

CONTENTS

<i>List of figures</i>	<i>page</i> x
<i>Preface</i>	xi
<i>Abbreviations</i>	xiii

INTRODUCTION

1 The narrator and the audience	1
(i) <i>Persona</i> and character: the narrator's technique	2
(ii) Foreshadowing	7
2 Composition by theme	11
(i) Type-scenes	11
(ii) Story patterns and neoanalysis	15
(iii) Anticipation, preparation, and adaptation	19
3 Similes	24
(i) Form	25
(a) The short simile	25
(b) The long simile	26
(ii) Connexion of simile and narrative	30
(iii) The subject-matter of the similes	34
(iv) Language and style	37
(v) Function, distribution, and arrangement	38
4 Style	42
(i) Emphasis by word-position	42
(ii) Ring composition	44
(iii) Metaphor	48
(iv) <i>Hapax legomena</i>	53
(v) Rhetorical figures of speech	55

COMMENTARY

Book 17	61
Book 18	139
Book 19	234
Book 20	286
<i>Index</i>	347
<i>Corrigenda for Volumes I and II</i>	355