

INDEX

A fuller index of Greek words will be provided at the end of the whole Commentary.

- aegis, 120, 169
 Agamemnon: and Akhilleus, 235, 245, 252–3, 258; and Ate, 245–7; gifts of, to Akhilleus, 264; seated in assembly, 243–5; speech of, to leaders, 87; wound of, 240, 244–5
 Agaue, 148, 149
 age-group, 341
 Agenor, 341
 Aiantes, 112, 127, 131–2, 134, 135, 166; *Αἰάντρε*, meaning of, 112
 Aias (Oiliades), 87, 112, 167
 Aias (Telamonios), 112, 131; addresses Zeus, 124; feels fear, 86; good speaker, 123–4, 125; rescues Akhilleus' body, 132; suicide of, 146
 Aidoneus, *see* Hades
 Aineiadaí, 299–301
 Aineias, 302; accosted by Apollo, 94; angry with Priam, 301, 312; divine mother of, 315; duel with Akhilleus, 286–7, 298–9; genealogy of, 313–14, 315; rescue of, 325; survives the war, 299–301, 328
Aithiopsis, 17–19, 62, 104, 132, 141, 149, 156, 158, 186, 199, 235, 322; Thetis lamenting Akhilleus in, 150–1
 Akhilleus: addressed by narrator, 3; and Agamemnon, 235, 241, 243–5, 253, 258, 266–7; and Eëtion, 20; anger of, 160–1, 186, 188, 234, 237, 239; *aristeia* of, 286, 298–9, 329, 343; arming-scene of, 234, 277–80; armour of, *see* armour; aware of his own death, 7–8, 101, 139, 157, 158, 159, 161–2, 264, 273, 282, 284, 285; brutality of, 162, 167, 185, 186, 259, 341, 345; death of, 18, 90, 101, 104, 130, 132, 141, 153, 235; duel of, with Aineias, 286–7, 298–9; funeral of, 8, 18, 139, 149, 152; glorification of, by Athene, 169–70; grief of, for Patroklos, 144, 183–4, 185, 234, 237, 258, 268, 272; helmet of, 139, 145; horses of, *see* horses; ignorant of Patroklos' death, 101; love of, for his father, 10, 235, 274; love of, for his son, 10, 102, 235, 273; monologues of, 329, 336–7; mourning for, 18, 152, 153; responsible for Patroklos' death, 61, 155, 159, 174; revenge of, 139, 144, 151, 161; short life of, 7–8, 81–2, 101, 104–5, 139, 140, 145, 158, 199, 234, 283, 328; spear of, 279–80, 333; unusual language of, 39, 153–5, 157, 159, 160, 237–8, 241, 253–4, 258, 271, 272, 274, 311, 312, 333, 337; war-cry of, 171–2, 234
 Aktaie, 148, 149
 Alexander (of Cotiaieum), 243
 Alkimedon, 110, 280–1
 Alkimos, *see* Alkimedon
 alliteration, 58, 173, 187, 316
 Amatheia, 148, 150
 ambiguity, 162, 243, 248, 250, 254
 ambrosia, 238, 275–6
 Amphinome, 148, 149, 150
 Amphithoë, 148, 149
 amplification, *see* expansion
anadiplosis, 29, 60, 331
 anacoluthon, 151, 157, 160, 293
 anaphora, 44, 71, 84, 109, 180; triple, 44, 59, 105, 221, 327
 ἀνθρωπ, 'mortal', 196, 304
 anger, 162, 186; of Here, 188; words for, 161; *see also* Akhilleus
 animism, 51, 324; *see also* personification
 Ankhises, 300–1, 315
 anticipation, 10, 19–21, 86, 90, 96, 102–3, 157, 166, 167, 174, 182, 240, 243–4, 253, 267, 303, 312, 313, 330, 333, 336, 340, 343; *see also* preparation
 Antilokhos, 98, 146, 264; killed by Memnon, 18; loved by Akhilleus, 126; preparation for death of, 19, 62, 98; rescue of Nestor by, 18; speed of, 22, 125–6, 128, 142; sympathetic characterization of, 98
 antithesis, 45, 57, 90, 117, 159, 185, 321

