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**The Pedlar
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THE TWO-PART PRELUDE**

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Edited with a critical introduction and notes by

Jonathan Wordsworth



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Note on texts

The texts in this volume are those prepared for the forthcoming Cambridge *Wordsworth*, and I am grateful to the Trustees of Dove Cottage for permission to print from manuscripts at the Wordsworth Library, Grasmere. Original spelling has been retained; ampersands have been eliminated; and in words that are no longer likely to be mispronounced, apostrophe ‘d’ has been replaced by the normal ‘ed’. Initial capital letters, which in the manuscripts (and in general among Wordsworth’s contemporaries) are frequent but inconsistent, have been retained only for ‘God’ and ‘Nature’.