

Cambridge University Press

0521311616 - Elizabethan Stage Conventions and Modern Interpreters

Alan C. Dessen

Index

[More information](#)

Index

- Alphonsus Emperor of Germany*, 71
 Armin, Robert, *The Two Maids of More-Clacke*, 42–3, 94–5, 168
 Barnes, Barnabe, *The Devil's Charter*, 24
 Berkeley, William, *The Lost Lady*, 23–4
Bloody Banquet, The, 36
Captain Thomas Stukeley, 12–13, 71, 99, 174, 175, 179
Castle of Perseverance, The, 106–7, 111, 112, 119
 Chapman, George
 An Humourous Day's Mirth, 42
 The Widow's Tears, 39, 65, 168
 Chapman, Jonson, and Marston, *Eastward Ho*, 39, 173, 178
 Chettle, Henry, *The Tragedy of Hoffman*, 25–6
Claudius Tiberius Nero, 32, 168
Clyomon and Clamydes, 26, 96
 Cooke, John, *Greene's Tu Quoque*, 71, 72, 94, 97
Costly Whore, The, 177
Cradle of Security, The, 19, 110
 Daborne, Robert, *The Poor Man's Comfort*, 166
 Davenport, Robert, *The City Nightcap*, 74, 94
 Day, John
 The Blind Beggar of Bednal Green, 114–15
 The Travels of the Three English Brothers, 13
Dead Man's Fortune, The, 36, 97
 Dekker, Thomas
 1 *The Honest Whore*, 36, 37
 Lust's Dominion, 99, 168, 174
 Match Me in London, 168
 Northward Ho, 36, 39–40
 Old Fortunatus, 173
 Patient Grissil, 32, 167
 The Roaring Girl, 31
 Satiromastix, 31, 173
 The Shoemakers' Holiday, 31, 32, 93–4, 177
 Sir Thomas Wyatt, 39, 41, 98, 174
 The Virgin Martyr, 145–6, 176–7
 Westward Ho, 40
 The Witch of Edmonton, 36, 39
 The Wonder of a Kingdom, 57
Dick of Devonshire, 36, 99, 168, 174, 177
Edmond Ironside, 13, 168
Edward III, 179
Fair Em, 100
Fair Maid of Bristow, The, 100
 Field, Nathan
 Amends for Ladies, 40, 168
 A Woman is a Weathercock, 32, 94–5
 Fletcher, John
 Beggar's Bush, 26–7, 92, 166, 173
 Bonduca, 166
 The Captain, 28, 169
 The Coxcomb, 168, 173, 174
 Cupid's Revenge, 26
 The Custom of the Country, 167, 168
 The Double Marriage, 25, 98, 99, 165
 The Fair Maid of the Inn, 57
 The Honest Man's Fortune, 26, 39, 166
 The Humourous Lieutenant

Index

187

- (*Demetrius and Enanthe*), 32, 44, 166, 167
The Island Princess, 13–14, 98, 99, 174
A King and No King, 177
The Knight of Malta, 177
The Little French Lawyer, 31, 168
The Lovers' Progress, 168
Love's Pilgrimage, 26, 31, 73
The Maid in the Mill, 28, 72, 170
The Night Walker, 73
The Noble Gentleman, 168
Philaster, 117, 119, 167
The Pilgrim, 57, 178
The Prophetess, 33
The Queen of Corinth, 36, 72, 174, 177
Rule a Wife and Have a Wife, 42, 170
The Scornful Lady, 178
Sir John van Olden Barnavelte, 91
The Spanish Curate, 26
Thierry and Theodoret, 73, 167, 168
The Two Noble Kinsmen, 32, 64, 99
Valentinian, 31, 38
Wit at Several Weapons, 28
Wit Without Money, 168
The Woman's Prize, 28, 44, 166, 178
Women Pleased, 74
- Ford, John
Love's Sacrifice, 31
Perkin Warbeck, 168
'Tis Pity She's a Whore, 91, 143, 168
- Fulwell, Ulpian, *Like Will to Like*, 107
- George a Greene, 86, 115, 177
- Greene, Robert
Alphonsus, King of Aragon, 26, 172
Friar Bacon and Friar Bungay, 39
- Orlando Furioso*, 175
James IV, 42, 167, 168
- Houghton, William, *Englishmen for My Money*, 73–4
- Hemming, William, *The Fatal Contract*, 168
- Heywood, Thomas
The Brazen Age, 16–18, 33, 105, 167
The Captives, 15, 20–1, 26, 27, 32, 43, 168
 1 *Edward IV*, 33, 94, 167, 168
 2 *Edward IV*, 36, 39, 41, 100, 144, 145, 148, 149, 174
The English Traveller, 42, 168
The Fair Maid of the Exchange, 39, 173
 1 *The Fair Maid of the West*, 13, 39, 168, 174
Fortune by Land and Sea, 14–15, 96
The Four Prentices of London, 15, 32
The Golden Age, 37, 42, 167
 1 *If You Know Not Me You Know Nobody*, 111, 174
 2 *If You Know Not Me You Know Nobody*, 168–9
 1 *The Iron Age*, 37
 2 *The Iron Age*, 40–1, 71–2, 144–5, 149, 168, 169
The Late Lancashire Witches, 32
Love's Mistress, 42
A Maidenhead Well Lost, 167
The Rape of Lucrece, 165, 168
The Royal King and the Loyal Subject, 167
The Silver Age, 33
The Wise Woman of Hogsdon, 26, 31
A Woman Killed With Kindness, 31, 43, 62–4, 71, 99, 111, 168, 174
The Honest Lawyer, 100
How a Man May Choose a Good Wife from a Bad, 94
John of Bordeaux, 99