Index

- aphorisms, 6, 64, 66, 79–80, 123, 154, 182,
 185, 264, 314, 321
 Aphrodite, 291–2, 296, 325
 apocope, 340
 Apollo, 100, 296, 302: addressed by
 narrator, 3, 307–8; and Hektor, 331;
 disguises of, 93; fails to help Aineias,
 325; rôle in deaths of Patroklos and
 Akhilleus, 284
aporia, 57, 88
apostrophe, 3, 9, 87, 307
 Apseudes, 148, 150
 Areithoös, 339, 343
 Ares: and Athene, 100, 219, 293, 296, 330;
 ignorant of his son's death, 101; scansion
 of, 177, 308
 Arctos, 111, 113
 Ariadne, 229
 Aristarchus, 67, 75, 80, 85, 97, 103, 110,
 115, 119, 121, 129, 136, 143, 146, 147,
 153, 167, 168, 173, 178, 212, 227, 230–1,
 243, 248, 273, 278, 279, 293, 301, 306,
 311, 315, 318, 321, 323, 327, 338, 341
 Aristophanes (of Byzantium), 97, 115, 143,
 147, 188, 199, 217, 227, 243, 273, 279,
 313
 Aristotle, 88, 323; on metaphor, 48–9
 arming-scenes, 13, 170, 200, 234, 276,
 277–80, 290
 armour: of Akhilleus, capture of, 61, given
 by Thetis, 156–7, gives strength to
 wearer, 239, 279, invulnerability of, 121,
 139, 322–3, making of, 200–33, need for
 replacement of, 124, 131, 140, 164, 169,
 presentation of, on vase paintings, 156–7,
 233, symbolic meaning of, 8, 81, 139–41;
 divine armour only for sons of deities, 81,
 82; *see also* greaves, helmet, shield, shield-
 strap, spear, sword
Aspis, 24, 200, 208, 213, 219, 221, 231, 232,
 310
 Artemis, 296
 Askanios, 326
 Assarakos, 316, 319
 assonance, 58
 Asteropaios, 83
 asyndeton, 144, 226
 Ate, 161, 245–7, 247–8, 249, 266, 267,
 312
 Athene, 115; and Ares, 100, 219, 293, 296,
 330; glorifies Akhilleus and Diomedes,
 169–70; gratified by Menelaos, 117; war-
 cry of, 171
 Automedon, 70, 105, 108, 109, 111, 113,
 114, 281
 αἴψως, 77, 107, 169, 187, 228, 329
 βασιλεύς, 223, 224
 Bear, constellation, 212–13
 bellows, of Hephaistos, 209–10
 boars, 90, 133–4
 Boreas, 317
 boss, of a shield, 203
 Briseis, 241, 258, 264, 267–71
 bronze, in metaphors, 52, 104, 172, 260,
 304
 bucolic diaeresis, 44
 bulls, in simile, 113, 114, 334; on shield
 of Akhilleus, 227–8
 call for help, *see* story patterns
 catalogues, 83
 challenges, before a duel, 63, 123, 298, 311,
 314, 337
 chariots, 106, 107, 108, 109, 110, 121, 122,
 130, 344
 charioteers, 145, 334, 343; duty of, 112, 122
 chiasmus, 45, 85, 125, 163, 166, 174
 clustering (of a word), 100, 311
 cola, *see* sentence structure
 corslet, 92, 116, 232, 335
Cypria, 18, 156, 159, 273, 280, 303, 333
 Daidalos, 229
 Dardanians, 316
 Dardanos (son of Zeus), 316; (son of Bias),
 339
 decapitation, *see* mutilation
 Deisenor, 83
 Demoleon, 333
 Demoukhos, 339
 description: general, 88, 95–6, 133, 290;
 significant detail in, 96, 133
 Deukalion, 339, 342
 Dexamene, 148, 149–50
 Diomedes: and Glaukos, 66; like Akhilleus,
 18; wound of, 240, 243–4
 Doris, 150
 Doto, 149
 Druops, 339
 Dunamene, 148, 149
 eagle, in simile, 127–8
 Eëtion, 118
 Eileithuia(i), 250, 251
 Ekheklos, 339
 emphasis, by position, 42–4, 63, 66, 71, 78,
 124, 134, 144, 153, 154, 157, 159, 181–2,
 186, 188, 195, 237, 242, 250, 251, 255,
 270, 274, 305, 326, 337; *see also* sentence
 structure, expansion
 enjambment, 42–4, 65, 89, 92, 98, 119, 135,
 144, 188, 253–4, 274, 309

