S.I.
Without Anaesthetic, 8
 Witkiewicz, S.I., 2, 4, 114–15, 126; *Mother*, 4; *The Shoemakers*, 4; *They*, 114–15
 Wittgenstein, Ludwig, 125
 Wyspianski, Stanislaw, 6, 8, 17–18, 24–7, 42–4, 47, 96, 97, 101, 116–17, 126; see also *November Night*; *Wedding, The*
- Yale Repertory Theatre, New Haven, 114
Young Ladies of Wilko, The, 8, 102
- Zachwatowicz, Krystyna, 52, 59, 83, 114
 Zapolska, Gabriela, 95
 Zeromski, S., 8; *Ashes*, 8, 28
 Zinnermann, Fred, 14
 Zurich, Schauspielhaus, 113