

Cambridge University Press

978-0-521-31210-3 - Valuation in Criticism and Other Essays

F. R. Leavis

Frontmatter

[More information](#)

Valuation in Criticism

Cambridge University Press

978-0-521-31210-3 - Valuation in Criticism and Other Essays

F. R. Leavis

Frontmatter

[More information](#)

ALSO EDITED BY G. SINGH

Q. D. Leavis, *Collected Essays*:

Volume 1: *The Englishness of the English Novel*

Volume 2: *The American Novel and Reflections on the European Novel*

Cambridge University Press

978-0-521-31210-3 - Valuation in Criticism and Other Essays

F. R. Leavis

Frontmatter

[More information](#)

VALUATION IN CRITICISM and other essays

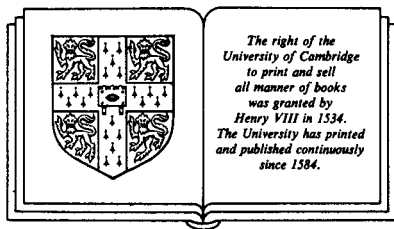
by

F. R. LEAVIS

collected and edited

by

G. SINGH



CAMBRIDGE UNIVERSITY PRESS

Cambridge

London New York New Rochelle

Melbourne Sydney

Cambridge University Press
978-0-521-31210-3 - Valuation in Criticism and Other Essays
F. R. Leavis
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521312103

© Cambridge University Press 1986

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press.

First published 1986
Re-issued in this digitally printed version 2009

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Leavis, F. R. (Frank Raymond), 1895–1978
Valuation in criticism and other essays.

1. English literature – History and criticism
Addresses, essays, lectures.
2. American literature –
History and criticism – Addresses, essays, lectures.
3. Criticism – Addresses, essays, lectures. I. Singh, G.
II. Title.

PR99.L358 1986 820'.9 85–25475

ISBN 978-0-521-30966-0 hardback
ISBN 978-0-521-31210-3 paperback

Cambridge University Press

978-0-521-31210-3 - Valuation in Criticism and Other Essays

F. R. Leavis

Frontmatter

[More information](#)

Contents

	Sources and acknowledgments	<i>page</i> vii
	Editor's introduction	1
I	T. S. Eliot – a reply to the condescending (1929)	11
	D. H. Lawrence (1930)	17
	The influence of Donne on modern poetry (1931)	23
	William Empson: intelligence and sensibility (1931)	26
II	Marxism and cultural continuity (1933)	31
	'Under which king, Bezonian?' (1932)	38
	Restatements for critics (1933)	46
III	Felix Holt, the Radical (1966)	57
	George Eliot's Zionist novel (1960)	63
	<i>Nostramo</i> , a foreword (1960)	75
	Henry James's first novel: <i>Roderick Hudson</i> (1947)	81
	Yeats: the problem and the challenge (1969)	88
	Lawrence after thirty years (1960: 1973)	103
	Shaw against Lawrence (1955)	112
	Genius as critic (1961)	115
	T. S. Eliot's influence	119
	T. S. Eliot and the life of English Literature (1968)	129
IV	Dr Richards, Bentham and Coleridge (1935)	151
	The literary discipline and liberal education (1947)	167
	The responsible critic: or the function of criticism at any time (1953)	184
	Literary studies: a reply (1956)	207
	' <i>Scrutiny</i> ': a retrospect (1963)	218
	Standards of criticism	244

Cambridge University Press

978-0-521-31210-3 - Valuation in Criticism and Other Essays

F. R. Leavis

Frontmatter

[More information](#)

vi

Contents

Reading out poetry (1972)	253
Valuation in criticism (1966)	276
Thought, meaning and sensibility: the problem of value judgment	285
Appendix: notes on Wordsworth	298
Notes	302

Cambridge University Press

978-0-521-31210-3 - Valuation in Criticism and Other Essays

F. R. Leavis

Frontmatter

[More information](#)

Sources and acknowledgments

'T. S. Eliot – a reply to the condescending', 'D. H. Lawrence', and 'William Empson: intelligence and sensibility' appeared in *The Cambridge Review* (8 February 1929; 13 June 1930; 16 January 1931); 'The influence of Donne on modern poetry' in *The Bookman* (March 1931); 'Marxism and cultural continuity' was the prefatory statement in Leavis's first collection of essays, *For Continuity*, 1933; 'Under which king, Bezonian?', 'Restatements for critics', 'Dr Richards, Bentham and Coleridge', 'Henry James's first novel: *Roderick Hudson*', 'The responsible critic', and "'Scrutiny": a retrospect' appeared in *Scrutiny*, vols. I, III, XIV, XIX and XX; 'Literary studies: a reply' in *Universities Quarterly* (II, 1, November 1956); 'The literary discipline and liberal education' in *Sewanee Review* (vol. 55, 1947), 'Felix Holt, the Radical' appeared as an introduction to George Eliot's novel (Dent, Everyman's Library, 1966). 'George Eliot's Zionist novel' originally appeared in *Commentary* (October 1960) and was reprinted as an introduction to *Daniel Deronda* (Panther, 1970); '*Nostromo*: a foreword' appeared as an introduction to the novel published by New American Library (A Signet Classic, 1960); 'Yeats: the problem and the challenge' appeared in *Lectures in America* (1969; now out of print). 'Shaw against Lawrence' and 'Genius as critic' appeared in *The Spectator* (1 April 1955 and 24 March 1961 respectively). 'Lawrence after thirty years' – the text of a lecture delivered at Nottingham University, 17 June 1960 – appeared in *D. H. Lawrence: a critical anthology*, ed. H. Coombes (Penguin, 1973; out of print); 'Valuation in criticism' in *Orbis Litterarum* (21, 1966); and 'T. S. Eliot and the life of English literature' – Cheltenham Festival Lecture given in October 1968 – in *The Massachusetts Review* (vol. 10, 1, winter 1969). 'Reading out poetry' – the transcript of a lecture given at Queen's University, Belfast, 10 May 1972 – was published by Queen's University, together with the proceedings of a Commemorative Symposium on F. R. Leavis, in 1979; 'T. S. Eliot's influence', 'Standards of criticism', 'Thought, meaning and sensibility: the problem of value judgment' and 'Notes on Wordsworth' are published here for the first time.