

Contents

<i>Preface</i>	<i>page</i>	vii
<i>Chronology</i>		viii
<i>Further history of Tristram Shandy</i>		xv
I Subjectivity revealed through textual fields of reference	1	
1 Does <i>Tristram Shandy</i> have a beginning?	1	
2 Subjectivity discovered through Locke's philosophy	11	
3 Locke's philosophy as a pattern of communication	17	
4 Manic subjectivity	20	
5 Melancholic subjectivity	24	
6 Decentred subjectivity	30	
7 Wit and judgment	33	
8 The discovery of communication by verbalising subjectivity	35	
9 The body semiotics of subjectivity as discovery of man's natural morality	45	
10 Eighteenth-century anthropology	48	
II Writing strategies	55	
1 The first-person narrator	55	
2 Interruption	60	
3 Digression	71	
4 Equivocation	82	

Cambridge University Press

978-0-521-31263-9 - Laurence Sterne: Tristram Shandy

Wolfgang Iser

Table of Contents

[More information](#)

vi Contents

III	The play of the text	91
1	The imaginary scene	91
2	The games played	94
3	The humour	106
IV	Epilogue	121
<i>Bibliography and guide to further reading</i>		130