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978-0-521-31721-4 - The Cambridge History of Literary Criticism: Volume 5: Romanticism

Edited by Marshall Brown

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*The Cambridge History of  
Literary Criticism*

VOLUME 5

*Romanticism*

This latest volume in the celebrated *Cambridge History of Literary Criticism* surveys literary criticism of the Romantic period, chiefly in Europe. Its seventeen chapters are by internationally respected academics and explore a range of key topics and themes. The book is designed to help readers locate essential information and to develop approaches and viewpoints for a deeper understanding of issues discussed by Romantic critics or those that were fundamental to their works. Primary and secondary bibliographies provide a guide for further research.

The coverage of the book, focussing on themes and genres but drawing in discussion of the key authors, will ensure that it becomes a standard reference work on the period c.1780–c.1830. These remain in many ways the formative years for modern Anglo–American as well as European literary history.

Marshall Brown is Professor of English and Comparative Literature at the University of Washington. He is the author of *The shape of German Romanticism*; *Preromanticism*; and *Turning points: essays in the history of cultural expressions*. In addition, he has published widely in such journals as *PMLA*; *Critical inquiry*; *ELH*; *Studies in Romanticism*; *European Romantic review*; *Comparative literature*; *The eighteenth century: theory and interpretation*; *German quarterly*; and *Italian quarterly*. Marshall Brown is editor of *Modern language quarterly: a journal of literary history*.

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## *The Cambridge History of Literary Criticism*

*The Cambridge History of Literary Criticism* will provide a comprehensive historical account of Western literary criticism from classical antiquity to the present day, dealing with both literary theory and critical practice. The *History* is intended as an authoritative work of reference and exposition, but more than a mere chronicle of facts. While remaining broadly non-partisan it addresses, where appropriate, controversial issues of current critical debate without evasion or false pretences of neutrality. Each volume is a self-contained unit designed to be used independently as well as in conjunction with the others in the series. Substantial bibliographic material in each volume provides the foundation for further study of the subjects in question.

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### FOUNDING EDITORS

Professor H. B. Nisbet  
*University of Cambridge*

Professor Claude Rawson  
*Yale University*

The contribution of H. B. Nisbet and Claude Rawson in helping to specify and approve the shape of Volume 5, and in advising on early drafts of the contributions, is gratefully acknowledged.

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To the memory of  
Ernst Behler

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## Contributors

**Jonathan Arac** is Professor of English at the University of Pittsburgh and a member of the *Boundary 2* editorial collective. He is author of *Commissioned spirits* (1979), *Critical genealogies* (1987) and 'Huckleberry Finn' as idol and target (1997), and he has edited five volumes of original essays, including *Postmodernism and politics* (1986). His contribution to this volume relates closely to his book in progress, to be published by Duke University Press, entitled *Impure worlds*.

**Joel Black** is Associate Professor of Comparative Literature at the University of Georgia. He is the author of *The aesthetics of murder: a study in Romantic literature and contemporary culture* (1991) and essays on De Quincey, Foucault, Pynchon and Gaddis. He is currently working on studies of contemporary film, Wilde's aesthetics and Freudian science.

**Marshall Brown** is Professor of English and Comparative Literature and Adjunct Professor of Music and German at the University of Washington, where he edits *Modern language quarterly: a journal of literary history*. He has written *The shape of German Romanticism* (1979), *Preromanticism* (1991) and *Turning points: essays in the history of cultural expressions* (1997), and edited *La via al sublime* (1987, with Giovanna Franci and Vita Fortunati), *The uses of literary history* (1996) and *Eighteenth-century literary history: an MLQ reader* (1999). His next book will be *The gothic text*.