Index

- Ennomos, 83
 Eos (Dawn): bears Memnon to
 immortality, 186; gave armour to
 Memnon, 140, 156–7, 235; parallels with
 Thetis, 18, 235–6, 315
 ἔως, εἶος, ἦος, τέως, τεῖος, τῆος, scansion of,
 134, 257, 292
epanalepsis, see *anadiplosis*
epanastrophe, see *anadiplosis*
 ἔπεα πτερόεντα, 237
 Epic Cycle, 16–19, 273; see also *Aithiopsis*,
Cypria, *Iliupersis*, *Little Iliad*
 Erekhtheus, 317
 Erikhthonios, 316–17
 Erinu(e)s, 247–8, 265–6, 284–5
 Eris, 100, 160–1, 221, 241, 248, 293
 etymological play, 59, 175, 187, 248, 312,
 316, 319
 Eumaios, addressed by narrator, 3
 Euphorbos, 66, 67, 68, 69; armour of, 20,
 70, 72; depicted on East Greek plate,
 69–70; meaning of name of, 18, 64
 Eurynome, 193
 expansion, for emphasis, 88, 95, 114, 176,
 189, 200, 233, 234, 238, 240, 245, 265,
 277, 280, 286, 288, 314, 321, 332,
 340
 fate (Moirā), 248; ‘beyond fate’, 21, 93;
 Moira and day of birth, 306; Moira and
 day of death, 247, 306; scales of fate, 20;
 ‘spinning’ of fate, 112–13, 306
figura etymologica, see etymological play
 figures of speech, 55–60
 fire imagery, 40, 133, 135, 170–1, 237, 276,
 278, 331, 343
 formulas: disruption of, 91, 141–2, 189,
 257–8, 273, 281, 341; formular epithet
 with significant sense, 89–90, 96, 97, 110,
 116, 131, 154, 170, 174, 185, 186, 220,
 252, 284, 291, 292, 295, 302, 303, 344;
 innovative use or adaptation of, 84, 100,
 103, 104, 105, 106, 107, 109, 110, 112,
 122, 141–2, 144, 151, 152, 155, 164–5,
 166, 170, 172, 177, 180, 187, 189, 195,
 220, 240, 241, 242, 251, 276, 284, 293,
 294, 295, 297, 302, 305, 310, 321, 324,
 333, 337, 342; see also generic epithets
 foreshadowing, 4, 7–10, 85, 89, 92, 104,
 111, 183
 Gaia, 265, 295
 Galateia, 150
 Ganymedes, 316, 317, 319
 genealogies, 313
 generic epithets, 83, 84, 85, 111, 113, 116,
 129, 176, 191, 192, 267, 291, 292, 319,
 322–3, 342
Gilgamesh, 16
 Glauke, 148, 149
 Glaukos, 76, 77, 78, 83, 167–8; and
 exchange of armour, 5; to be killed over
 body of Akhilleus, 90; and Diomedes, 66
 gnomes, see aphorisms
 gods: bourgeois aspects of, 192; concern for
 burial, 89; recognized by mortals, 94,
 328, 331; battle of, 286–98
 greaves, of Akhilleus, 233
 γύαλον, 92, 277
 Hades, 283, 295
 Halie, 149
hapax legomena, 38, 53–5, 98, 99–100, 113,
 127, 151, 153, 171, 174, 184, 219, 227,
 228, 244, 251–2, 254, 258, 263, 266, 275,
 297, 308, 312, 315, 316–17, 318, 321,
 333, 341, 342, 343, 344
 hawks, in similes, 137
 Hektor: *aristeia* of, 63; and armour of
 Akhilleus, 70–1, 80, 82, 164, 186;
 arrogance of, 61, 70, 79, 81, 82, 107,
 108, 111, 139, 140, 175, 179, 182; aware
 of his inferiority, 337; brutality of, 75,
 167; concern with honour of, 176, 180;
 as demagogue, 181, 183; depicted on
 East Greek plate, 69–70; duel of, with
 Akhilleus, 19, 179; flight of, from
 Akhilleus, 19, 96; foreshadowing of death
 of, 8–9; grief of, for Poludoros, 336; no
 divine parent of, 70, 81; and horses of
 Akhilleus, 70; laments for, 151; misses
 his aim, 92; speech to allies of, 84; wife
 and son of, 20
 Helen, 4
 Helios, 174, 265
 Hellespont, 105–6
 helmet, 91; of Akhilleus, 139, 145
 Hephaistos: in Battle of the Gods, 291,
 296; birth and fall of from Olumpos,
 192–3; built gods’ houses, 190; lameness
 of, 190, 192–3, 194–5; made Peleus’
 spear, 280, 333; parallels with the poet,
 199, 209; robots of, 195; wife of, 191,
 194, 195, 196
 Herakles, 162, 249, 250, 252, 317; *topos* of,
 162
 Herē: anger of, 188, 327; craftiness of, 249,
 250; and destruction of Greek cities, 1;
 hastens sunset, 174; mistrust of, for Zeus,
 167; and Eileithuia, 251; and Thetis,
 196
 Hermes, 291, 296; ἐπιούνης, 291, 297

