

MUSIC FROM THE TANG COURT

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A primary study of the original,
unpublished, Sino-Japanese manuscripts,
together with a survey of relevant historical
sources, both Chinese and Japanese, and
a full critical commentary

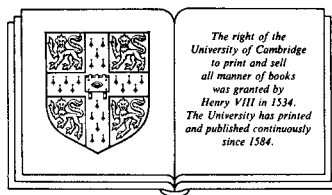
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