**Alfredo De Paz** is Professor of the Methodology of Art Criticism at the University of Bologna (Italy). He has written many essays and theoretical and historical books on the art and culture of the nineteenth and twentieth centuries. For many years he has been engaged in interpreting European Romanticism in a contemporary and postmodern perspective. His publications include *Sociologia e critica delle arti* (1980), *La rivoluzione romantica* (1984), *Goya: arte e condizione umana* (1990), *Il romanticismo e la pittura: natura, simbolo, storia* (1992), *Europa romantica: fondamenti e paradigmi della sensibilità moderna* (1994), *Géricault: la febbre dell'arte e della vita* (1997).

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**Paul H. Fry** is William Lampson Professor of English and Master of Ezra Stiles College at Yale University. He is the author of *The poet's calling in the English ode* (1980), *The reach of criticism* (1984), *William Empson: prophet against sacrifice* (1990) and *A defense of poetry* (1994), and editor of *The rime of the Ancient Mariner: case studies in contemporary criticism* (1998), together with numerous articles on Romanticism, the history of criticism (including an article on I. A. Richards for the present series) and literary theory. He is writing a book on Wordsworth.

**Gary Handwerk** is Professor of English and Comparative Literature and chairman of the Department of Comparative Literature at the University of Washington. He is the author of *Irony and ethics in narrative: from Schlegel to Lacan* and translator of *Human, all too human* for *The complete works of Nietzsche*. He has published articles on nineteenth- and twentieth-century narrative and, most recently, articles on several of William Godwin's novels and on Romantic conceptions of history. He is currently at work on new editions of *Caleb Williams* and *Fleetwood*.

**Theresa M. Kelley** is Marjorie an Lorin Tiefenthaler Professor of English at the University of Wisconsin. She has published essays on eighteenth-century aesthetics, the sister arts, Romantic poets, rhetoric and art, and participates in an exchange on Romanticism and Philosophy for *Praxis*, the on-line journal of Romantic Circles on the Web. She is the author of *Wordsworth's revisionary aesthetics* (1988) and *Reinventing allegory* (1995) and co-editor with Paula Feldman of *Romantic women writers: voices and counter-voices* (1995). Her current projects include a study of the role of botany and botanical illustration in Romantic culture and an investigation of Staël's writing on passion and reason.

**Jon Klancher**, Professor of English at Carnegie Mellon University, is the author of *The making of English reading audiences, 1791–1832* (1987) and articles on Coleridge, Godwin, Bakhtin, Romantic criticism and the French Revolution and other topics. He is currently writing a study of disciplinary formation and the institutional contexts of cultural criticism, political debate and literary theory in the Romantic age.

**Herbert Lindenberger** is Avalon Foundation Professor of Humanities in Comparative Literature and English at Stanford University, where he also founded and chaired Comparative Literature. His books include *On Wordsworth's 'Prelude'* (1963), *Georg Büchner* (1964), *Georg Trakl* (1971), *Historical drama: the relation of literature and reality* (1975), *Saul's fall: a critical fiction* (1979), *Opera: the extravagant art* (1984), *The history in literature* (1990) and, most recently, *Opera in history: from Monteverdi to Cage* (1998). He has held Fulbright, Guggenheim and

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National Endowment for the Humanities fellowships. During 1997 he served as president of the Modern Language Association. He is currently working on a larger study of the interrelationship of the arts that will expand the essay in the present volume.

**Kurt Mueller-Vollmer** is Professor of German Studies and Humanities, emeritus, at Stanford University and guest associate with the Center for Advanced Study in the Internationality of National Literatures at the University of Göttingen (Germany). He has published widely in the areas of Romanticism, German–American cultural relations, hermeneutics and literary theory, language theory, and translation studies and on the work of Wilhelm von Humboldt. His book publications include *Toward a phenomenological theory of literature* (1963), *Poesie und Einbildungskraft: zur Dichtungstheorie Wilhelm von Humboldts* (1967), *The hermeneutics reader* (1985, 1988, 1991, 1994) and *Wilhelm von Humboldts Sprachwissenschaft* (1991). He has edited (with M. Irmischer) *Translating literatures, translating cultures: new vistas and approaches in literary studies* (1998) and is editor in chief of the critical edition of Wilhelm von Humboldt's *Writings on linguistics*.