Index

- heroic code, 162
 Hippodamas, 334
 Hippothoös, 83, 91
 homosexuality, 155, 159, 185–6, 258, 319
 horses of Akhilleus, 70, 96, 100, 105, 179;
 gift of Poseidon, 106–7; harnessing of,
 281; immortality of, 105; mourning of,
 18, 62, 104–5, 106, 283; names of, 282;
 speech of Xanthos, 282; association with
 death, 283; horses of Trojans, 317–18
 Huprenor, 65, 66
 Hyades, 212
 hypaeresis, 94
 hysteron-proteron, 45–6, 119

 Ianassa, 148, 149, 150
 Ianeira, 148, 149, 150
 Iaira, 148, 149
 Ida, Mt, 120, 294–5
 Idomeneus, 87, 121, 122, 123
 ἰερός, 109
 ‘if not’ situations, 93, 113
 Ilos (son of Tros), 316, 317, 319; (son of
 Dardanos) 317, 319
Iliupersis: of Arctinus, 18, 195, 264, 300; of
 Stesichorus, 300
 ‘imaginary spectator’, 2
 ἱμεναί, 330–1
 inlay, 202–3
 Iphition, 332
 Iris, 167, 168, 169
 iron, 147; in metaphors, 52, 104, 304,
 331
 irony, 139–40, 181, 182, 199, 246, 247, 258,
 262, 267, 270, 273, 276, 280, 284, 337

 Kallianassa, 148, 149, 150
 Kallianeira, 148, 149, 150
 Kapus, 316, 319, 320
 Kaukones, 328
 Kebriones, 145–6
 Ker(es), 221
 Kharis, 189–91
 Kheiron, 280
 Khromios, Khromis, 83, 111
 Klumene, 148, 150
 Koiranos, 122
kuanos, 203
 Kudoimos, 221
 Kumodoke, 149
 Kumothoë, 148, 149

 lament, 150–1, 267–8, 271–2; *see also*
 mourning
 Laodokos, 130
 Laogonos, 339

 Laomedon, 314, 316, 319, 325; horses of,
 317
 lawsuit, on shield of Akhilleus, 213–18
 Leiokritos, 95
 Leitos, 120
 Leto, 292, 296
 Linos, 225–6
 lions, 33, 34, 41, 76, 126, 166, 184, 227–8,
 309–10; in Asia Minor, 310
 Limnoreia, 148, 149
 litotes, 57, 65, 251, 341
Little Iliad, 95, 273, 316, 319
 Lukaon, 8, 10, 20, 118, 162, 302, 303, 335
 Lukomedes, 95, 264
 Luktos, 122
 Lurnessos, sack of, 69

