

Contents

Acknowledgements	vii
Introduction	1
Who is this course for?	1
Basic problems in teaching intonation	1
The theory	2
Structure of the Student's Book	3
Structure of the units	6
Using the course	7
Glossary	9
References	10
Unit 1 Highlighting	11
Unit 2 Telling and referring	17
Unit 3 More telling and referring	22
Unit 4 Revision and practice	26
Unit 5 Roles and status of speakers	30
Unit 6 Low Key information	34
Unit 7 Contrasts	40
Unit 8 Revision and practice	47