**David Perkins** is Marquand Professor of English and American Literature, emeritus, at Harvard University, where he served in the departments of English, Literature and Comparative Literature. He is the author of numerous books and articles on English Romanticism, modern poetry and problems and theories of literary history.

**Tilottama Rajan** is Professor of English, director of the Centre for Theory at the University of Western Ontario, and founder of the North American Society for the Study of Romanticism. She is the author of *Dark interpreter: the discourse of Romanticism* (1980) and *The supplement of reading: figures of understanding in Romantic literature* (1990) and coeditor of *Intersections: nineteenth-century philosophy and contemporary theory* (1995) and *Romanticism, history, and the possibilities of genre: reforming literature 1789–1837* (1998). Her current project is a study of relationships between phenomenology, deconstruction and poststructuralism.

**Albert Sbragia** is Associate Professor of Italian at the University of Washington and director of the Cinema Studies Program. Publications include *Carlo Emilio Gadda and the modern macaronic* (1996) and essays on Gadda, Calvino, Svevo and the nineteenth-century Italian novel. He is the translator of Franco Moretti's *The way of the world: the Bildungsroman in European civilization* (1987).

**Helmut J. Schneider** is Professor and chairman of the department of German at the University of Bonn (Germany). He formerly taught German

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and Comparative Literature at the University of California, Irvine, and the University of California, Davis. He has worked extensively on the history of pastoral poetry, the German idyll and landscape and utopia. He is the author of *Bürgerliche Idylle: Studien zu einer literarischen Gattung des 18. Jahrhunderts am Beispiel von Johann Heinrich Voss* (1975) as well as articles on landscape aesthetics, Lessing, Kleist and modern authors, and has edited three anthologies: *Idyllen der Deutschen* (1978), *Deutsche Landschaften* (1981), and *Deutsche Idyllentheorien im 18. Jahrhundert* (1988).

**E. S. Shaffer, F. B. A.**, is Senior Research Fellow and Director of the Research Project on the Reception of British Authors in Europe at the School of Advanced Study, University of London. She was visiting Fellow of All Souls College, Oxford, in 1996. She is the author of '*Kubla Khan*' and *The Fall of Jerusalem: the mythological school in Biblical criticism and secular literature 1770–1880* (1975), and has published widely on English and German Romantic thought, including 'The hermeneutic community: Coleridge and Schleiermacher' in *The Coleridge connection* (1990) and 'Romantic philosophy and the organization of the disciplines' in *Romanticism and the sciences* (1990). Other books include *Erewhons of the eye: Samuel Butler as painter, photographer and art critic* (1988); she edited and introduced George Eliot, *Middlemarch* (1991), and *Literature and science: the third culture* (1998). She is editor of *Comparative criticism*, an annual journal of which volume 20 is 'Philosophical dialogues' (1998). She is working on a book on Coleridge's literary theory.

**David Simpson** is Professor and G. B. Needham Fellow in English at the University of California, Davis. He has written many books on Romanticism and other fields, of which the most recent are *The academic post-modern and the rule of literature: a report on half-knowledge* (1995) and *Romanticism, nationalism and the revolt against theory* (1993). He edited *German aesthetic and literary criticism: Kant to Hegel* (1984) and *The origins of modern critical thought: Lessing to Hegel* (1988), both published by Cambridge University Press. He is currently at work on a book titled *Situatedness: or, why we keep saying where we're coming from*.

**David Wellbery** is William Kurrelmeyer Professor of German at Johns Hopkins University. He is the author of *Lessing's 'Laocoön': semiotics and aesthetics in the age of reason* (1984), *The specular moment: Goethe's early lyric and the beginnings of Romanticism* (1996) and *Neo-retorica e deconstrução* (1998). He has edited several books and published numerous essays on literary theory and on German literature from the eighteenth century to the present. He is currently writing a book on Schopenhauer and modernism.