 Maira, 148, 150
 Medon, 83
 Meges, 264
 Melanippos, 264
 Melite, 148, 149
 Memnon, armour of, 19, 140, 156–7; death
 of, 62, 141, 158; duel of, with Akhilleus,
 18, 19, 298, 304, 315; given immortality,
 141, 186; goddess mother of, 18, 315;
 kills Antilokhos, 62, 140–1; not
 mentioned in Trojan royal stemma, 316
Memnonis, *see Aithiopsis*
 Menelaos, 116; carries off body of
 Patroklos, 132; considerate nature of, 62,
 65, 72, 87, 117, 130; depicted on East
 Greek plate, 69–70; directly addressed by
 poet, 3, 62, 128–9; gratifies Athene, 117;
 guilt and sorrow of, 62, 76; inferior as a
 fighter, 65, 119, 128
 Meriones, 87, 122, 123, 264; carries off
 body of Patroklos, 132
 Mesthles, 83
 metamorphosis, *see similes*
 metaphor, 48–53, 64, 73, 74, 85, 86–7, 89,
 99, 101, 112, 119, 126, 128, 135, 144,
 166, 172, 176, 178, 185, 189, 237–8, 248,
 251, 260–2, 271, 277, 282, 289, 294, 304,
 306, 307, 318, 321, 330; bronze and iron
 in, 52, 104, 260–1, 331
 metonymy, 52, 57, 176, 260–1
 mist, 86, 89, 96, 98, 125; for rescuing a
 hero, 327; of death, 336
 Moira, *see fate*
 monologues, 72, 142, 329, 336–7
 motif, repeated, 23, 88, 96, 98, 107, 118,
 162, 163, 174, 280, 324
 Moullos, 339, 341
 mourning: of Akhilleus, 268–9; of Briseis,
 267–71; of Akhilleus’ horses, 21, 104–5,

Index

- 283; of Thetis, 152–3; of women, 144, 152, 163, 271; gesture of, 153; *see also* lament
- mules, 133, 135–6
- Muse(s), 2, 3
- mutilation of corpses, 67, 167, 186, 342
- myth, 15–16
- names: alternative divine and human, 297–8; significant, 93–4
- narrator, 1–7; and audience, 1; addresses the audience, 2, 3, 70, 96, 324–5; addresses a character, 3, 128–9, 287, 307–8; addresses the Muse(s), 2, 3; avoids aphorisms, 6; avoids superlatives, 335; comments on a character's actions, 4–6; and the 'imaginary spectator', 2, 100; omniscience of, 2, 7, 325; and rhetorical questions, 2, 3; shows sympathy for suffering, 101–2, 333, 342; tells a character's thoughts, 4, 100, 102–3, 141, 163, 174, 175, 223, 271, 335, 340; *see also* foreshadowing
- nectar, 238, 239
- Nemertes, 148, 150
- neoanalysis, 16–19, 62
- Neoptolemos, 273
- νήπιος-comments, 5, 9, 180–1, 183, 247
- Nereids: accompany Thetis to Akhilleus, 152, 165, 288; names of, 46, 147–50; in presentation of armour to Akhilleus, 156, 233, 236
- Nereus, 150
- Nesaie, 148, 149
- Nestor, 1; figures of speech of, 56–7; suggested disguise of Patroklos, 139
- niello, 203, 223
- Niobe, myth of, 10
- v-movable, 95
- νῦν δέ, 326; characteristic of Akhilleus, 154, 157, 160, 162, 185, 237, 242, 253, 258, 259, 269
- nymphs, 288; *see also* Nereids
- oath, 264–5, 266
- Ocean, *see* Okeanos
- Odysseus: as disciplinarian, 263; rescues Akhilleus' body, 132; sense of propriety of, 254–5; war-weariness of, 259–60, 262; wound of, 240, 243–4
- Okeanos, 231–2, 235–6, 288
- onomatopoeia, 57–8, 226–7, 308; *see also* sound-effects
- Oreithuia, 148, 150
- Orion, 212–3
- oxymoron, 125, 151
- Panope, 150
- paradigms, 64, 161–2, 246; in ring form, 46, 192
- parainesis, 80, 83, 84, 93, 123, 127, 282, 329; in indirect speech, 95
- parechesis, 145
- paronomasia, *see* word-play
- πάρος γε, πάρος περ, 119
- Patroklos: addressed by narrator, 3, 127; death of, 101; disguise of, 61, 139; fight over corpse of, 61, 132; foreshadowing of death of, 9; from Opous, 143; gentleness of, 63, 127, 132, 187, 270; laments for, 146, 187, 267–8, 271–2; stripping of armour from, 74, 82; surrogate for Akhilleus, 101, 234
- Peleus: armour of, 156–7; Thetis still living with, 152; wedding of, 106, 156, 157, 196–7
- Penelaos, 120
- personification, 89, 126, 127, 221, 247, 248, 249, 251, 293; *see also* animism
- Phainops, 92, 119
- phalanx, 95
- Pherousa, 149
- Phoenix, 116, 156, 271
- Phorkus, 83, 92
- Pleiades, 212
- Podes, 118, 119
- Poludoros, 334–5
- polyptoton*, 59
- Poseidon, 288, 295; donor of immortal horses, 106–7; Helikonios, 334; rescues Aineias, 325
- Pouludamas, 65, 120, 175, 176, 177, 178
- preparation, 21–3, 98, 118, 126, 131, 136–7, 143, 144, 188, 235, 253, 280, 287, 288, 296, 298, 303, 304–5, 306, 312, 313, 325, 332, 339; *see also* anticipation
- preservation of corpses, 238
- Priam, sons of, 335
- priamel, 28–9
- promakhoi*, πρόμαχοι, 63; προιάχεσθαι, 95
- prosopopoeia*, 57
- Proto, 149
- proress in war *vs* excellence in counsel, 160, 260
- Psamathe, 148, 150
- rainbow, 115–16
- rebukes, 62, 76, 282, 298; *see also* story pattern
- repetition, of a word or phrase, 59–60, 136, 173, 295, 303, 327
- Rhesos, 81
- rhetorical questions, 2, 3, 123, 154, 241