- Jonson, Ben
The Alchemist, 166
Every Man In His Humour, 12
Every Man Out Of His Humour, 84, 95
Sejanus, 24
Volpone, 10, 66, 143, 166, 174–5
- King Leir*, 40, 168
Knack to Know a Knave, A, 179
- Kyd, Thomas, *The Spanish Tragedy*, 19, 65–6, 179
- Lochrine, 37, 59, 177
- Lodge, Thomas, *The Wounds of Civil War*, 100, 168, 179
- Look About You*, 33, 97, 174
- Markham, Gervase and Sampson, William, *Herod and Antipater*, 40, 145
- Marlowe, Christopher
Doctor Faustus, 5, 19, 59–60, 93–4, 146–9, 150, 155
Edward II, 54, 55, 65, 100, 124–5, 134, 169
The Jew of Malta, 57, 91
The Massacre at Paris, 86, 173
 2 *Tamburlaine*, 100
- Marston, John
Antonio and Mellida, 97
The Insatiate Countess, 32, 36
The Malcontent, 37
Sophonisba or The Wonder of Women, 31–2, 168
- Massinger, Philip
The Bashful Lover, 168
Believe as You List, 57, 98
The Bondman, 168
The Duke of Milan, 44
The Emperor of the East, 34–5, 36
The Fatal Dowry, 100
The Great Duke of Florence, 43, 44
The Guardian, 74–5, 157
A New Way to Pay Old Debts, 19, 30, 57, 65, 177
The Parliament of Love, 177
- The Picture*, 98, 168
The Renegado, 98
The Unnatural Combat, 36
The Merry Devil of Edmonton, 39, 40, 174
- Middleton, Thomas
The Changeling, 64
A Fair Quarrel, 64, 178
No Wit, No Help Like a Woman's, 65
The Witch, 44, 168
- Munday, Anthony
The Death of Robert Earl of Huntingdon, 33
The Downfall of Robert Earl of Huntingdon, 31, 32–3, 38–9, 167, 170
John a Kent and John a Cumber, 27, 42
Sir John Oldcastle, 39, 42, 100, 174
Sir Thomas More, 94, 174
- Nashe, Thomas, *Summer's Last Will and Testament*, 32
- Nero, 165
- Peele, George
The Battle of Alcazar, 26
Edward I, 25, 33
- Pickering, John, *Horestes*, 175
- Porter, Henry, *The Two Angry Women of Abingdon*, 73
- Preston, Thomas, *Cambises*, 110
- The Puritan*, 40, 174
- Rowley, Samuel, *When You See Me You Know Me*, 174
- Rowley, William
All's Lost by Lust, 38, 100
The Birth of Merlin, 179
A Match at Midnight, 42, 168, 174, 178
A New Wonder, a Woman Never Vexed, 97
A Shoemaker a Gentleman, 31, 176
- Sampson, William, *The Vow Breaker*, 179
- Seven Deadly Sins*, 2 *The*, 32, 168
- Shakespeare, William

