

Contents

<i>Acknowledgements</i>	<i>page</i> vi
<i>A Joseph Conrad chronology</i>	vii
<i>A Nostromo chronology</i>	xi
<i>Abbreviations</i>	xvi
<i>Map of Sulaco</i>	xviii
1 Origins and originals	
Hamblen's Nicolo and Conrad's Nostromo	1
Other sources	7
Nature, material interests, and history	13
2 The novel's narrative technique	
The prose	21
Time	32
Point of view	41
3 Notes on the characters	48
4 History and politics in <i>Nostromo</i>	70
5 Conrad's traditions, reception, and influence	81
<i>Guide to further reading</i>	93