Index

- Rhigmos, 339, 342
 ring composition, 20, 44–8, 72, 122,
 129–30, 142, 147, 152, 161, 163, 176–7,
 179, 185, 210, 235, 241, 245, 247, 255,
 256, 258, 260, 268, 275, 278, 283–4, 287,
 295, 299, 303, 314, 315, 320, 323; in
 paradigms, 192
 rivers, 35, 136
 robots, of Hephaistos, 195
 runover words, *see* sentence structure
- sacrifice, 113, 264–5, 266, 334; human,
 186
 Sarpedon, 77, 93; armour of, 78; burial of,
 18; foreshadowing of death of, 9, 10; son
 of, 20; speech to Glaukos, 87
 Scaean Gates, 101
schema Alcmænicum, 307
schema etymologicum, *see* etymological play
 sentence structure, 42–4, 71, 72, 73, 90,
 185–6, 265, 340; interplay of sense units
 and metrical cola, 154–5, 173–4, 181–2,
 237, 253–4, 257, 272, 305, 312, 339–40;
 runover words, 42–3, 63, 66, 74, 78,
 91–2, 99, 105, 107, 110, 117, 129, 132,
 144, 154, 173, 251, 255, 260, 272, 303,
 305, 335, 340; *see also* emphasis
- shield, 111; of Akhilleus, 69, 200–32,
 construction of, 201–5, 322–3,
 arrangement of scenes on, 206–8,
 movement depicted on, 207–8, subject-
 matter of scenes depicted, 208–9,
 relationship to similes, 200, 208–9, 227,
 and creativity of the poet, 199, 209,
 heavenly bodies on, 211–13, city at
 peace, 213–18, city at war, 218–21, the
 farmer's year, 221–6, cattle and sheep
 herding, 226–8, the dance, 228–31, the
 river of Ocean, 232; shield of Aineias,
 323; 'tower' shield, 75, 201, 324
- shield-strap, 210, 211
- similes, 1, 24–41, 63, 68, 69, 73, 96, 99,
 106, 114, 117, 126, 127–8, 151, 166, 172,
 200, 227, 229, 230, 233, 275, 276, 277,
 279, 314, 344; alternative comparisons
 in, 37; *anadiplosis* in, 29; connexion with
 narrative (point of comparison), 30–4,
 69, 88, 106, 115, 128, 137, 170–1, 184,
 278–9, 309–10, 321, 334, 344;
 cumulative effect of, 40–1; in direct
 speech, 39, 64; distribution of, 39;
 emotional impact of, 34; essential to the
 narrative, 28, 32; foreshadowing in, 10,
 31–2, 88–9, 115, 170, 184, 293, 294;
 function of, 38–9; groups of, 39–41,
 132–3, 135; *hapax legomena* in, 38, 54; in
 Hesiod and *Homeric Hymns*, 24; language
 of, 37–8, 75, 172, 309–10; long similes,
 26–8; and metamorphosis, 29–30,
 115–16, 233, 275; and metaphors, 172;
 negative, 28–9, 65; repeated verbatim,
 24, 126; snow similes, 20; sound effects
 in, 88–9; short similes, 25–6; subject-
 matter of, 34–7; unusual forms of,
 28–30; viewpoint in, 33–4
- Skamandros, 291, 292, 296; alternative
 divine and human names of, 297–8
- Skhedios, 92
 sound-effects, 57–8, 88–9, 109, 119–20, 135,
 136, 147, 178, 193–4, 194, 198, 226–7,
 256, 293, 308, 316, 341; *see also* word-
 play
- spear, 233; of Akhilleus, 279–80, 333;
 return of, by a deity, 327, 337–8
- Speio, 149
- story patterns, 15–19, 303, 332; call for
 help, 62, 74, 85, 87, 114, 119, 123;
 joining battle, 234, 253, 263; rebuke
 pattern, 62, 74, 93, 114, 119, 298, 302;
 revenge of Akhilleus, 139, 234;
 withdrawal of Akhilleus, 139, 234;
 interweaving of, 139, 175, 179, 183
- Strife, *see* Eris
- suicide, 146
- summarizing verses, 96, 133, 210, 287, 291,
 293, 296, 308
- sword, of Akhilleus, 232–3, 278
- synzesis, 77, 172, 328, 345
- τέϊος, *see* ἕως
- temenos*, 223, 312
- Thaleia, 148, 149
- themes, 11–23
- Themis, 288
- Thersilokhos, 83
- Thetis: and Akhilleus' mortality, 7, 102,
 145, 152; laments of, 147, 150, 158;
 parallels with Eos, 156–7, 235–6, 315;
 presents armour to Akhilleus, 156–7,
 236; still living with Peleus, 152;
 prophetic powers of, 152; tactlessness of,
 153; wedding of, 106, 156, 157, 196–7
- Thoas, 264
- Thoë, 149
- θώραξ, *see* corslet
- Thrasumedes, 98, 130, 264
- τις-speeches, 96, 102–3
- Titanomachy, 287, 293–5
- Tithonos, 316, 320
- topos*, *see* motif
- tripods, of Hephaistos, 190
- Triptolemos, 222