Index

189

- All's Well That Ends Well*, 23, 26, 61, 92, 132–5, 136–8, 141
Antony and Cleopatra, 6, 13, 17, 23, 42, 56, 163
As You Like It, 86, 96, 101–3, 104, 113–14, 160, 175
The Comedy of Errors, 100
Coriolanus, 23, 31, 39, 85–6, 94, 95, 105, 126–7, 136, 161
Cymbeline, 17, 99, 105, 116–17, 119, 143
Hamlet, 7, 9, 20, 21, 23, 36, 37, 38, 43, 46, 53, 54, 55–6, 64, 65, 67–8, 70, 77, 114, 119, 129, 130–1, 135, 140, 141, 144–5, 150–5, 158–9, 161, 165, 170, 171, 172, 179
1 Henry IV, 55–6, 97, 128, 129, 139–40, 178
2 Henry IV, 9, 40, 43, 88–9, 143
Henry V, 11–12, 13, 16, 68, 75, 92, 93, 105, 177
1 Henry VI, 13, 41, 89–90, 100, 105, 112–13, 114, 119, 125–6, 128, 160–1
2 Henry VI, 17, 26, 33, 44, 133, 160–1, 168, 179
3 Henry VI, 6–7, 33, 41, 54–5, 71, 91, 160–1, 167, 168
Henry VIII, 87–8, 146, 155, 179
Julius Caesar, 46–7, 48, 55–6, 87, 131, 171, 172, 179
King Lear, 1, 3, 17, 53, 56–7, 58, 64, 66, 102, 103–4, 105, 115–16, 117, 120–4, 129, 143, 155, 160, 171, 173, 174, 175, 177–8
Love's Labor's Lost, 62
Macbeth, 1–2, 5–7, 9, 26, 38, 48–9, 72, 78, 91, 119, 122, 129, 135–6, 138, 141, 149–50, 155, 163, 164, 170, 179
Measure for Measure, 8, 99, 100, 101, 162, 174
The Merchant of Venice, 60, 61, 100, 170
The Merry Wives of Windsor, 73, 98, 177
A Midsummer Night's Dream, 55–6, 60, 61, 73, 78–9, 92, 170
Much Ado About Nothing, 41, 60, 61, 90–1
Othello, 9, 28–9, 44, 47–8, 53, 55, 56, 61, 70, 80–3, 87, 90, 91, 118–19, 154, 155, 160, 170, 171–2
Pericles, 9, 13, 15, 32, 93, 170, 179
Richard II, 20, 45–6, 47, 55–6, 62, 66–7, 97, 130, 169, 170, 171
Richard III, 9, 36, 37, 100, 128–9, 130, 138–9, 140, 160, 174
Romeo and Juliet, 3–5, 43–4, 64–5, 71, 86, 87, 105, 112, 122, 130, 131–2, 135, 140, 161, 171, 173, 175
The Taming of the Shrew, 32, 131, 133
The Tempest, 8, 15–16, 37, 91, 156, 163, 170, 177
Timon of Athens, 35
Titus Andronicus, 5, 17, 19, 25, 32, 34, 36, 37, 172, 173
Troilus and Cressida, 1, 36, 42, 53, 79–80, 168, 170
Twelfth Night, 35, 60, 83
The Winter's Tale, 11, 13, 44, 64, 97, 163
 Sharpham, Edward, *The Fleer*, 100, 174
 Shirley, Henry, *The Martyred Soldier*, 99, 100, 145, 155, 167, 174, 176
 Shirley, James, *The Doubtful Heir*, 175
 Smith, Wentworth, *The Hector of Germany*, 165
 Suckling, Sir John, *Brenmoralt*, 94
Swetnam the Woman-Hater Arraigned by Women, 19,

- 36–7
 Tailor, Robert, *The Hog Hath
 Lost His Pearl*, 72
Taming of a Shrew, The, 32
Telltale, The, 32
Thomas Lord Cromwell, 173, 174
Thracian Wonder, The, 15–16, 96
Tom a Lincoln, 32, 37, 40, 96, 168
 Tourneur, Cyril
 The Atheist's Tragedy, 72, 73,
 105, 112, 115, 119, 120, 174,
 176
 The Revenger's Tragedy, 174
Trial of Chivalry, The, 116
Trial of Treasure, The, 109, 128
Troilus and Cressida (plot), 26
True Tragedy of Richard III, The,
 100
Two Merry Milkmaids, The, 175
Two Noble Ladies, The, 26, 57,
 58–9, 60, 176
Valiant Welshman, The, 168
 Wager, W.
 Enough is as Good as a Feast,
 107–8
 *The Longer Thou Livest the
 More Fool Thou Art*, 108,
 119, 142–3
 Wapull, George, *The Tide
 Tarrieth No Man*, 108–9,
 116, 119, 141–3, 155, 175
Warning for Fair Women, A, 36,
 98, 100
Wasp, The, 100
 Webster, John
 The Devil's Law-Case, 64–5
 The Duchess of Malfi, 65, 66,
 67, 77, 130, 171
 The White Devil, 41–2, 65, 168,
 171
 Wilkins, George, *The Miseries of
 Enforced Marriage*, 53–4,
 172
 Wilson, Arthur, *The Swisser*, 36
 Wilson, Robert, *The Three Ladies
 of London*, 26
Wisdom of Doctor Dodypoll, The,
 170
 Woodstock, 31, 33
 Yarrington, Robert, *Two
 Lamentable Tragedies*, 168
Yorkshire Tragedy, A, 31, 168