Index

- τρις μὲν... τρις δέ, 166, 338
 Trojans, approve of Hektor's speech, 183
 Trojan allies, diversity of, 84
 Tros (son of Erikhthonios), 316, 317, 319;
 horses of, 317; (son of Alastor), 339,
 340
 Troy: prediction of fall of, 9–10;
 impoverished by war, 85; history of,
 298
 trumpet, 172
 type-scenes, 11–15, 90, 142, 146, 187,
 189–90, 191, 233, 234, 239, 263, 264–5,
 275, 276, 281, 295, 296, 298–9, 322; use
 of for unusual purpose, 22–3, 190, 253,
 294; condensed version of, 115

 vase-paintings: of Aineias escaping
 Akhilleus, 303; of Aineias and Ankhises,
 300; of dancers, 230, 231; of fight over
 Euphorbos, 69–70; of fight over
 Patroklos, 88; of mourners, 268; of
 Thetis, 156–7, 172, 233, 236; of trumpet,
 172
 vaunts, 333

 word-play, 58–9, 65, 151, 173, 175, 182–3,
 248, 249, 252, 269, 273–4, 279, 280; *see*
 also etymological play, parechesis, sound-
 effects

 Xanthos (horse), *see* horses
 Xanthos (river), *see* Skamandros

 Zenodotus, 68, 75, 77, 88, 97, 108, 115,
 116, 119, 120, 147, 166, 167, 172, 173,
 199, 210, 212, 216, 217, 220, 227, 243,
 273, 274
 Zeus: and Atē, 246, 247, 249–52; and
 Athene, 274; concern of for humankind,
 81, 106, 188, 289, 326; and
 foreshadowing, 4; and Ganymedes, 319;
 and Here, 188–9, 249–52; and immortal
 horses, 106; impressive power of, 119,
 320; liking of for Patroklos, 89, 106; and
 marriage of Thetis, 196–7; nod of, 82;
 and oaths, 265; plan of, 9, 115; and
 Sarpedon, 93; and Troy, 326; weighs
 fates, 18, 20, 261–2
 ζῶστήρ, 335